

Protektion, Romeo und Juliet
Balcony Scene

6-213
CIII

5-10:
CI

6-213 CI

191

6-213
4-19

4-19

3-9

36

m. 6

19. The Balcony Scene

6-213: [6,7,9,10,0,1] cIII

184 **Larghetto** ♩ = 46
Fl., Arpe, Archi

1-6

pp
dolcissimo
4-19

7-12

10

13-18

un poco rit.
a tempo
pp

19-24

135
p espress.
mf
8
Organo*)
octa cII

25-29

p
mp

*) From (135) to (146) only the organ plays. If no organ is available, the strings play.

= m. 19

pochissimo rit. *a tempo*

30-35

Musical score for measures 30-35. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *p* and *pp*. The lower staff provides a harmonic accompaniment. A tempo change from *pochissimo rit.* to *a tempo* is indicated above the first measure.

136 Inquieto $\text{♩} = 118$ Romeo enters.

36-40

Musical score for measures 36-40. The system consists of two staves. The upper staff is marked *Fl.* and *Archi*. The lower staff is marked *mp Archi*. Dynamics include *mp* and *mf*. A tempo of $\text{♩} = 118$ is indicated.

poco rit.

41-44

Musical score for measures 41-44. The system consists of two staves. The upper staff is marked *V-al I* and the lower staff is marked *V-al II*. Dynamics include *p* and *pp*. A tempo of *poco rit.* is indicated above the final measure.

a tempo

45-50

Musical score for measures 45-50. The system consists of two staves. Dynamics include *mf*, *dim*, and *poco*. A tempo of *a tempo* is indicated above the first measure.

137 Andante $\text{♩} = 84$

51-53

Musical score for measures 51-53. The system consists of two staves. The upper staff is marked *Cor.* and the lower staff is marked *mf*. A tempo of *Andante* with $\text{♩} = 84$ is indicated.

54-56

Cingl., V-o.

Cingl. V-o.

Fag. Arpe 4-3 CII

57-59

60-62

Cor.

138

V-ni I, V-le V-o.

mf *espress.*

63-65

m. s. *m. d.* *m. s.*

66-68

Ob., Cl. V-le

Cor.

dim.

69-73

V-ni I, V-le

poco rit.

70

Attaca