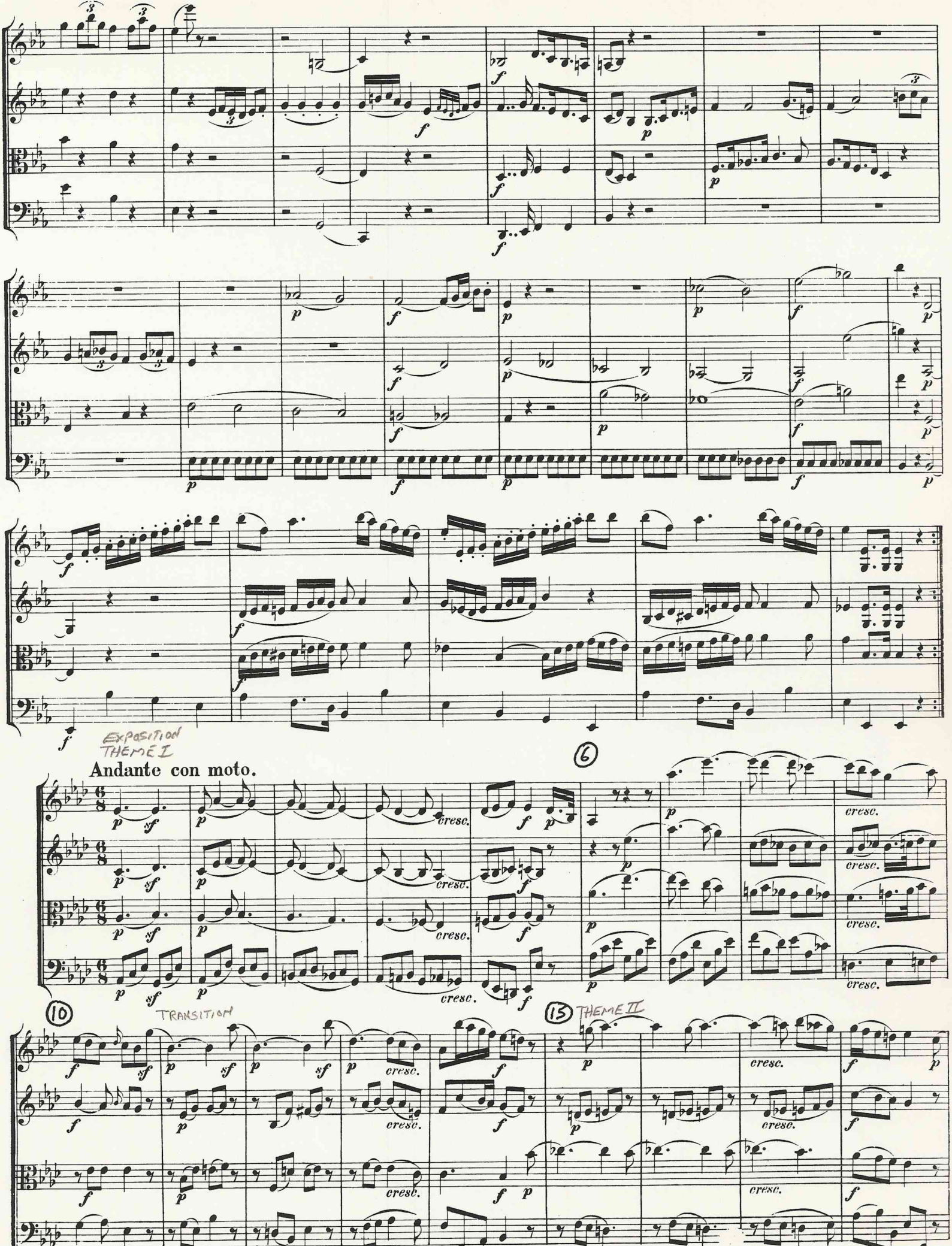
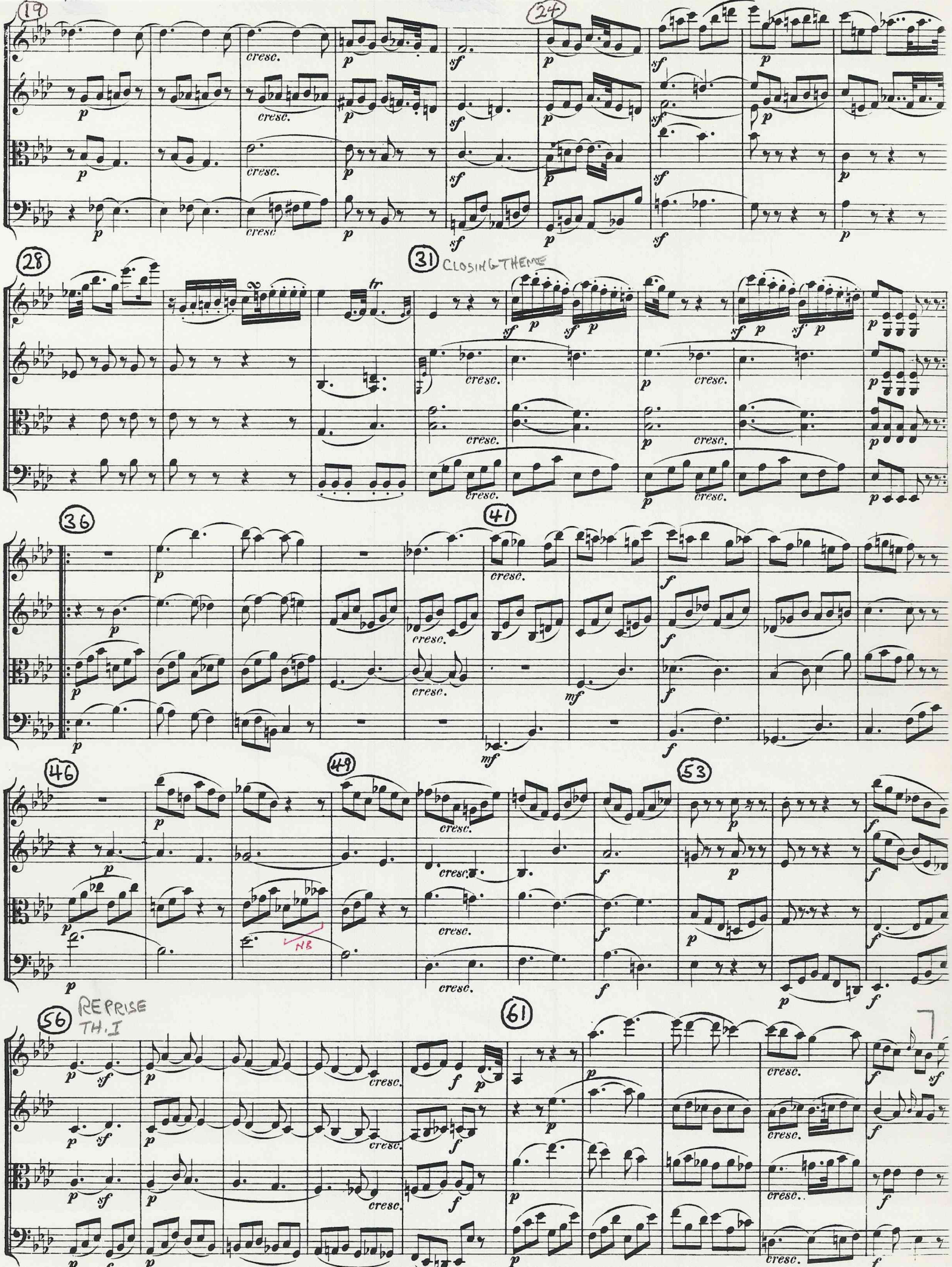
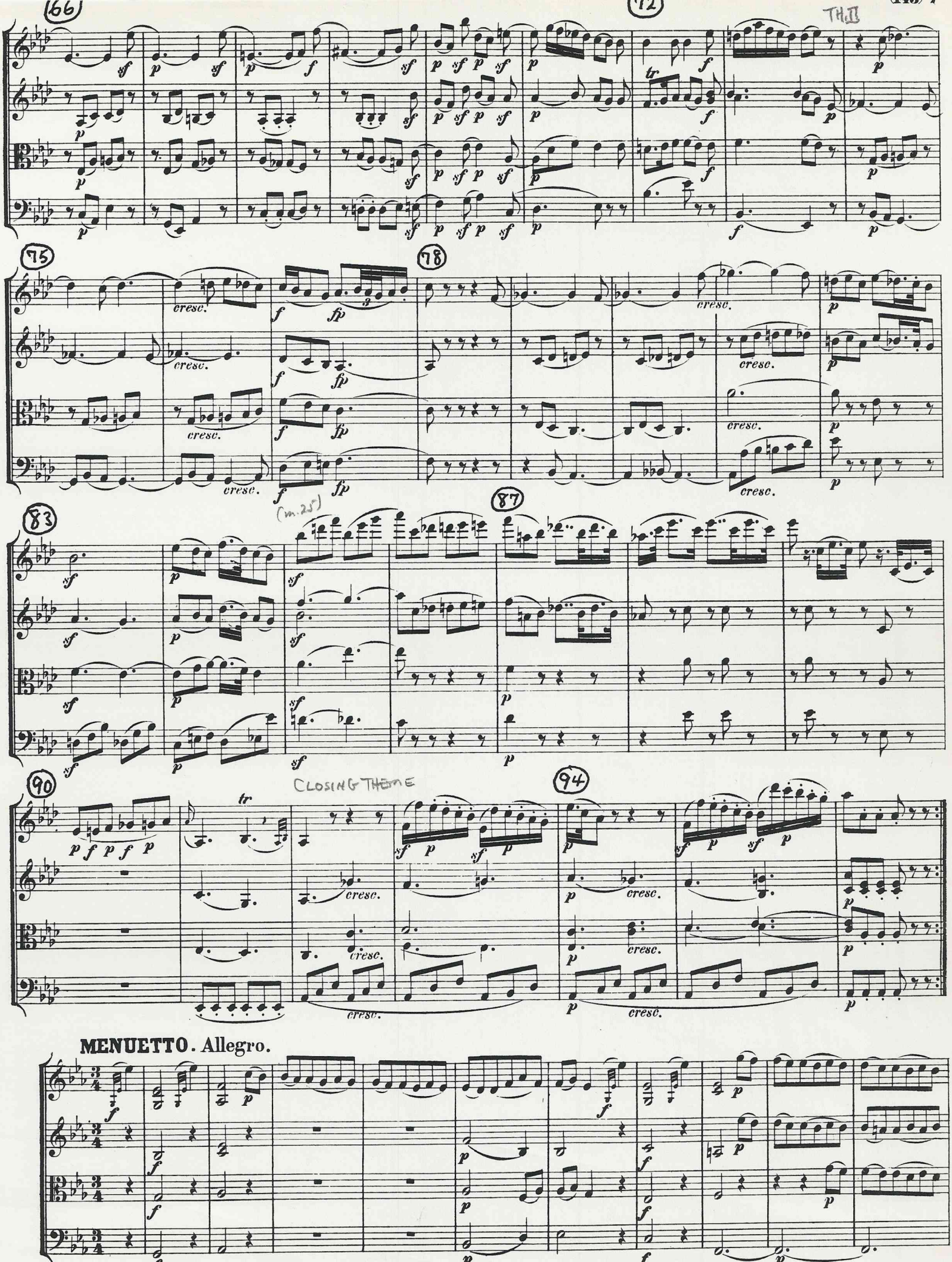

EXPOSITION
THEME I
Andante con moto.
6
TRANSITION
10
THEME II
15


19
24
28
31
CLOSING THEME
36
41
46
49
53
56
REPRISE
TH. I
61
cresc.
NB

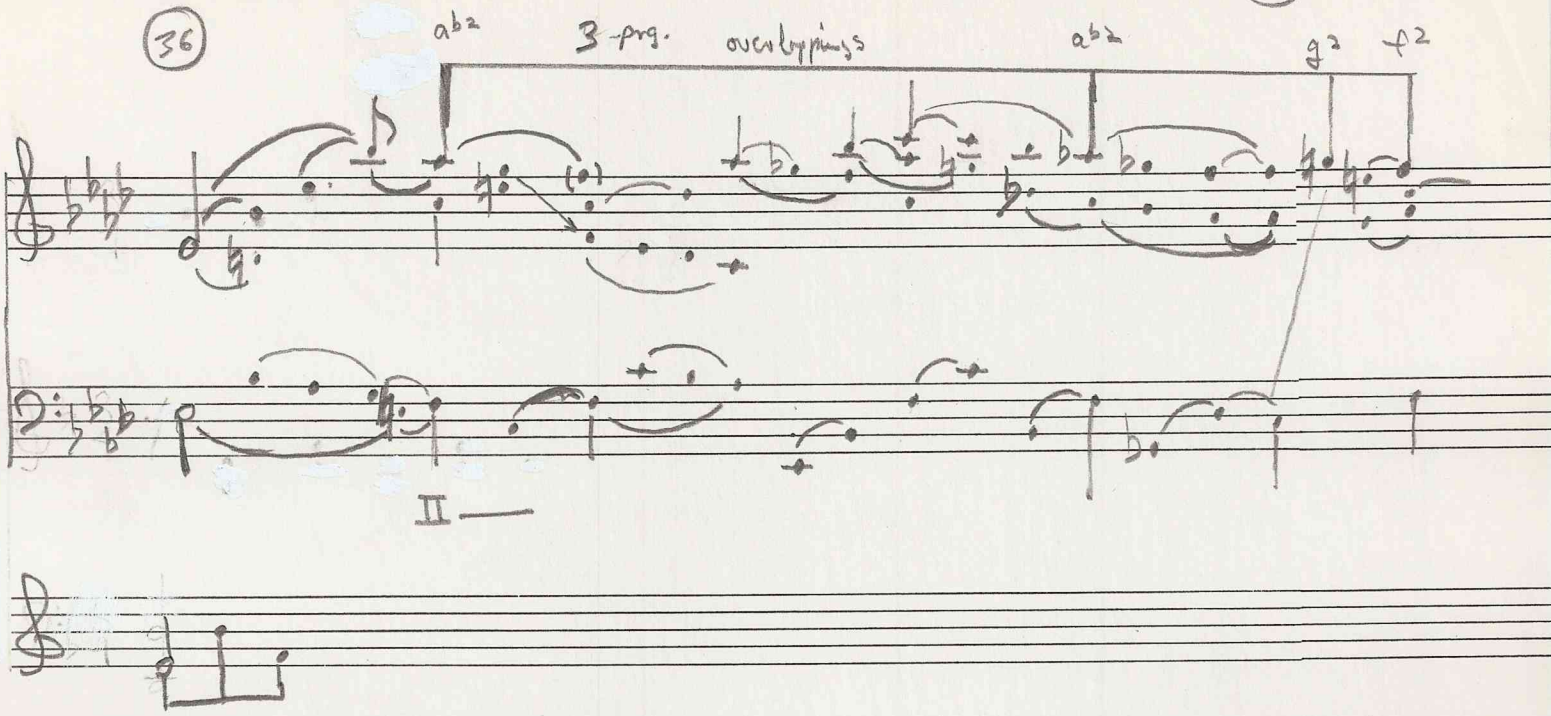

66
72
TH. II
75
78
83
87
(m. 25)
90
CLOSING THEME
94
MENUETTO. Allegro.

K. 428/II
Development

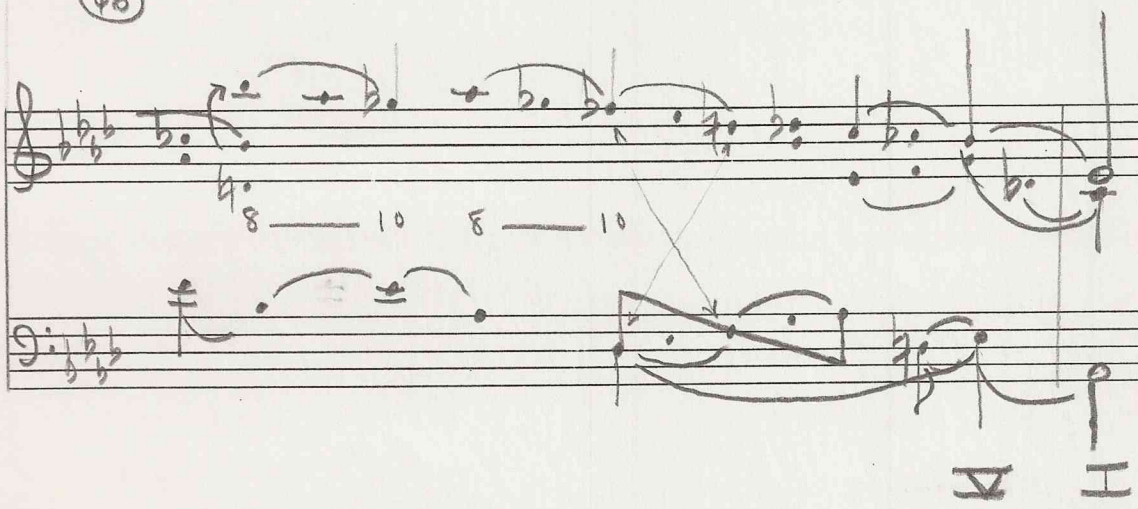
(incomplete)

36

45

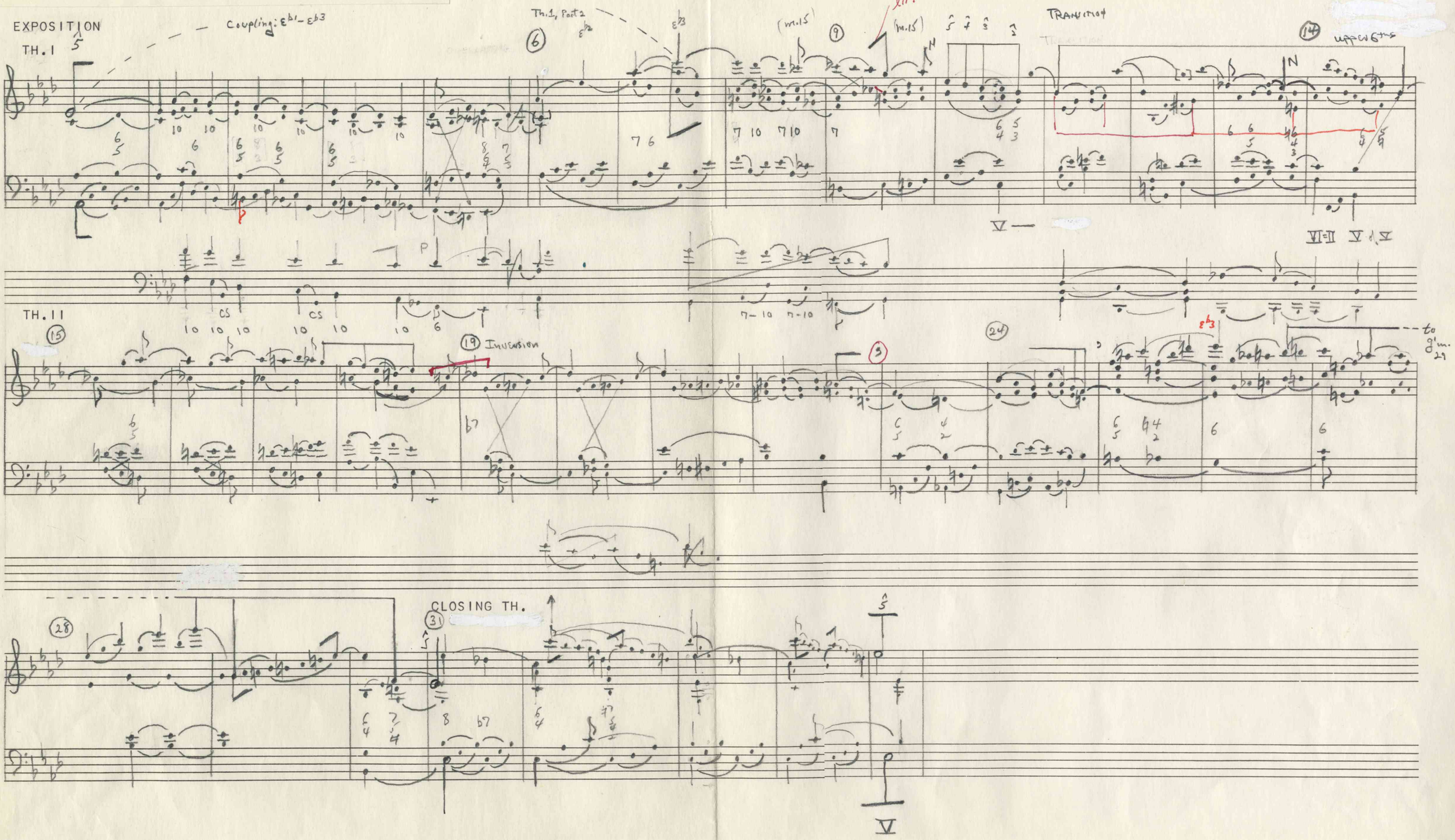


46



Mozart
Quartet in Eb major, K.428, Andante con moto (II)

A.F.
November 27, 1980



Mozart
Quartet in Eb major, K.428, Andante con moto (II)

DEVELOPMENT
PART 1

(36) Th. 1, Part 2

[OVERLAPPINGS]

Change in fgd design

(45)

to c^{b2}

f minor

"connection": $G^b \rightarrow G\natural$

PART 2

(46)

(49)

Change in fgd design corresponds to beginning of unfolding 5th in bass
SEE m. 74 — TH. II in Reprise

cf. mm. 32-33!

to c'

diss. passing formation

Unfolded 5th (thematic)

(69)

REPRISE
TH. I
(56) – (64) = (1) – (9)

(65)

TRANSITION

No corresp. SEC.
(72) in Expos.

(TH. II)

Mozart
Quartet in Eb major, K.428, Andante con moto (II)

TH. II

cf. 8-7 in Closing Theme

cf. m. 18 – no "deceptive" progression

G♭ for G♮, the chromatic scale degree – because of the foreground motion

UPWARD COUPLING

NOTE RHYTHM

EXTENSION

No corresponding part in Exposition

CLOSING TH.