

# VII. SOIXANTE QUATRE DURÉES

64 durées chromatiques, de 1 à 64 triples croches - interverties par groupes de 4, des extrêmes au centre, droits et rétrogrades alternativement - traitées en canon rétrograde. Le tout peuplé de chants d'oiseaux.

(1951 - Champs de Petichet)

R: bourdon 16, bourdon 8, octavin 2 | Pos: clarinette, nazard 2  $\frac{2}{3}$ , quintaton 16 |  
 G: bourdon 16, bourdon 8, flûte 4, quinte 2  $\frac{2}{3}$  | Péd: flûte 4 seule |

**Modéré**  
 R  
 m.dr. 61  
 pp legato

MAN. Pos. m.g. b f

PÉD. \* p 29 legato

6-239

6-210

6-239 2, 0, 1, 2, 3, 5

6-210 1, 4, 7, 10, 14, 17

6-23

6-236

64

30

31

32

35

36

34

Detailed description of the musical score: The score is written for two staves: MAN. (Mandolin) and PÉD. (Pedal). The MAN. staff uses a treble clef and a G-clef, while the PÉD. staff uses a bass clef and a G-clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Modéré'. The score is divided into four systems. The first system starts with a 'pp legato' marking and includes a handwritten '6-239' annotation. The second system has a handwritten '6-210' annotation. The third system has a handwritten '6-239 2, 0, 1, 2, 3, 5' annotation. The fourth system has a handwritten '6-210 1, 4, 7, 10, 14, 17' annotation. There are also several other handwritten annotations: '6-23' and '6-236' near the end of the piece, and '64' at the very end. The score includes various musical notations such as triplets, quintuplets, and dynamic markings like 'pp', 'p', 'f', and 'mf'. The PÉD. staff has a specific instruction: '\* p 29 legato'. The MAN. staff has 'Pos.' markings at several points. The piece concludes with a final chord marked '64'.

\* Ces chiffres indiquent pour chaque durée sa valeur en triples croches.