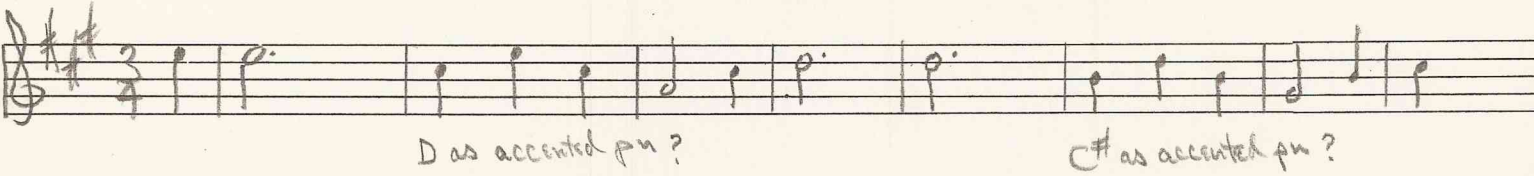


K. 464 - Reading of themes: A problem in melodic analysis

a

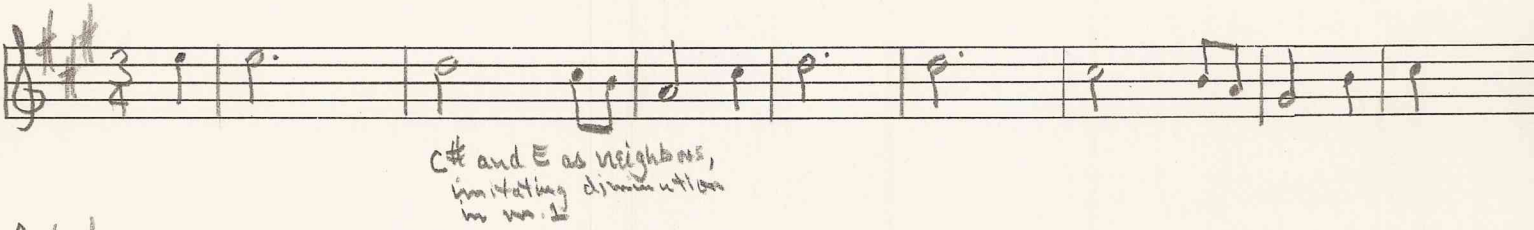


b



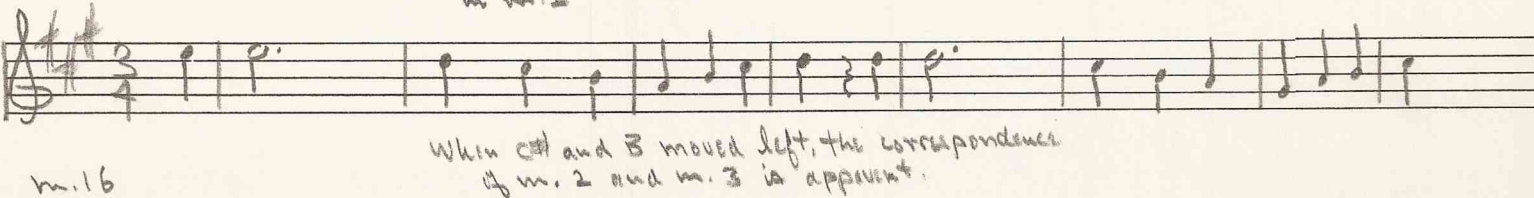
D as accented pn? C# as accented pn?

c



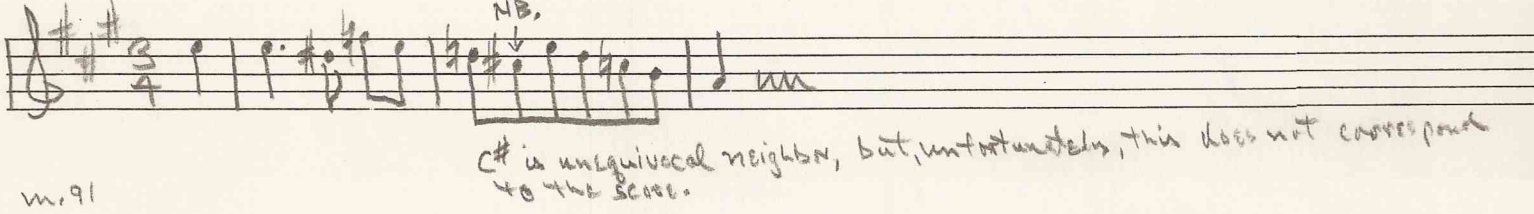
C# and E as neighbors,
imitating diminution
in m. 2

d




When C# and B moved left, the correspondence
of m. 2 and m. 3 is apparent.

e



NB,
C# is unequivocal neighbor, but, unfortunately, this does not correspond
to the score.

f



D# is unequivocal neighbor - in the score!

Mozart, A-major Quartet, K. 464, I

Handwritten musical score for Mozart's A-major Quartet, K. 464, I. The score is written on four staves. The first two staves are the primary focus, with measures 147, 149, 150, 155, and 156 circled. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef and a key signature of two sharps. The third and fourth staves are partially visible at the bottom. The word "Übergang" is written above the final measure of the first staff. There are various musical notations including notes, rests, slurs, and fingerings.

16

not quite right yet

37

Th. k

5 4 6

5 6

I

II III / VI

V

I

V

Mozart, A-maj. Quartet
K. 464, I
Tentative orna-
sketch

(16) (25) (39) (48)

SEE sketch 1
14-25 Th. 2

5

5 6 #

III/VI

F

Übergang.

Übergang.

mm. 62-73

⊗ Inner voice preparation N

① unfolding to F#

Development-

Handwritten musical score for the first system, measures 99-143. The score is written on two staves (treble and bass clef) with a key signature of two sharps (F# and C#). Measure numbers 99, 104, 106, 114, 116, 122, 132, 139, and 143 are circled above the staff. The notation includes various notes, rests, and accidentals. Annotations include "E-minor" under the first staff, "F# minor" under the second staff, and "Übergang" (transition) above the staff between measures 122 and 132. A dynamic marking "cres" is present. Fingering numbers like (5 46) and (5) are written below notes. A sequence of numbers "5-6 5-6 5" is written below the staff in the latter part of the system. A question mark "?" is written above a note in measure 132.

Handwritten musical score for the second system, measures 147-167. The score is written on two staves (treble and bass clef) with a key signature of two sharps. Measure numbers 147 and 167 are circled below the staff. The notation includes various notes, rests, and accidentals. An annotation "prolonged to F#?" is written above the staff, pointing to a note in measure 167. A dynamic marking "cres" is present. A sharp sign (#) is written below the staff in measure 167.

Handwritten musical score for the third system, measures 171-181. The score is written on two staves (treble and bass clef) with a key signature of two sharps. Measure numbers 171 and 181 are circled below the staff. The notation includes various notes, rests, and accidentals. A dynamic marking "cres" is present. A Roman numeral "V" is written below the staff in measure 181.

Mozart

K. 464, I

mm. 16-25

Handwritten musical notation for the first system, measures 16-25. It consists of two staves with treble and bass clefs, showing notes and rests.

Handwritten musical notation for the second system, measures 16-25. It consists of two staves with treble and bass clefs, showing notes and rests. Some notes are circled and crossed out.

Handwritten musical notation for the third system, measures 16-25. It consists of two staves with treble and bass clefs, showing notes and rests. Some notes are circled and crossed out.

A small section of handwritten musical notation, possibly a correction or alternative phrasing, with a question mark above it.

A small section of handwritten musical notation, possibly a correction or alternative phrasing, with a question mark above it.

A section of handwritten musical notation, possibly a correction or alternative phrasing, with a question mark above it.

Th.1
①

⑧

⑫

⑮

Transition-a
(foreshadows
development)

⑳

Transition-b
㉕

㉙

㉓

Th.2
㉖ ㉗

㉛

㉟

㉠

see other readings (unfolding)

Mozart, A-major Quartet, K. 464, I

81 Codetta 84 Development 87 foreground of Codetta 94 99 104 106 110 Change in thematic figure 114

"B-min."

116 d.m. 46 118 123 d.m. 8 129 132 139 143 147