

Handwritten musical notation on a treble clef staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of several measures with notes, some beamed together, and some with slurs. The final part of the staff shows a complex chord structure with multiple notes beamed together.

Handwritten rhythmic notation consisting of a series of horizontal lines with vertical stems, representing a sequence of notes or rests. The lines are connected by horizontal bars, and there are some numbers written below them.

4-231
[6,8,11,13]

Handwritten musical notation on a bass clef staff. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The notation shows a series of notes on a single line, with some notes having stems pointing downwards.

Liszt
Sposalizio
Années de Pèlerinage

③ to a³ m. 25

⑨

⑪

[Interpolation]

⑬ 4-23: [3, 5, 8, 10]

⑮ 4-27: [1, 3, 6, 9]

motive a in univ. voices

5-35: [6, 8, 11, 13] 4-23: [6, 8, 11]

5 4 6 6 6 6

4-23

V- VI VII II V-

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