

Mäßig (♩ ca 54)

Op. 15/11

GES (G-clef)

6-24 4: [1,11,2,3,7] 7-13: [7,8,10,13] CI

Primo voice

Handwritten notes: 4-2: [2,4,5,6], 4-2: [4,5,6,8], 6-24 4: [1,11,2,3,7], 7-13: [7,8,10,13] CI, 4-12: [11,12,4] CI, 4-17: [10,12,5] CI, 4-12: [11,12,4] CI, 4-3: [10,11,4] CI, 4-10 CI, 4-3: [10,11,4] CI

to voice b (3-4)

Handwritten notes: 4-13: [11,2,4,5], 4-10: [11,2,4] CI, 4-10: [11,2,4] CI, 4-13: [11,2,4,5], 4-2: [10,2,3,4], 4-23: [11,2,5,7], 4-23: [11,2,5,7]

Un-ter Schutz von dich-ten Blät-ter-grün-den, wo von Ster-nen fei-ne Flo-cken

from 3-4 that starts in bass?

OSTA

Handwritten notes: 5-10: [11,1,2,4,5] CI, 4-2: [5,7,8,9], 4-3: [4,5,7,8], 4-9: [4,5,10,11], 4-9: [11,2,5,7], 4-14: [9,11,2,4], 4-6: [5,7,9], 4-12: [5,7,8,11] CI, 4-17: [4,7,8,11] CI, 4-5: [1,5,6,7], 4-19: [5,6,9,11], 4-22 9: [6,7,9,11]

schnei-en, sach-te Stim-men ih-re Lei-den kün-den,

pp espressivo

flüchtig

Handwritten notes: 4-2: [7,8,9,11] 4, 4-9: [4,5,10,11], 4-14: [9,11,2,4], 4-23: [11,1,4,6]

Fa-bel-tie-re aus den brau-nen Schlün-

pp

*) Die beigesetzten Metronomzahlen dürfen nicht wörtlich genommen werden, sondern sollen bloß die Zähleinheit (♩ ♩ ♩) des Grundtempos andeuten, aus welchem das Tempo frei zu gestalten ist.

⊗ A^b-F. desc. 3rd prominent throughout

14

den Strah - len in die Mar - mor - be - chen spei - en, draus die klei - nen

4-2: [0, 4, 6] $\text{bms } \uparrow$ 4-2: [3, 5, 6, 7] T_1 4-2: [0, 2, 3, 4] T_9

p *espressivo*

16

Bä - che kla - gend ei - len,

etwas drängend

17

ka - men Ker - zen

4-2: [10, 9, 1, 2] T_{10} 4-7: [3, 4, 7, 8] $E \text{ } \sharp m. 9$ 4-7: [11, 0, 3, 4]

flüchtig f

Georg's?

18

das Ge - sträuch ent - zün - den,

wieder beruhigend

19

wei - ße For - men das Ge -

4-2: [5, 7, 8, 9] $\text{as in voice m. 11-12}$ 4-2: [0, 2, 5, 7] 4-2: [5, 8, 9, 10] 4-2: [0, 2, 5, 7]

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20

- wäs - ser tei - len.

21

22

23

4-2: [5, 7, 9, 11] - see end of p. 15/14 4-12: [2, 5, 6, 8]

middle of at Paris?

B - G# complete Tristan Chord

almost Tristan

sf P