

126th Concert Season, Concert No. 26

SOUTHWESTERN UNIVERSITY

The Sarofim School of Fine Arts
Artist Series

presents

Madeleine Forte

plays piano music of

OLIVIER MESSIAEN

with commentary provided by

Allen Forte

3:00 p.m.

Wednesday, March 20, 2002

Caldwell Carvey Foyer

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plays the piano music of
OLIVIER MESSIAEN
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PROGRAM

from *Préludes* (1929)

La Colombe (I)
Chant d'extase dans un paysage triste (II)
Nombre léger (III)
Instants défunts (IV)
Plainte calme (VII)

from *Vingt Regards sur L'Enfant-Jésus* (1944)

Regard de l'étoile (II)
Regard de la Vierge (IV)
Regard du temps (IX)
Regard de la communion de la Vierge (XI)
Noël (XIII)
Regard des prophètes, des bergers et des Mages (XVI)

There will be a reception immediately following in the Jones Theater Lobby.