

SEE KÖCHEL K. 533

Dwight

59

3 Jan. 1888

Investable  
Cpt at  
105  
Extra notes  
by doubling  
at 67a

5+4=9



Mozart, K. 533, II  
Ritornel from w. F2

(82) Transition

86 4-pvg.

91  $\text{to } \text{b}^{\flat} \text{ m. } 98$  (5)

95  $\text{b}^{\flat}(\text{cb})$

99  $\text{m. } 1-2$

101  $\text{Th. 2}$  5

107

(4) ?

110 (3)

(3) 2 1)

b [V] bIII N6 V

Handwritten musical score for guitar, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and accidentals. Circled numbers 11, 19, 23, and 33 are placed above the staff. The word "Transition" is written above measure 23. Fingering numbers "10 10 10 10" are written below the top staff. Chord diagrams for I and V are shown below the bottom staff.

Empty musical staff with a circled number 42 written on the left side.

Handwritten musical score for guitar, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The score includes notes, rests, and accidentals. A circled number 43 is written above the top staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Develop.

47 (3) 49 51 53 55 57 59

+3  
+6

16-prog.

↑  
interval  
of 8th

Jan. 3, 1788

Mozart, Piano Sonata in F major, K. 533, Andante

→ *cresc* within *acc.*

$\hat{3}$

**6**

arp: d<sup>2</sup>-f<sup>2</sup>-b<sup>2</sup>  
(Prolong: d<sup>2</sup>)

*For*  
E<sup>+</sup>-C-E<sup>b</sup>

*o.v.p.* *o.v.p.*

$\alpha$   $\gamma$   $\delta$

$\beta$   $\frac{4}{3}$   $\frac{6}{5}$   $\frac{9-8}{4-3}$   $\frac{6}{6}$   $\frac{9-8}{7-6}$   $\frac{4}{3}$

10 10 10

(31) Th. 2/ (3)

$\alpha$

(37)

(42) Closing Theme

$\beta$   $\frac{6}{4}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{6}{6}$   $\frac{b6-5}{4-3}$   $\frac{6}{6}$

I I 5-piq. III N V I

bas 4th respice

Extra 2-beats to complete acc. *cresc.*

19(9)  
[quasi Anstieg]

23  
Transition

28

$\delta^b \gamma \in \eta$

"Scheinzug" c3. d3. e3. f3

1-8  
%

Handwritten musical score for measures 19-28. The score is written on a treble and bass staff. Measure numbers 10, 10, and 10 are written below the first three measures. Chord symbols like #6, 4, 3, 6, #6, #4, 3, b6, 4, and 6 are present. A 'V' symbol is written below the staff in two places. A large 'X' is drawn over the right side of the score.

45

Handwritten musical score for measures 45-48. The score is written on a treble and bass staff. Chord symbols #6, 4, 3, 4, and 4 are present. The score ends with a double bar line.

Two sets of empty musical staves, each consisting of a treble and bass staff.



Mozart, K. 533, Andante (1788)

A. F. April 1990

The image shows a handwritten musical score for Mozart's Andante, K. 533. The score is written in 3/4 time and consists of two systems of staves. The first system includes a treble and bass staff. The second system also includes a treble and bass staff, with a circled number '7' at the beginning of the treble staff. The score is annotated with various performance instructions and markings:

- Tempo:** "Andante" is written at the beginning of the first system.
- Dynamic markings:** "(p)", "(fp)", "(f)", and "(p)" are used throughout the score.
- Trills:** A "tr" marking is present above a note in the first system.
- Handwritten annotations:** A red arrow points to the word "Andante". A red circle highlights a note in the first system. A red circle highlights a note in the second system, with "m. 2" written next to it.
- Performance notes:** "unf.  $\epsilon b^2 - a^1$ " is written in the bass staff of the first system. "unf.  $q^2 - c^2$ " is written in the bass staff of the second system. "unf.  $b^2 - \epsilon^2$ " is written in the bass staff of the second system.
- Section markers:** "A" and "B" are written above the staves, indicating different sections of the piece.
- Other markings:** "ovip." is written above the final measure of the first system. "cresc." is written above the bass staff in the second system.



Andante

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a fortissimo piano (*fp*) dynamic. Measure 3 features a trill (*tr*) and a fortissimo piano (*fp*) dynamic. Measure 4 has a fortissimo piano (*fp*) dynamic. Measure 5 has a fortissimo piano (*fp*) dynamic. Measure 6 has a fortissimo piano (*fp*) dynamic.

Musical notation for measures 7-12. Measure 7 is circled with the number 7. Measure 8 has a crescendo (*cresc.*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a fortissimo piano (*fp*) dynamic. Measure 12 has a fortissimo piano (*fp*) dynamic.

Musical notation for measures 13-18. Measure 13 is circled with the number 13. Measure 14 has a trill (*tr*) dynamic. Measure 15 has a fortissimo piano (*fp*) dynamic. Measure 16 has a fortissimo piano (*fp*) dynamic. Measure 17 has a fortissimo piano (*fp*) dynamic. Measure 18 has a crescendo (*cresc.*) dynamic.

Musical notation for measures 19-23. Measure 19 is circled with the number 19 and has a fortissimo piano (*fp*) dynamic. Measure 20 has a fortissimo piano (*fp*) dynamic. Measure 21 has a fortissimo piano (*fp*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. The word "apocryphus" is written above measure 19, and "Transition" is written above measure 23.

Musical notation for measures 24-27. Measure 24 is circled with the number 24 and has a forte (*f*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a forte (*f*) dynamic. Measure 27 has a piano (*p*) dynamic.

Musical notation for measures 28-31. Measure 28 is circled with the number 28 and has a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Handwritten numbers 2, 4, 5, 2, 5, 2, 3, 3 are written above measure 28. Handwritten numbers 3, 5, 2, 3, 1, 5 are written above measure 29.



Th. 2

32

35

38

first 32-40

41

Closing Theme

44



47

(f)

\*

51 *Invidia*

(f)

55

(tr)

(f)

58

(fp)

m.s.

(fp)

(fp)

(fp)

(fp)

63

(fp)

(fp)

(fp)

(fp)



68

(fp) (cresc.) (f)

Reprise

73

(p) (fp) (fp) (fp)

79

(cresc.) (f) subject (fp) (p)

= m. 11 (m. 23)

84

(fp) (fp) (fp)

= bar 19!  
(transposed)

87

(fp) (fp) (fp) (p)

= m. 23



92

Musical score for measures 92-95. The piece is in a minor key. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *f* and *p*.

96

*m. 25*

Musical score for measures 96-98. The right hand has a melodic line with slurs and dynamic markings of *f*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *f*. A handwritten note "*m. 25*" is present above the first measure.

99

*Th. 2*

Musical score for measures 99-101. The right hand has a melodic line with slurs and dynamic markings of *p*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *p*. A handwritten note "*Th. 2*" is present above the third measure.

102

Musical score for measures 102-104. The right hand has a melodic line with slurs and dynamic markings of *fp*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *fp*.

105

Musical score for measures 105-107. The right hand has a melodic line with slurs and dynamic markings of *fp*. The left hand has a rhythmic accompaniment with slurs and dynamic markings of *fp*.



Ostinato

108

Musical score for measures 108-110. Measure 108 starts with a treble clef, a key signature of two flats, and a dynamic marking of *(f)*. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with a fermata. Measure 109 has a dynamic marking of *(p)* and a *(cresc.)* marking. Measure 110 has a dynamic marking of *(f)*.

111

Musical score for measures 111-113. Measure 111 has a dynamic marking of *(p)*. Measure 112 has a dynamic marking of *(f)*. Measure 113 has a dynamic marking of *(p)*.

114

Musical score for measures 114-116. Measure 114 has a dynamic marking of *(fp)*. Measure 115 has a dynamic marking of *(fp)*. Measure 116 has a dynamic marking of *(p)*.

117

Musical score for measures 117-119. Measure 117 has a dynamic marking of *(fp)*. Measure 118 has a dynamic marking of *(p)*. Measure 119 has a dynamic marking of *(p)*.

120

Musical score for measures 120-122. Measure 120 has a dynamic marking of *(p)*. Measure 121 has a dynamic marking of *(p)*. Measure 122 has a dynamic marking of *(p)*.