

MENUETTO. (Allegretto.)

5 10

12 15 19 22

24 29 33

36 40 43

Trio.

45 48 53

55 59 63

Tentative

22

will

coupling

27

#6

6 6 10 10

7-11 7-10 7-11

7-10 (8 #6 8)

enlargement of  
motif (m. 2)

30

30

Handwritten musical score on three staves. The top staff is a treble clef with notes and rests, including a circled measure 22 and a circled measure 27. The middle staff is a bass clef with notes and rests, including a circled measure 30. The bottom staff is a treble clef with notes and rests, including a circled measure 30. Annotations include 'will', 'coupling', 'Tentative', and 'enlargement of motif (m. 2)'. Fingering numbers and accidentals are present throughout the score.



4) The thematic line has two components. The lower of these is completed out in mm. 11-30

5) Repetition of motifs of m. 2 - bass follows (Untersatz)

6) 2nd phrase is 8 m. in length; first two notes of Zug each have 2 measures

- 1) Negates resolution to V
- 2) 66 1010 exchanges?
- 3) Prepare Vebrgov. (?) also F-E motive, m. 17
- 4) chromatic base mm 4-10
- 5) Detail repeats and aspegg. D-F-A
- 6) or pn' d f2 given mgd status thus, f2 - f2 - d2 (m. 29), an subsegment (mm. 1-2)



Mozart, Divino Quartet, K. 421, Minuetto (1783)

Handwritten musical score for the first system of a Minuetto. The score is written on two staves (treble and bass clef) in G major (one sharp). The first staff contains the melody, and the second staff contains the bass line. The music is in 3/4 time. The first measure is marked with a circled 'B' and '(48)'. The second measure contains the handwritten notes '(5 6) #6 #7'. The third measure contains a circled '56' with a red arrow pointing to a note, and 'A' written below it. The fourth measure contains the handwritten notes 'opert' and 'as' in red. The system concludes with the instruction '(Meno mosso D.C.)' in brackets.

Empty musical staves for the second system of the score.

Empty musical staves for the third system of the score.

Desc. 3rds repeat detail  
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