

310 Example 4.423(ε). Mozart, Serenade in G (Eine kleine Nachtmusik), K. 525, II
Episode 2 (mm. 38-46)

(1) (38) (43) (45)

(2) 5 10 5 10

(3) I III V

Example 4.423(a). Mozart, Serenade in G (Eine kleine Nachtmusik), K. 525, II
Refrain

The image shows a handwritten musical score for the Refrain of the Serenade in G, K. 525, II. The score is written on two staves, Treble and Bass clef. It includes circled measure numbers (1, 4, 7, 9, 11, 13), fingerings (e.g., 2, 3, 1, 2, 1), and guitar chord diagrams (I, V, I, V, I). The notation includes various rhythmic values, slurs, and articulation marks. The bass staff features guitar chord diagrams: I, V, I, V, I. The treble staff has circled measure numbers 1, 4, 7, 9, 11, and 13. Fingerings are indicated by numbers 1, 2, 3, and 1. There are also some circled numbers like 7(8) and 7 in the bass staff.

308
Example 4.423(c). Mozart, Serenade in G (Eine kleine Nachtmusik), K. 525, II
Transition to Refrain from Episode 1

Handwritten musical notation for Example 4.423(c). The score is written on two staves (treble and bass clefs) in G major. The treble staff begins with a circled number '28'. The bass staff contains a circled '3' above the first measure. Fingering numbers (10, 7, 10, 7, 10) are written below the treble staff. Chord symbols 'V' and 'I' are written below the bass staff. The notation includes various note values, slurs, and accidentals.

Example 4.423(d). Mozart, Serenade in G (Eine kleine Nachtmusik), K. 525, II
Episode 1 and Transition to Refrain: Schematic

Handwritten musical notation for Example 4.423(d), labeled as a schematic. It consists of two measures, (1) and (2), on two staves. Measure (1) shows a treble staff with a sharp sign and a bass staff with a slur over four notes. Measure (2) shows a treble staff with a circled group of notes and a bass staff with a slur over two notes. Chord symbols 'I III V I' are written below the first measure, and 'I' is written below the second measure.

309
Example 4.423(b). Mozart, Serenade in G (Eine kleine Nachtmusik), K. 525, II
Episode 1: Sections A (mm. 16-20) and B (mm. 20-27)

3
17 19 22 24 26 28

2 ||

g^2-g^1

I V I V

10 7 10 7 10

Example 4.423(g). Mozart, Serenade in G (Eine kleine Nachtmusik), K. 525, II
Coda

67 72

(3 2 1) (3) (3)

5 10 5

Example 4.423(f). Mozart, Serenade in G (Eine kleine Nachtmusik), K. 525, II
Transition to Refrain from Episode 2

(1) (45) (47) (49) (51) ³

un-folding: g²-b

(2) 8- -7

V III

Episodes 2 -

38

41

42

Handwritten musical notation for measures 38-42. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef with the same key signature. Measure 38 features a complex chordal texture with multiple notes per staff. Measure 41 has a melodic line in the bass staff. Measure 42 shows a continuation of the texture.

38

41

42

43

ritardando 50

(b)

Handwritten musical notation for measures 38-50. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. Measure 38 has a complex texture. Measures 41-43 show melodic lines in both staves. Measure 43 includes the numbers "10 5 10 5 10" written below the bass staff. Measure 50 is marked with "ritardando" and "50".

(c)

Handwritten musical notation for measures 38-50. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. Measure 38 has a complex texture. Measures 41-43 show melodic lines in both staves. Measure 43 includes the Roman numerals "I III IV" written below the bass staff. Measure 50 is marked with "ritardando" and "50".

I III IV

Mozart, Eine kleine Nachtmusik, Romance - Second Rondo

Rough sketch

REFRAIN (Rounded Binary)

desc. 6th of Episode 2