



Return to bar 1 (pseudo-terrace)

Dmitry motif, Act I, Sc. 2  
minus 4th of this motif in m. 3rd (3-12!)

31 32 33 34 35 36

The musical score consists of three systems of staves. The first system (measures 31-36) features a treble clef with a key signature of two flats and a 6/8 time signature. The bass clef part has a 6-20 interval structure [3, 4, 7, 8, 11, 12]. A circled note in measure 34 is linked to the 'Dmitry motif' annotation. The second system (measures 37-40) shows a continuation of the melody and accompaniment. The third system (measures 41-45) includes a 'CURTAIN' marking and a 'descant?' annotation. The bottom staff of the third system has an 'augmentation' annotation with arrows pointing to measures 4-19, 4-19, 5-32, and 3-12.

SEE opening bars and transfer up w/ voice - in front of motif - which!

41

45

CURTAIN

A b 7 of Coronation scene

↑ augmentation  
↑ 4-19 / 4-19    ↑ 5-32    ↑ 3-12

4-20:  
[8, 9, 11, 12]

IV A b