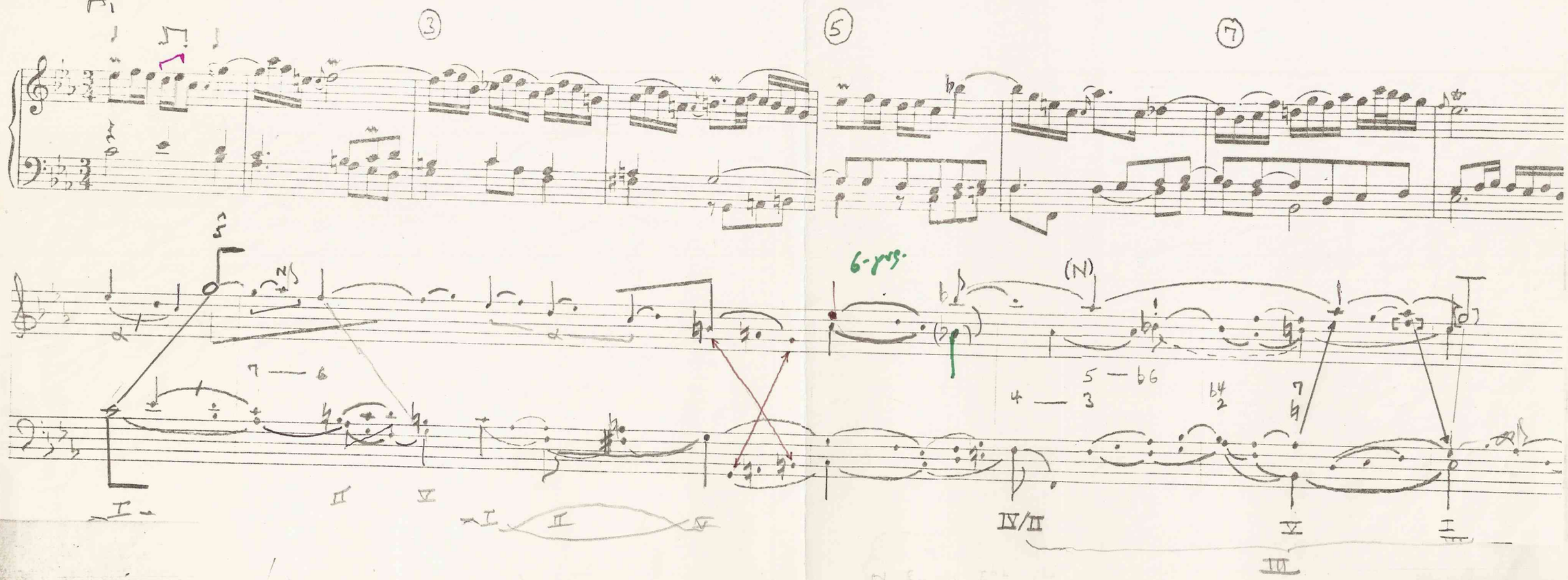
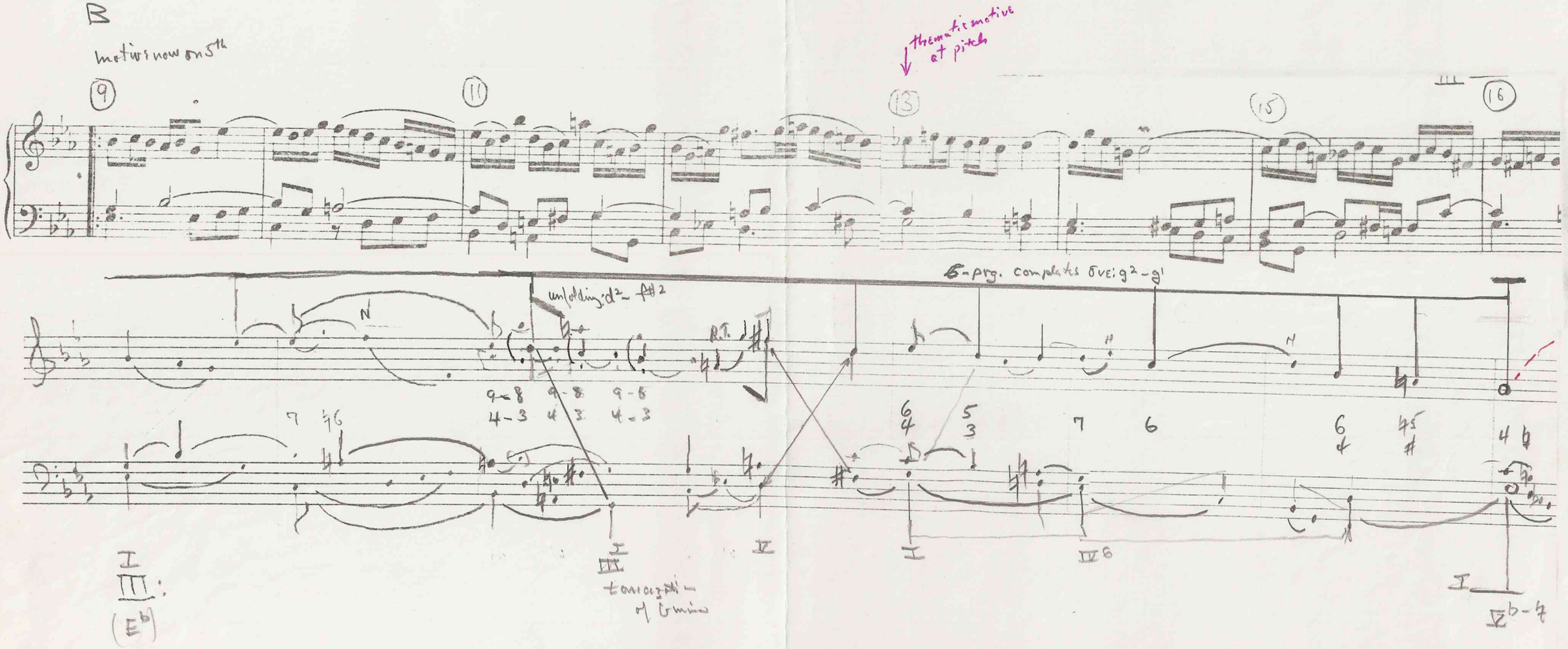
J.S. Bach
French Suite in c minor
Sarabande

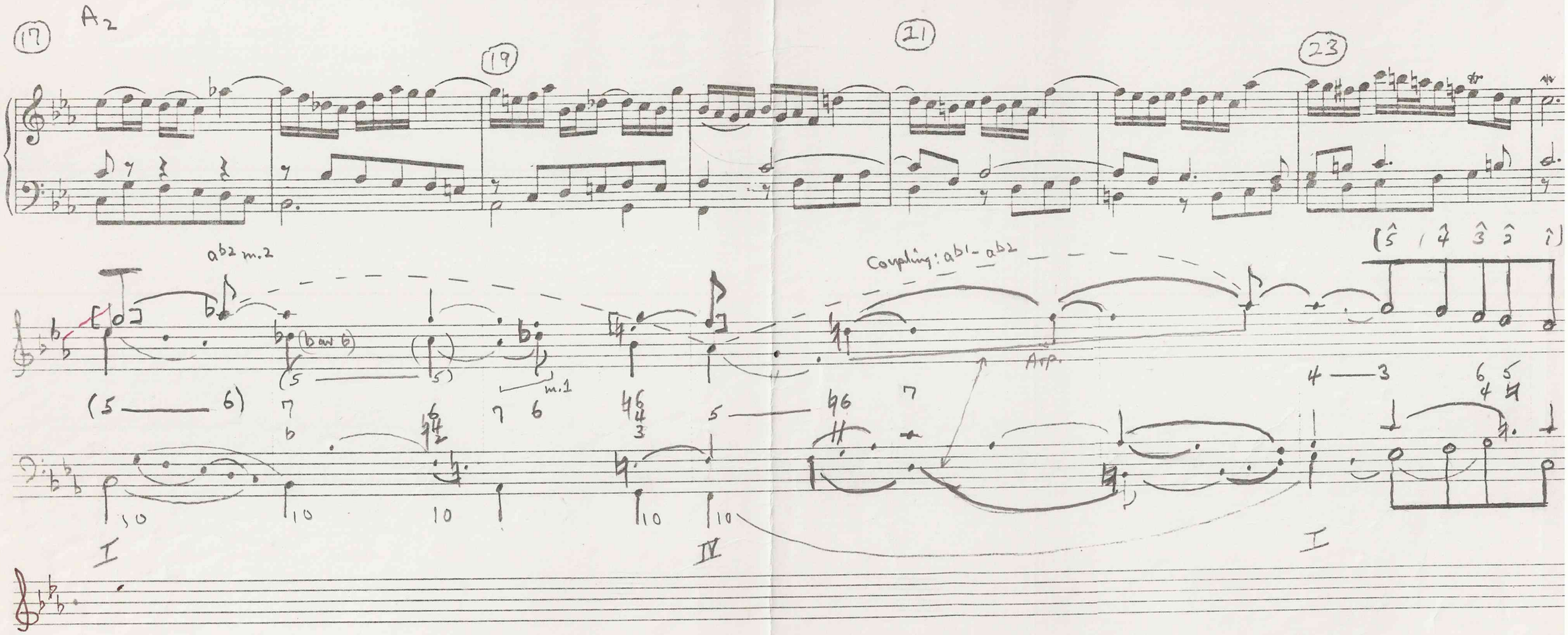
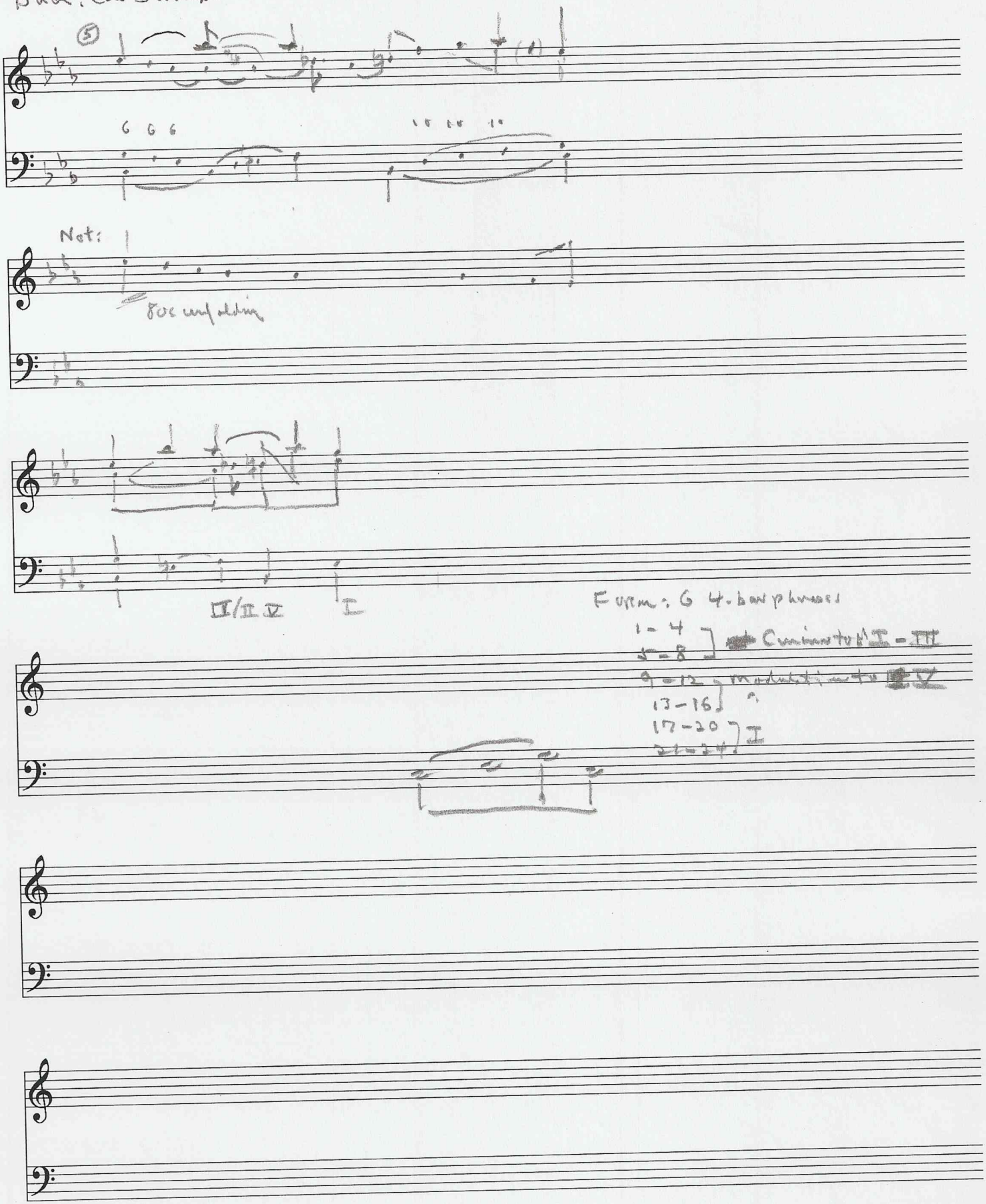
A.F.

A1




B
motive now on 5th
thematic motive at pitch
9
11
13
15
16
6-prg. completes 8ve: g2-g1
unfolding: d2-f#2
R.T.
9-8 9-8 9-8
4-3 4-3 4-3
I
III:
(Eb)
I
III
tonicization of Gmino
V
I
IV6
I
V b-7

Sarabande



Bach, Cm Sarabande