

Good example of
octave infusion
(all over)

Mit bewegtem Ausdruck (ca 50)

Handwritten annotations: $4-2: [2, 3, 4, 6]$, $4-16: [2, 4, 5, 9, 7]$, $4-21: [2, 3, 6, 8]$ CI

Handwritten annotations: $4-18: [1, 2, 5, 6]$ CI, $5-32: [2, 3, 6, 8, 10]$, $4-16: [4, 5, 9, 10]$, $4-22: [8, 9, 11, 3]$ CI, $4-9: [0, 1, 6, 7]$ CI

Handwritten annotations: $4-12: [5, 11, 0, 2]$, $4-3: [5, 7, 11, 0]$, $4-12: [1, 6, 8, 9, 0]$ CI, $4-12: [1, 4, 5, 7]$

Handwritten annotations: $4-19: [7, 11, 2, 3]$, $4-2: [11, 1, 2, 3]$, $4-2: [0, 2, 3, 4]$, $4-18: [9, 10, 1, 4]$ CI, $4-2: [6, 7, 8, 10]$ CI

Handwritten annotations: $4-2: [6, 7, 8, 10]$, $4-2: [3, 5, 6, 7, 3, 1]$ CI, $4-17: [3, 6, 7, 10]$, $4-16: [5, 7, 11, 0]$, $4-6: [8, 9, 10, 3]$

Handwritten annotations: $4-12: [3, 6, 7, 9, 7]$ CI, $4-12: [0, 2, 3, 6]$ CI, $4-12: [9, 10, 3]$, $4-19: [11, 3, 6, 7]$, $4-22: [8, 9, 10, 3]$ CI, $4-18: [11, 0, 3, 6]$

musical score with lyrics: Wenn sich bei heil - ger Ruh in tie - fen Mat - ten um uns-re Schlä - fen uns-re Hän - de schmie-gen, Ver - eh - rung lin - dert uns-rer Glie - der Brand:

Performance markings: *f*, *p*, *molto legato*, *molto espress.*, *mf*, *cresc.*, *espress.*, *molto rit.*

Op. 15/12

16 fließend

4-16: [3, 4, 8, 10, 7]

17 un - ge - stal - ten Schat - ten, die an der

fp

espress.

4-7: [3, 4, 6, 7] CIII

4-2: [4, 6, 7, 8]

4-2: [9, 11, 0, 1]

4-2: [9, 11, 0, 1]

molto rit.

sehr ruhig

19 Wand sich auf und un - ter wie - gen, der Wäch - ternicht, die rasch uns schei - den dür - fen

f

p

4-12: [9, 0, 1, 3]

4-11: [6, 7, 9, 11]

(ohne rit.)

22 und nicht, daß vor der Stadt der wei - ße

ppp

ppp

4-2: [6, 8, 9, 10]

4-15

5-10: [2, 4, 5, 7, 8] CI

4-26: [4, 5, 7, 8]

25 Sand be - reit ist, un - ser war - mes Blut zu schlür - fen.

ppp

4-12: [4, 7, 8, 10] CI

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Gesang

Klavier

musical notation for the first system, including vocal line and piano accompaniment. The piano part features a *molto legato* marking and dynamic markings *f* and *p*. Measure numbers 1, 2, 3, and 4 are indicated.

Wenn sich bei heil-ger Ruh in tie-fen Mat-ten
 Quand dans la pro-fon-deur des com-bes sain-tes

musical notation for the second system, including vocal line and piano accompaniment. Measure numbers 5, 6, 7, and 8 are indicated.

um uns-re Schlä-fen uns-re Hän-de schmiegen, Ver-eh-rung lin-
 nos mains se cher-chent sur l'ar-deur de nos tem-pes, un tendre é-gard

molto espress.

musical notation for the third system, including vocal line and piano accompaniment. Measure numbers 9, 10, 11, and 12 are indicated. The piano part includes a *chromatic* marking and a *cresc.* marking.

- dert uns-rer Glie-der Brand:
 - vient a-pai-ser-tant de feu:

molto rit.

musical notation for the fourth system, including vocal line and piano accompaniment. Measure numbers 13, 14, 15, and 16 are indicated. The piano part includes a *molto rit.* marking and a *espress.* marking.

U. E. 5338

SYMBOLS : * = vertical trichord 3-3, which is a subset of 4-2

fließend

So den-ke nicht der un-ge-stal-ten Schat-ten, die an der
 Ne pen-se plus aux om-bres mon-stru-eu-ses qui sur le

musical notation for the first system of page 29, including vocal line and piano accompaniment. Measure numbers 16, 17, and 18 are indicated. The piano part includes a *fp* marking and a *espress.* marking.

Wand sich auf und un-ter wie-gen, der Wäch-ter nicht, die rasch uns schei-den dür-fen
 mur se jouent non plus qu'aux gardes qui nous ar-ra-che-ront aux bras des son-ges,

molto rit. - - - - - *sehr ruhig*

musical notation for the second system of page 29, including vocal line and piano accompaniment. Measure numbers 19, 20, and 21 are indicated. The piano part includes a *f* marking and a *chromatic* marking.

und nicht, daß vor der Stadt der wei-ße
 ou-bli-e que la pla-ge blan-che

ppp (ohne rit.)

musical notation for the third system of page 29, including vocal line and piano accompaniment. Measure numbers 22, 23, 24, and 25 are indicated. The piano part includes a *ppp* marking.

Sand be-reit ist, un-ser war-mes Blut zu schlür-fen.
 s'ap-prête à se gor-ger de no-tre sang qui brû-le.

musical notation for the fourth system of page 29, including vocal line and piano accompaniment. Measure numbers 26, 27, and 28 are indicated. The piano part includes a *whole-tone* marking.

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