

ALMOST WT HERS  
PROMINENT

"Dmaj triad" and  
tonal allusions

Langsame  $\downarrow$  (ca 48)

Handwritten musical score for 'Langsame' (ca 48). The score is written in treble and bass clefs with piano (p) and forte (f) dynamics. It includes several systems of music with handwritten annotations and chord diagrams.

**System 1 (Measures 1-3):**

- Measure 1:  $4-16: [2, 4, 6, 9]$
- Measure 2:  $4-11: [2, 4, 6, 7]$
- Measure 3:  $4-6: [7, 8, 9, 2]$

**System 2 (Measures 4-6):**

- Measure 4:  $4-2: [5, 6, 7, 9]$  (SEE p. 15/1 for important)
- Measure 5:  $4-18: [2, 5, 8, 9]$  (CII),  $5-16: [2, 5, 6, 8, 9]$  (CII)
- Measure 6:  $4-11: [6, 7, 9, 11]$ ,  $4-11: [9, 11, 12]$ ,  $4-22: [2, 6, 8, 9]$  (CII)
- Bass:  $6-22: [5, 6, 7, 9, 11, 1]$

**System 3 (Measures 7-10):**

- Measure 7:  $6-34: [2, 4, 6, 8, 10, 11]$
- Measure 8:  $4-11: [6, 8, 10, 11]$
- Measure 9:  $4-13: [6, 7, 9, 0]$  (CII)
- Measure 10:  $4-22$

Additional annotations include "rit." above measure 9 and "Dmaj triad" and "tonal allusions" at the top right.

Op. 15/10 Tempo

11-13  
= 1-3

11 12 13

Das schö - ne Beet be - tracht ich mir im Har - ren, es ist um -

*p*

4-2: [7,8,9,11]

14 15 *poco rit.*

- zäunt mit pur - purn - schwar - zen. Da -

*p espress.*

ten.

16 etwas langsamer 17 *rit.*

Kel - - - che mit ge - fleck - tem Spor - - - ne und

*p*

4-2: [26,8,9,10]

etwas langsamer

18 19

samt - - ge - fie - der - te, ge - neig - - - te Far - ren und

*pp*



Op. 15/10

20

21 *tempo*

22

Flo-cken-bü-schel, was-ser-grün und rund und in der Mit - - te Glo - cken,

*cresc.*

23 *poco rit.*

- 24 *Tempo*

25

weiß und mild- von ei - - nem O - dem ist ihr

*dim.*

*pp*

*p*

26

27

*rit.*

28

feuch - - - ter Mund wie sü - ße Frucht vom

- 29 - - 30 - *etwas langsamer* 31 32

himm - li - schen Ge - fild.

*pp*

710/23-2000

Schomburg, d.p. 15/10

(1)

m. 1

m. 2

m. 3  
↓

m. 4  
↓

m. 5  
↓

m. 6  
↓

4-16: {2, 4, 8, 9}

4-16: {2, 4, 8, 9}

7-24

? 6-9:  
{2, 4, 6, 7, 8, 9}

8	9	2	4	6	7	8	9	2	4	6	8	10	11	6	9
2	2	9	9	9	9	9	9	9	9	9	9	9	9	0	4
9	9	5	5	5	5	6	5	5	5	5	5	5	5	7	11
5	6	9	9	11	1	2	7	9	11	1	1	1	1	9	7

0 2 0

4-18:  
{2, 5, 8, 9}

4-16:  
{4, 5, 9, 11}

4-19:  
{5, 6, 9, 11}

5-16:  
{2, 5, 6, 8, 9}

6-236:  
{2, 5, 6, 7, 8, 9}