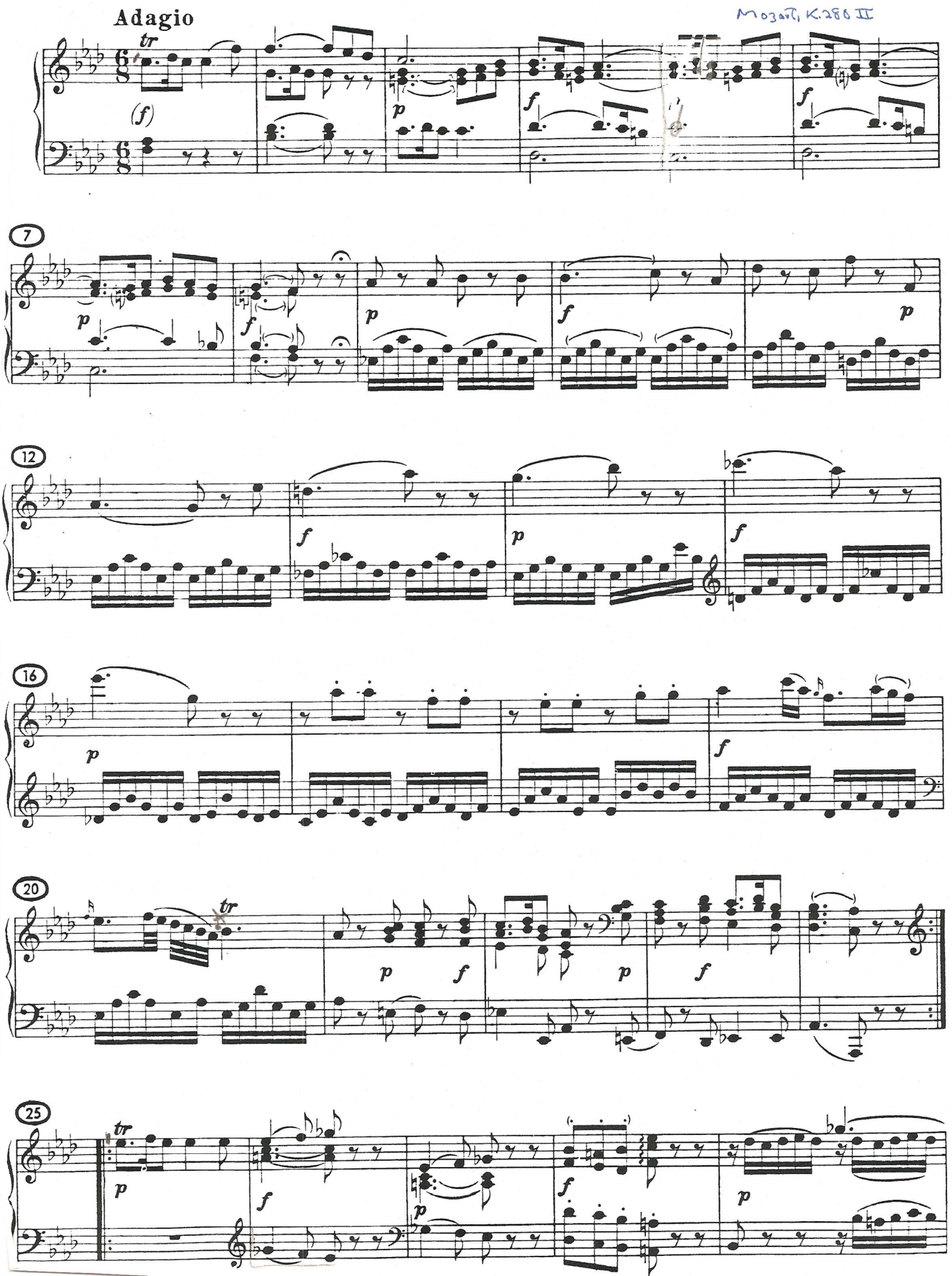
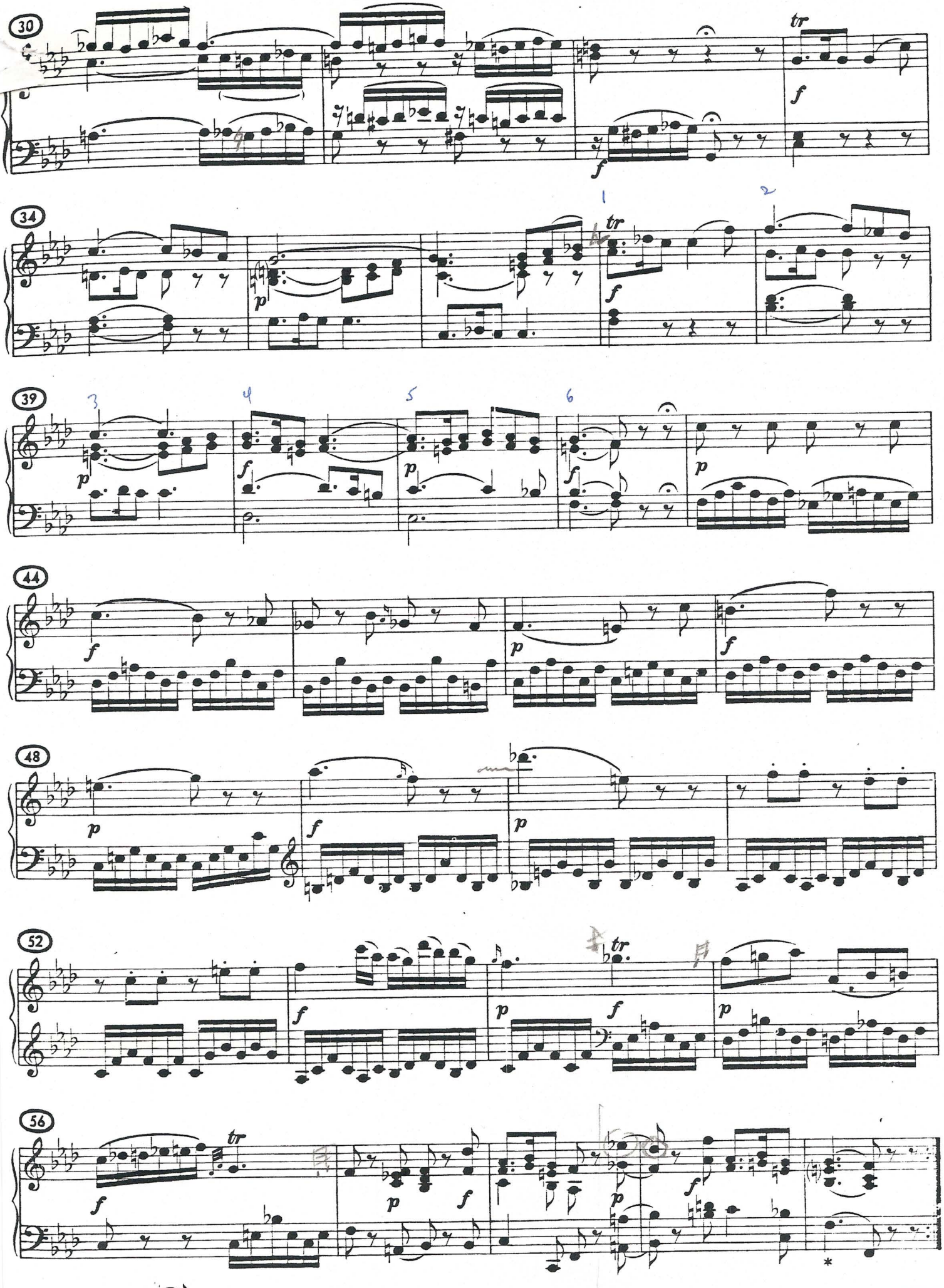
Mozart, K.280 II




30
tr
f
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34
1
2
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f
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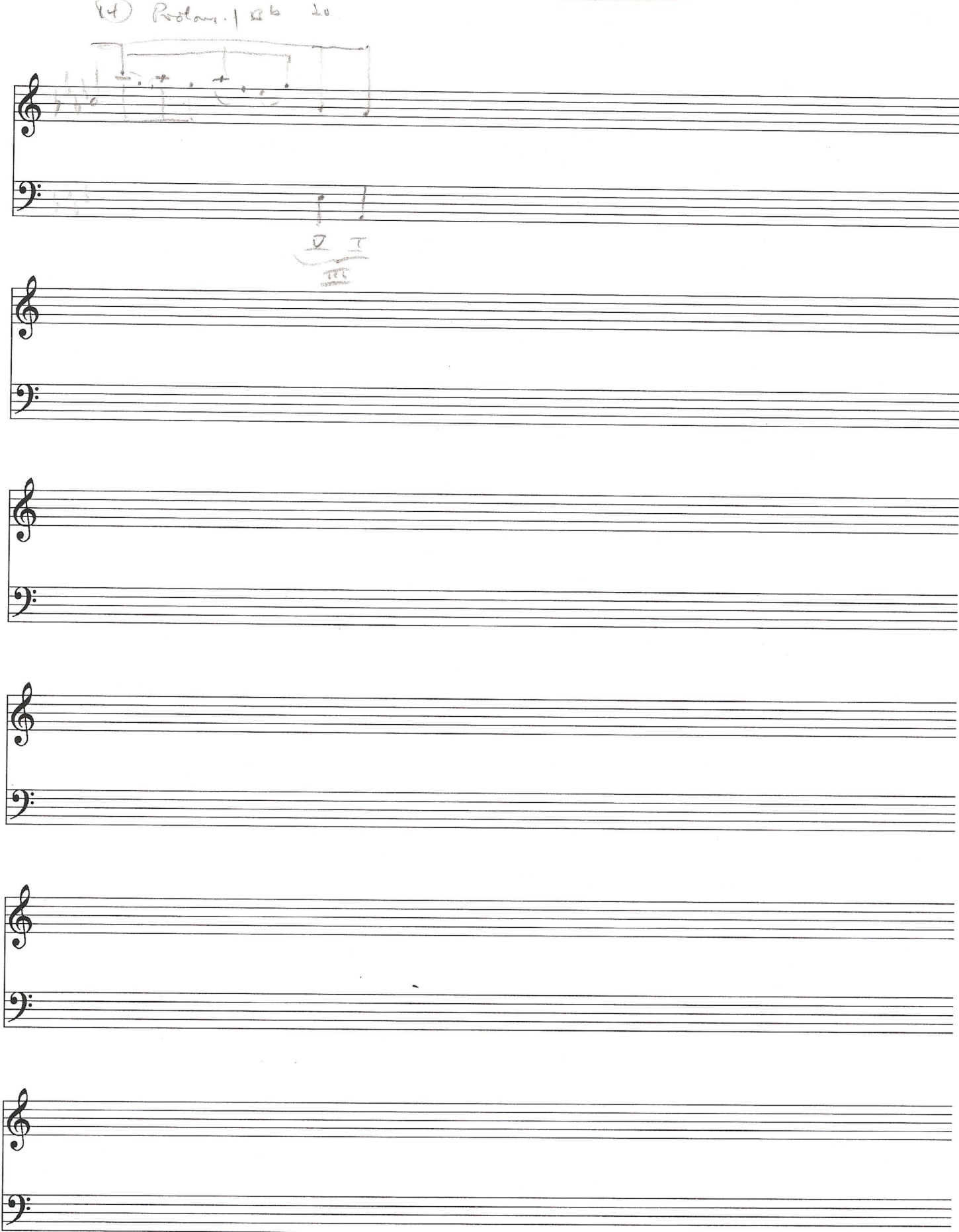


Mozart, Piano Sonata in F major, K. 280, II
1774 (age 18)

Perhaps modeled after Haydn's F major Sonata, slow mvt., Hob. XVI:23

α

(♭ defines Prolong. of B♭)

motivic in bass

(5) enlargement of B♭-A♭-G♭

(9) Second theme

f² m. 1

Subs.

(13)

(17) Cl.-th. f. m. 51

d. m. 50

(19)

not 5, but part of fgd dim

R.T.

Verbrgr. Übergr.

(B♭ (A♭ G) A♭ (X)

motivic enlargement
bass: f–e♭–d♭–c

(4)

(20)

(Fmin)

(25)

Übergr. Übergr. Übergr.

develop. of motives

(30)

NB. G♮

(5) chromatic 6

R.T.

complete linear progr. c²–b♭¹–a♭¹

start (G)

4–3

See sep. pages for develop.

(X) As in opening

III — Repeats entire exposition!

Repetition of exposition

Falso reprise

33

suppr. simplifizierte Übergänge, from b to ♮

Reprise

39

vel. cresc.

no repetition as in mm. 4-5

Th. 2 (not a transp. of Th. 2 in reprise)

restated 8ve higher

43

Übergr. Übergr. Übergr.

=m. 16/woodwbs. c³ if exact T

50

Cl. th.

Nb.

db

(5 · 5)

p

34 35 36 37 38 39 40 41 42 47 44 45 46 47 48 49 50

(5 7)

6 5 6 5

4

V

53

R.T.

57

substitute for b♭1

doubtful.

3

m. 43 fl.

59

56

features C–F
and F–C at fgd level

Mozart K.280, II - Develop.

Working sketch

(25)

Falso reprise

(33)

bars 2 – alto

Cmin

(f)

10 — 10

5 56

IV?

V

I]

unfolding as in fgt of closing theme

III

V

I

Mozart K.280, II, Development – Summary in relation to myself

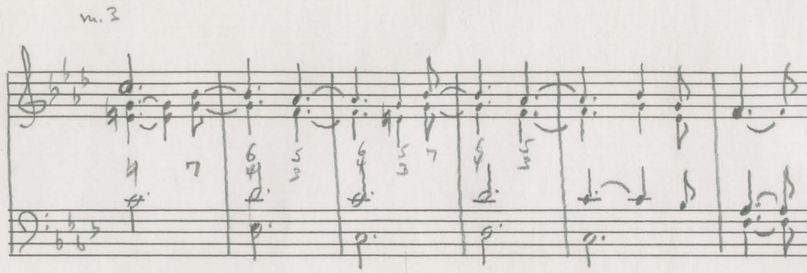
Mozart

Piano Sonata, K. 280, II

Supplementary sketches

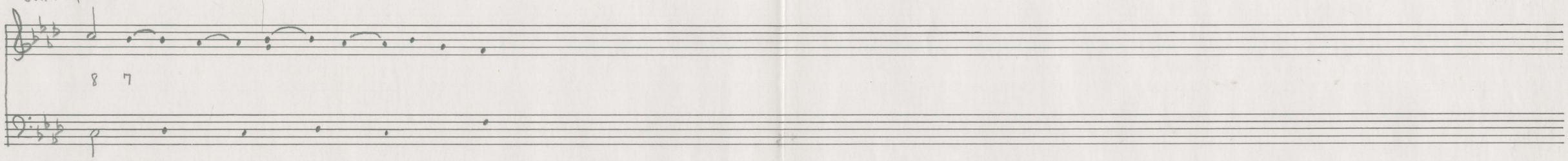
(A)

m. 3



(B)

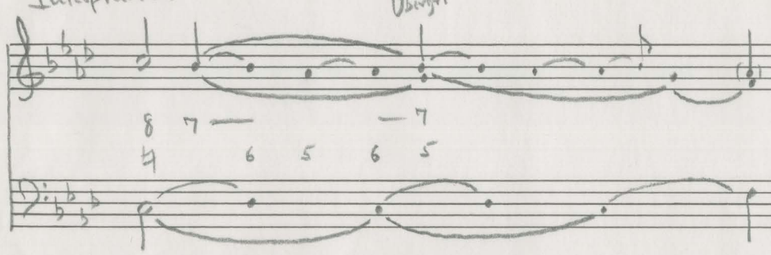
"uninterpreted"



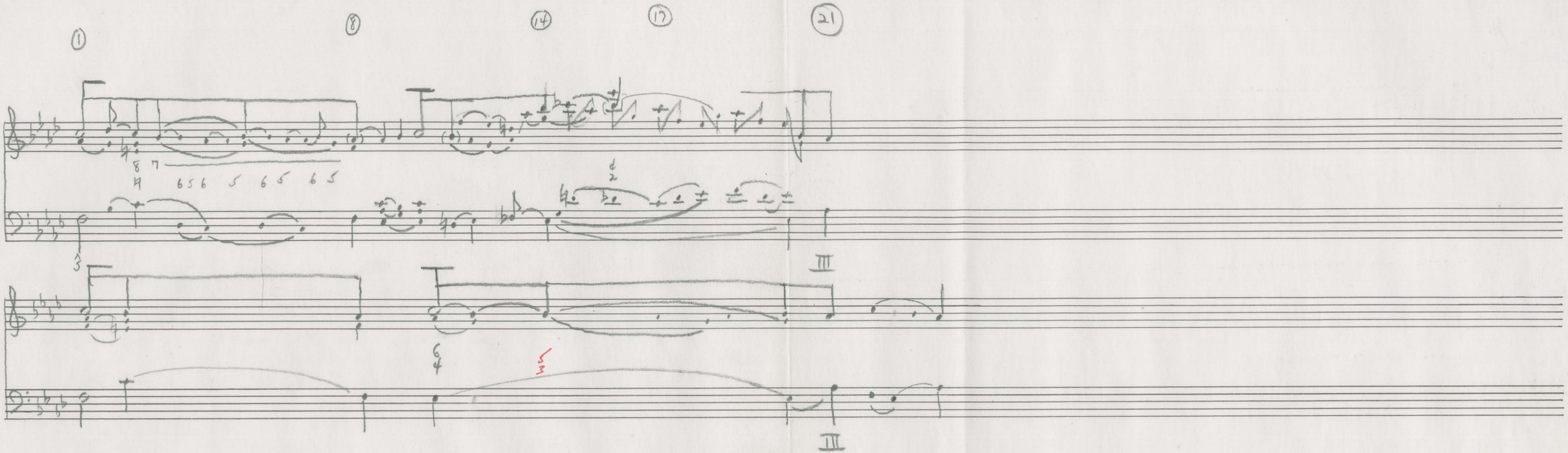
(C)

Interpretation

Übung.



NB. The g♮4 is not resolved until I in m. 8

Mozart F-major Sonata, K. 280, II

More condensed sketch