

Opus 14/2 was composed on Feb. 2, 1908. Together with Op. 14/1 it represents a significant stage in the progression toward fully atonal music, coming just before the song cycle, *The Book of the Hanging Gardens*, Opus 15, many songs of which are elaborately and even systematically atonal.

The significance of Opus 14 in the gradual abandonment of tonality has been documented by the composer himself:

. . . yet the overwhelming multiplicity of dissonant harmonies could no longer be offset by the occasional introduction of such tonal chords as one customarily employed for the expression of key. It did not seem appropriate to force a motion (Bewegung) into the procrustean bed of tonality without at the same time supporting it with such harmonic successions as belong to it That I was the first to venture the decisive step is not generally regarded as a credit to me--a fact that I regret but must ignore. This first step was taken in the two songs, Opus 14.

W. Reich, ed. Schöpferische Konfessionen. Zürich: Arche, 1964.
Tr. A. Forte

*In diesen Wintertagen, Georg Henckel
Schoenberg, Opus 14/2 (Feb. 2, 1908)*

*In diesen Wintertagen,
nun sich das Licht verhüllt,
laß uns im Herzen tragen,
einander traulich sagen,
was uns mit innerm Licht erfüllt.*

*Was wilde Glut entzündet,
soll brennen fort und fort,
was Seelen zart verbindet
und Geisterbrücken gründet,
sei unser Losungswort.*

*Das Rad der Zeit mag rollen,
wir greifen kaum hinein.
Dem Schein der Welt verschollen,
auf unserm Eiland wollen
wir Tag und Nacht der seligen Liebe weih'n.*

*In these winter days
the light now shrouds itself.
Let us carry in our heart,
saying to each other intimately
what fills us with inner light.*

*What kindles turbulent ardor
should burn on and on;
let what delicately binds souls
and creates spiritual bridges
be our watchword.*

*The wheel of time may roll,
we barely grasp within.
The world's semblance has vanished,
on our island will we devote
day and night to blissful love.*

2. In diesen Wintertagen *Georg Henckel*

VERTICALS

Mäßig (♩)

1 2 3 4 5 In die - sen

6 7 8 9 10 11 Win - ter - ta - gen, nun sich das Licht ver - hüllt, laß uns im Her - zen

12 13 14 15 16 17 tra - gen, ein - an - der trau - lich sa - - gen, was uns mit

Handwritten annotations:

- Measure 1:** Bass: 4-19, 4-13, 5-25 CIII, 4-13, 6-27 CII
- Measure 2:** 4-13
- Measure 3:** 5-5
- Measure 4:** 4-11, 4-22, 5-23, 3-8 CI, 4-24
- Measure 5:** 4-19 CIII, 4-19 [9,1,452] TGI 1/6 m n-f-a-a-#1
- Measure 6:** 4-20
- Measure 7:** 4-23, 4-13 CIII
- Measure 8:** 4-25, 4-19, CI
- Measure 9:** 4-22 (baw 3)
- Measure 10:** 4-18, 4-16, 4-19, 4-18, CI
- Measure 11:** 4-13, 6-250
- Measure 12:** 4-21
- Measure 13:** 4-21
- Measure 14:** 4-13, 4-21, CI
- Measure 15:** 4-21, 3-10, CI
- Measure 16:** 5-6
- Measure 17:** 6-30, *Breaks Nuss!, completely 7-31

2. In diesen Wintertagen Georg Henckel

Feb. 2, 1908 (Op. 15)

LINEAR & VOICE-LEADING

Mäßig (♩)

In die - sen

7-35 (C)+D#
4-10 CII
p
pn
p
4-24

1 2 3 4 5

7-33 (odd wt+D)
6-24 [2 7 6 5 +1 10]

Win - ter - ta - gen, nun sich das Licht ver - hüllt, laß uns im Her - zen

4-23 3-2: [2,4,5] 5-32 CII
band 1
p
new bass
6-219

6 7 8 9 10 11

tra - gen, ein - an - der trau - lich sa - - gen, was uns mit

3-8 CII 4-215 CIII 8-28 6-223 CIII
4-21 4-24 (voice has 13-15) 4-13b CII 6-213 [1,3,4,6,7,9]

12 13 14 15 16 17

18 19 20 21 22

in - - nerm Licht er - füllt.

berl
p
4-12#
(Op. 15/III)

3-6 3-6 3-7 3-6 3-6
cm cm cm cm cm

23 24 25 26

berl
10

Was wil-de Glut ent - zün - det, soll bren - nen fort - und

p f

27 28 29

fort, was See-len zart - ver - bin - det und Gei - ster - brü - cken

p

30 31 32 33

grün - det, sei un - ser Lo - - sungs-wort.

p f

VERTICALI

6-2:
[3,4,5,6,7,9]
>5-11: [1,4,7,9] CII
Ts
Regime

6-2: [8,9,10,11,9,2]
>5-10: [8,9,11,12] CII
3-8 3-9 3-9 3-8 3-8
CII CII CII CII CII

18 in - nerm Licht er - füllt.

19 20 21 22

bow 2
p
(4-19) embell. bow 2
4-18 CII

Etwas bewegter

23 Was wil-de Glut ent - zün - det, soll bren - nen fort_ und

24 25 26

p f

4-20 4-21 4-11 4-19 4-18 CII 5-21

27 fort, was See-len zart_ ver - bin - det und Gei - ster - brü - cken

28 29

Ts (bow 2)

p

4-22a CII 4-21 CII

30 grün - det, sei un - ser Lo - sungs-wort.

31 32 33

4-22a
p f
6-27 CII
4-3 CII