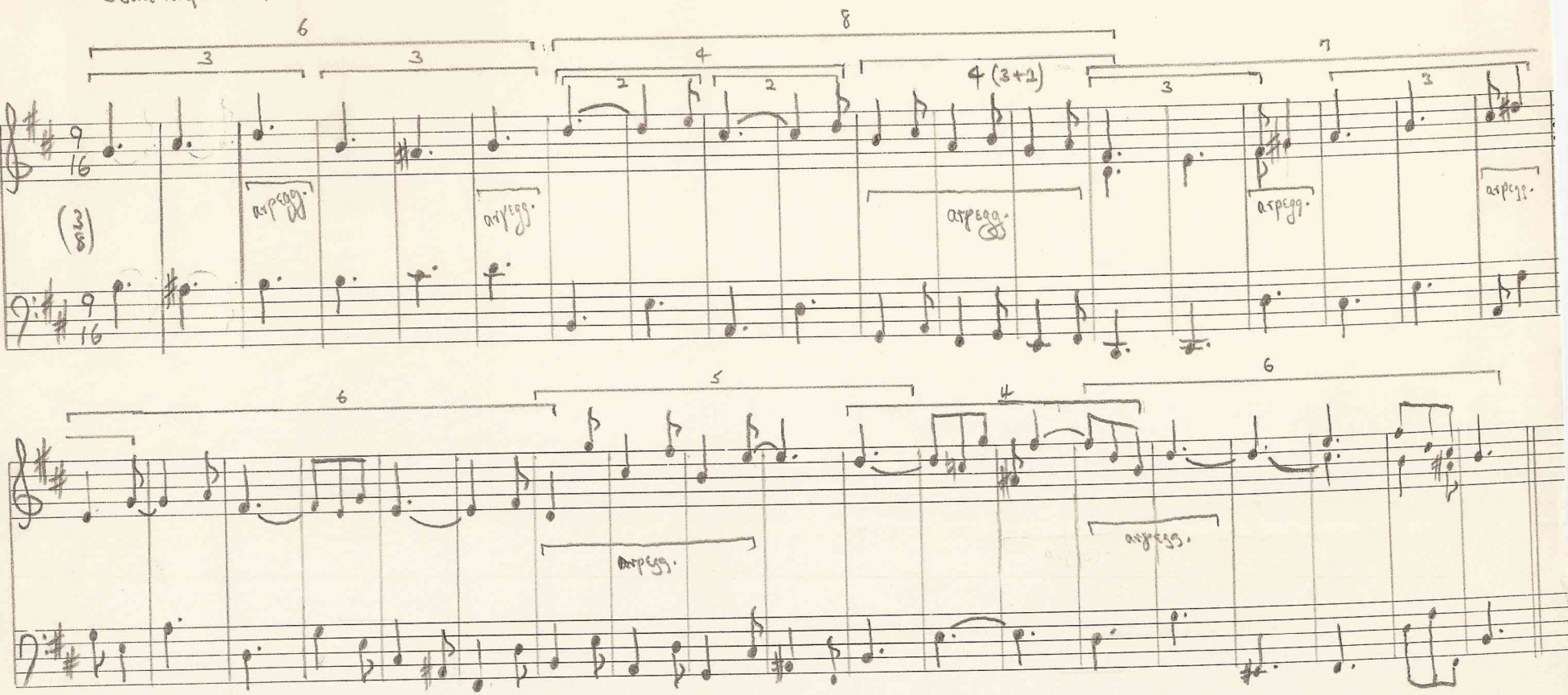
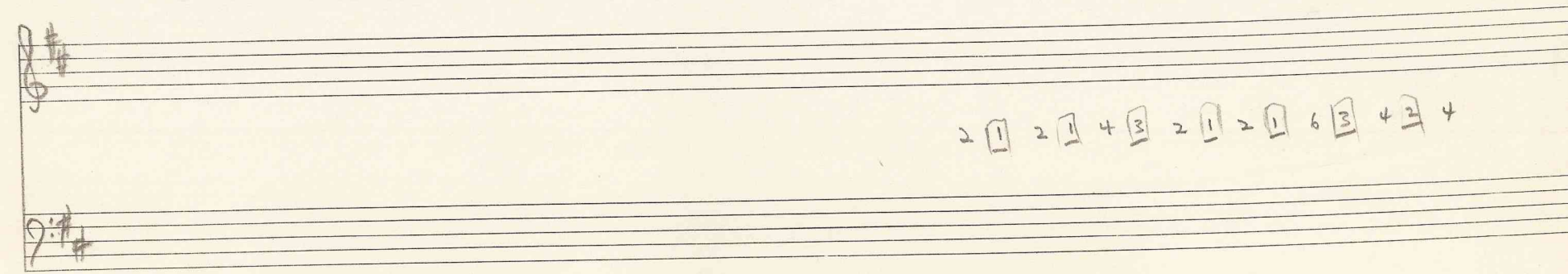
J.S. Bach, Sinfonia 15

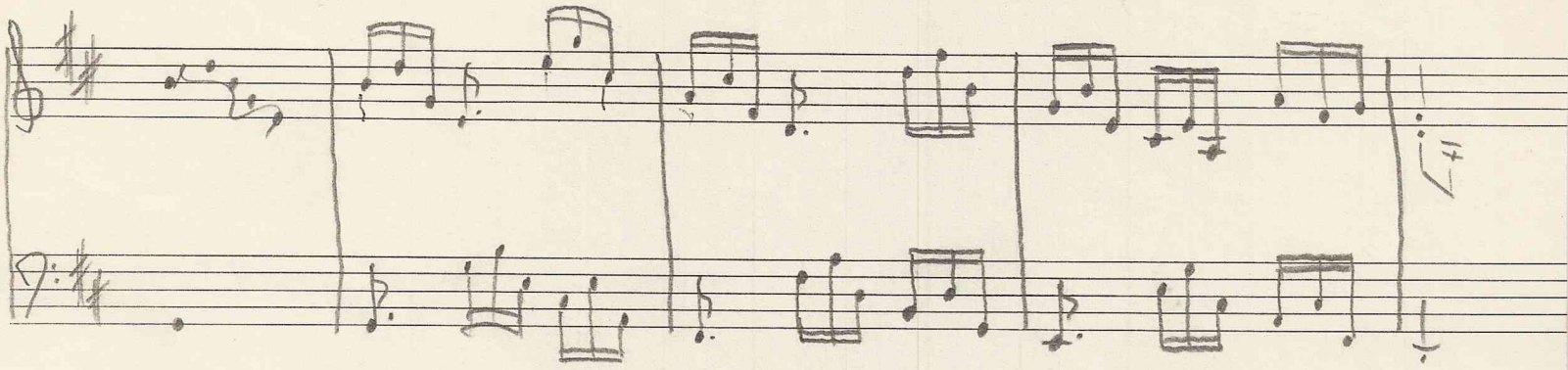
Some rhythmic aspects





Bach, Sinfonia 15

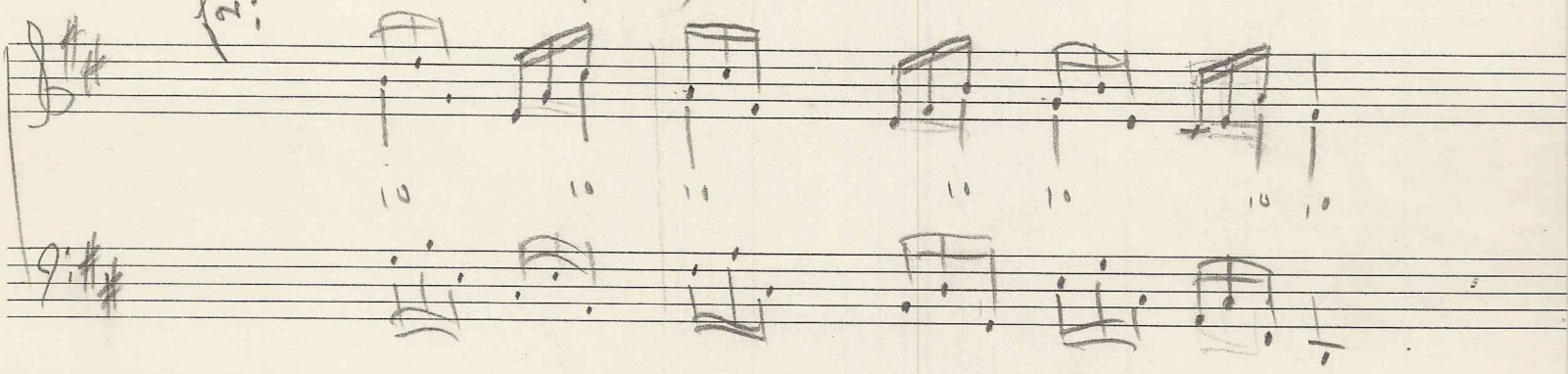
(11)



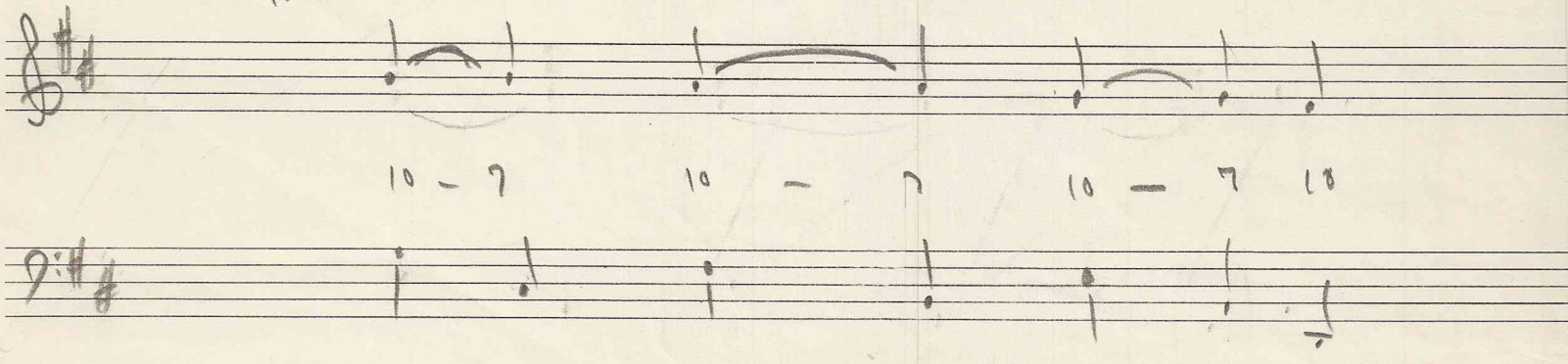
pattern completed in "Comes"

for:

(without time-displacement)



i.e.:



J.S. Bach, Sinfonia 15

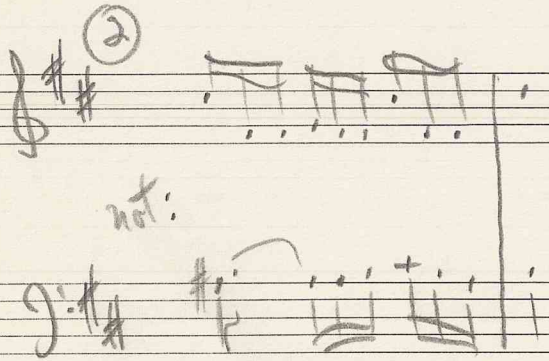
some interesting features

m.1

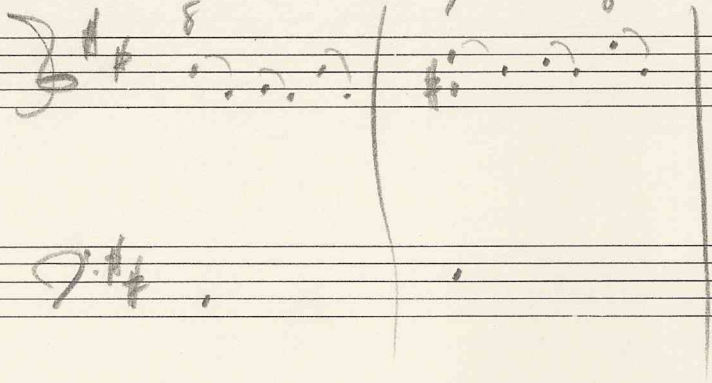
m.1-6

m.7

also descending 5th



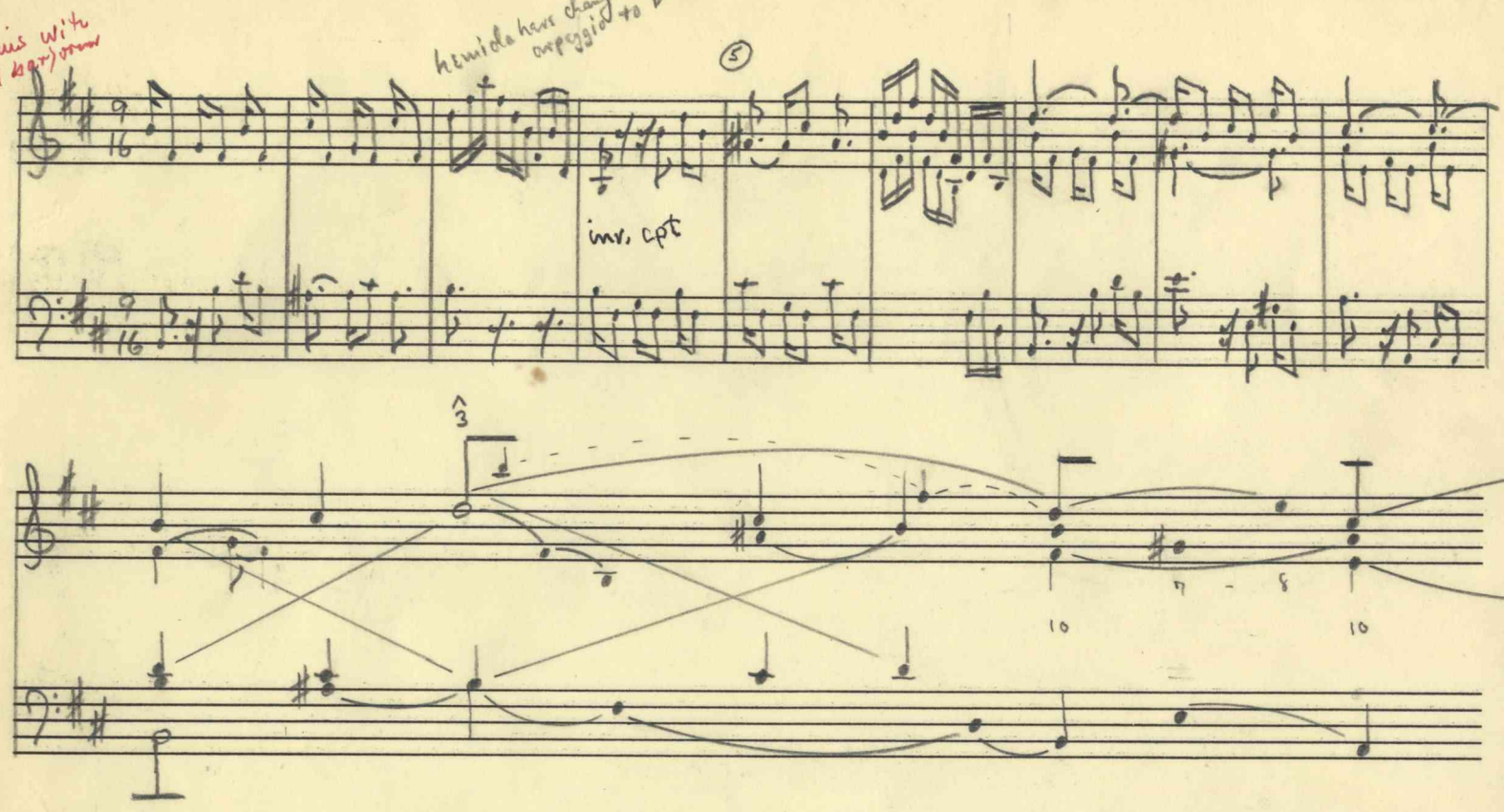
motives in different contexts

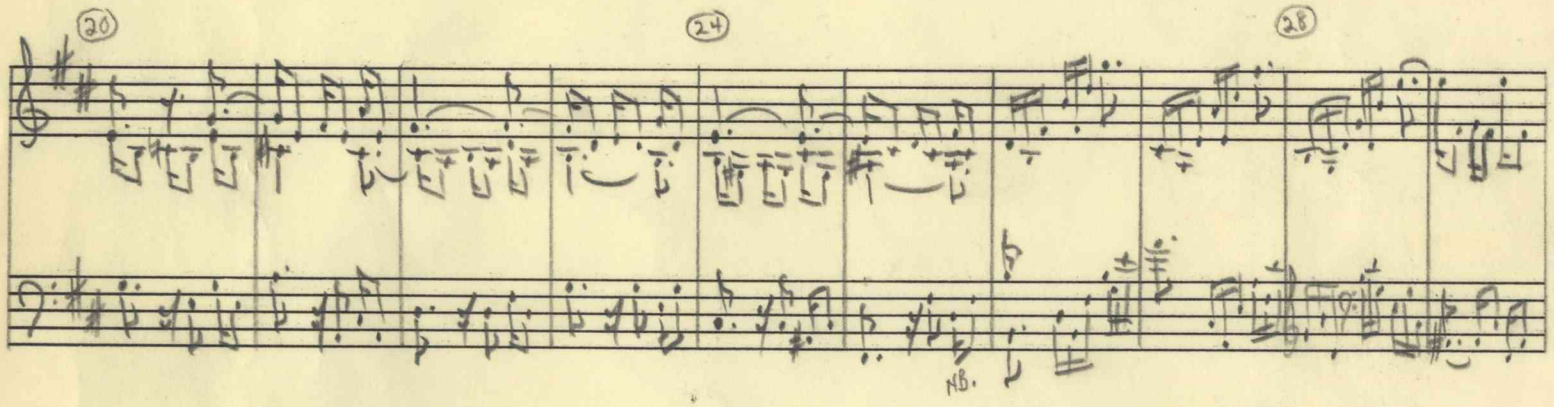


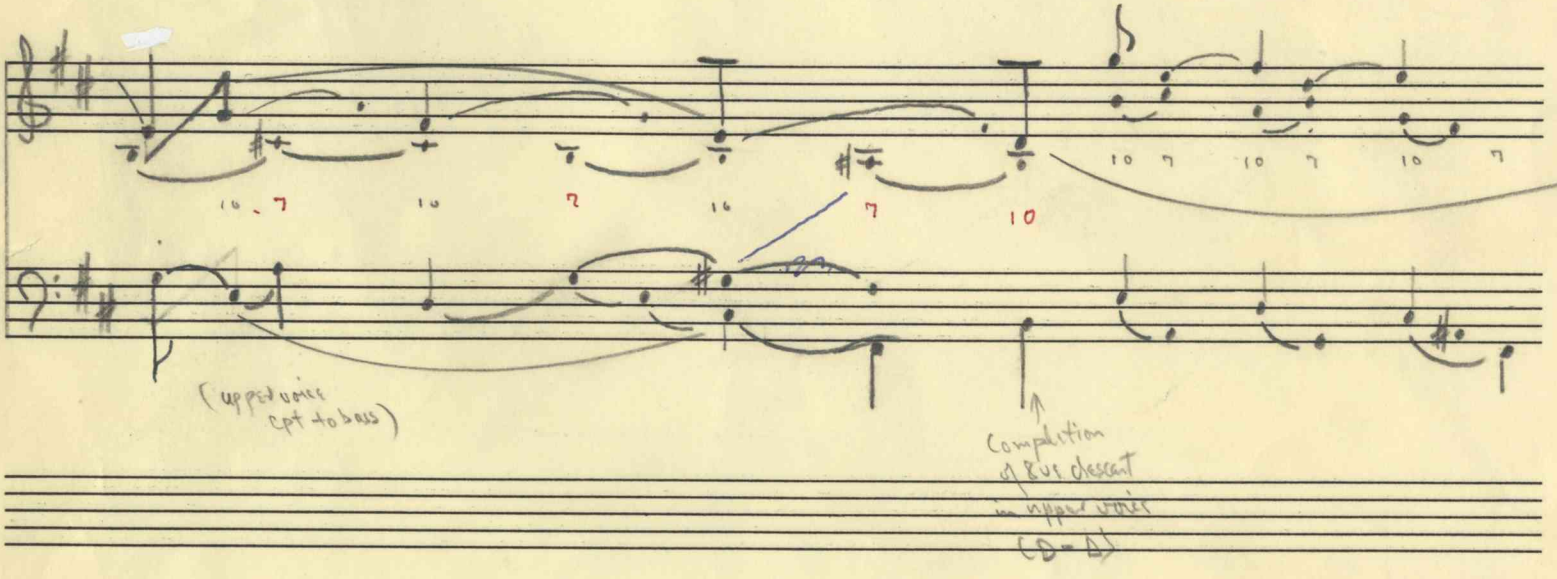
J.S. Bach, Sinfonia 15

begins with
small segment

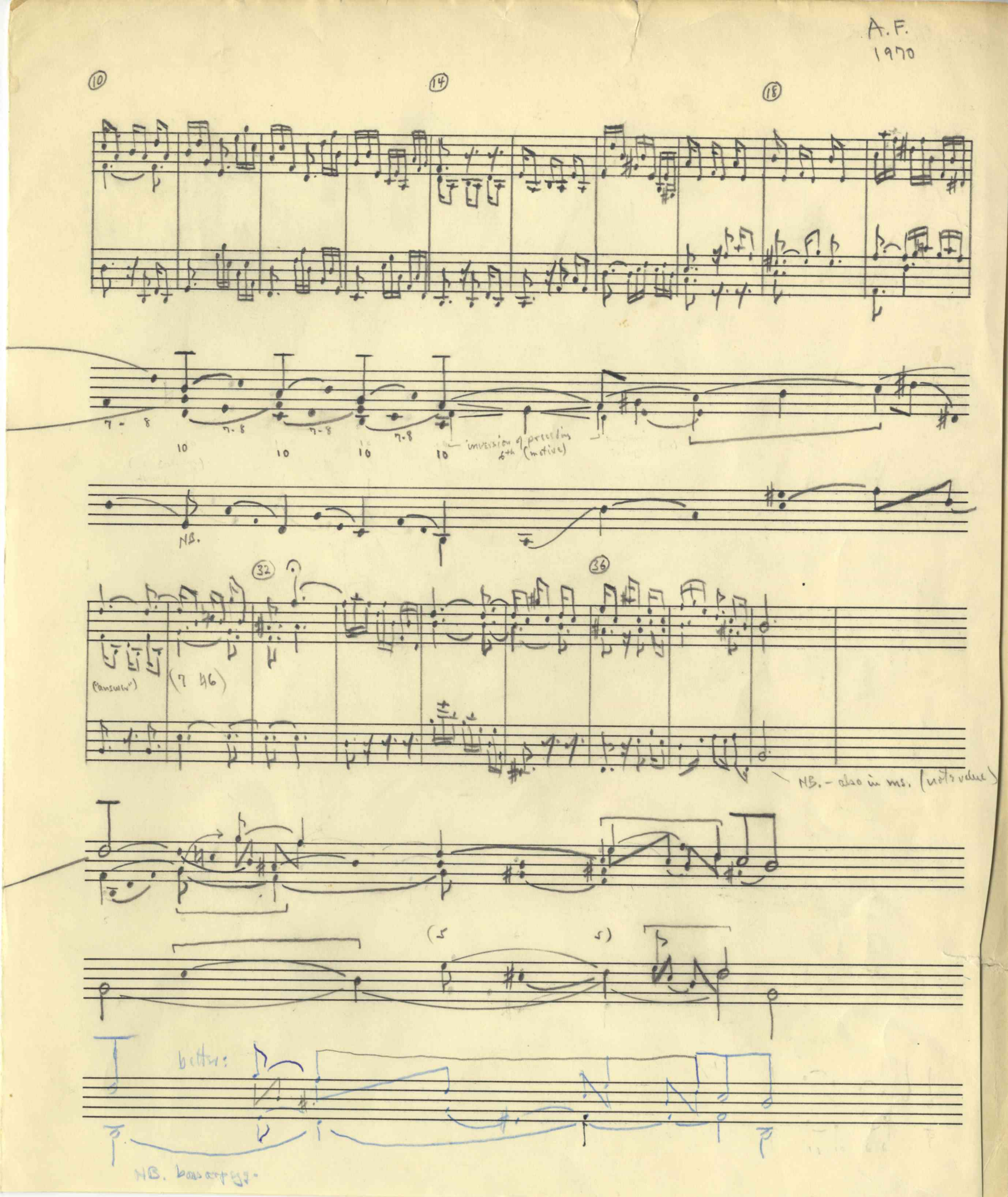
hemiola here changes
arpeggios to D-F#-D-B-F#-D-B







A.F.
1970


10
14
18
7 - 8
10
7-8
10
7-8
10
7-8
10
inversion of preceding 6th (motive)
NB.
32
36
("answer")
(7 46)
NB. - also in ms. (note value)
(5
5)
better:
NB. bass arpegg.