

Sonata in C major, K. 545

Exposition

5 9 12 14 18 22

R.T. I

6 2

cf. // 10<sup>th</sup> in develop.

I V

prepares distribution of upper voices for repetition of expos.

Development  
+  
Reprise

29 32 35 39 40 41 42 50 54 59

II/IV mV I... VI N6/IV I I/IV [I] V I<sup>6</sup>

Fundamental  
Progression  
and Voice-  
Leading

B<sup>b</sup> m. 4 / necessary  
to carry 8<sup>th</sup> line of  
develop.  
which repeats 8<sup>th</sup> line of expos.

\* sequence appears to be  
directed toward dominant  
until here

? II V I  
IV V7