

7 sections, 4 themes

locus domus l'impression de soleil, de l'impression de l'œuvre

Leçon 8 / Yvonne Coriol-Messiaen

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X. Regard de l'Esprit de joie

(Danse véhémente, ton ivre des cors, transport du Saint-Esprit. la joie d'amour du Dieu bienheureux dans l'âme de Jésus-Christ...)

8/

II *vivace larghetto*

Presque vif (♩=160)

fa#
Doubt; D04

PIANO
1-2

f staccato

4-12 CT

4-15 CT

ff (violent)

3-3 CT

8^a bassa

(Thème de danse orientale et plain-chantésque)

3-5

f 4-215 CT

ff

f

8^a bassa

8^a bassa

6-1

ff

f

8^a bassa

8^a bassa

8-9

1 2 1

8^a bassa

(10)

10-
13

Musical score for measures 10-13. The system consists of two staves, both with bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *ff* (fortissimo) and the second staff has a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, with some notes beamed together. There are slurs over the notes in the second staff. The system is labeled "8ª bassa" at the bottom of each staff.

(15)

14-
17

Musical score for measures 14-17. The system consists of two staves, both with bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *ff* (fortissimo). The notation includes eighth and sixteenth notes, with some notes beamed together. There are slurs over the notes in the second staff. The system is labeled "8ª bassa" at the bottom of each staff.

18-

Musical score for measure 18. The system consists of two staves, both with bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, with some notes beamed together. There are slurs over the notes in the second staff. The system is labeled "8ª bassa" at the bottom of each staff.

(20)

19-
23

Musical score for measures 19-23. The system consists of two staves, both with bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *ff* (fortissimo) and the second staff has a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, with some notes beamed together. There are slurs over the notes in the second staff. The system is labeled "8ª bassa" at the bottom of each staff.

(25)

24-
26

Musical score for measures 24-26. The system consists of two staves, both with bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *ff* (fortissimo). The notation includes eighth and sixteenth notes, with some notes beamed together. There are slurs over the notes in the second staff. The system is labeled "8ª bassa" at the bottom of each staff.

27-
28-

8^a bassa

(28)
29

8^a bassa

(29)
31-

8^a bassa

(31)
32-

8^a bassa

Modéré (♩ = 138) *en la majeur avec notes ajoutées*

35 *expressif court*

5 #4

1 2

6 5 #7 7

5 +

(33)
34

8^a bassa

mi b majeur

8 5

8 5 2

8

DO

monozorg de p.

7 de mi b + si b - re - la b

(Thème de joie)

ou bec (34)

D. & F. 13, 230

de p. ou

Red.

*

exact

8

p *ff* *f*

(copy)

This system contains two staves of music. The upper staff features a melodic line with various ornaments and dynamics, including a handwritten '8' above the first measure. The lower staff provides a harmonic accompaniment with fingerings such as 5, 4, 2, 1, 5, 3, 2, 1. A handwritten '(copy)' is written below the first measure of the lower staff.

mf *f* *ff* *p*

This system continues the piece with two staves. The upper staff has a melodic line with a handwritten '8' above it. The lower staff has a more active accompaniment with dynamics ranging from *mf* to *p*.

8

f *p*

(40)

This system features two staves. The upper staff has a melodic line with a handwritten '8' and '(40)' above it. The lower staff has a steady accompaniment with dynamics *f* and *p*.

3 5 2 1 3 5 2 1 2 4

ff *f*

1 5 3 1 5 3 2 1 3

This system contains two staves. The upper staff has a melodic line with a handwritten '3 5 2 1 3 5 2 1 2 4' above it. The lower staff has a rhythmic accompaniment with a handwritten '1 5 3 1 5 3 2 1 3' below it.

8

f *ff* *f* *ff*

This system contains two staves. The upper staff has a melodic line with a handwritten '8' above it. The lower staff has a complex accompaniment with multiple dynamics including *f* and *ff*.

Rall.

3

, Un peu plus vif (♩ = 160)

8

cresc.

pp 3

(brouillé de pédale)
(Agrandissements asymétriques)

doigt 11

1/4 led

8 a b a 1

145

8 a b a 1

8 a b a 1

cresc.

8 a b a 1

8 a b a 1

8 a b a 1

8 a b a 1

150

Pressez peu à peu

cresc.

dr. *b.* *b.*

8 a b a 1

8 a b a 1

g. dr. *cresc.*

8^a b^a a¹ 8^a b^a a¹

(55) g. dr. *ff*

B^b 8^a b^a a¹ B^b 8^a b^a a¹

Au mouvt plus vif (♩=160)

8 1C 3/2 1C 3/2 1C 3/2 1C 5 1

p cresc. molto

groses fusées contraires

ostinato, pédale rythmique

ff

Ted. Ted. sur mi Ted. Ted. Ted. Ted. Ted. Ted.

Rall. *molto* [4] Bien modéré (mais de plus en plus véhément) (♩=58)

8 5

mf stacc.

Ted. *

Italienne caccia du 14^e siècle? quelle chasse!

(comme un air de chasse, comme des cors) Tendre enlever sur le thème d'amour mystique