

Ruhig, nicht schleppend.

Voice

PIANO

p

nicht zurückhaltend

p

5

pp

Nun seh' ich wohl. war - um so dunk - le Flam - men ihr

pp

pp

9

sprühet mir in man - chem Au - gen - blik - ke, o Au - gen!

13

pp

p zart

Au - gen! Gleich - sam, um voll in ei - nem

pp

p

Example 1a: *Nun seh' ich wohl*, from *Kindertotenlieder*.

Example 1b: Motivic Features of *Nun seh' ich wohl*.

Example 2: Basic Motives in the Foreground of the Adagietto.

Example 3: Middleground of the Opening Music of the Adagietto.

Example 4: Continuation of First Section of the Adagietto.

Example 5: Concluding Part of the First Section.

Example 6: Final Section of the Middle Part of the Adagietto.

39 41 43 $\bar{\gamma}'$: g¹ g² coupling g²-a¹ 45 g¹ a¹ t

IV(b): II V VI

Example 7: The Transition between the First and Second Parts of the Adagietto.

47 50 52 53 coupling: c♭3 - c♯4 m. 5

54 56 57 60 to A m. 63 (gamma)

Example 8: First Section of the Middle Part.

93 94 95 97 100

γ & $\bar{\gamma}$ exchange δ

Example 9: The Closing Music of the Adagietto.