

for $\frac{3}{4}$ subs. (2 part piece)

R.T.

10 10 10

10 - 10 - 10

I

II

III

7 (?)

because mello is in bass

Example Exercise 13.5

J.S. Bach; French Suite in C minor, Minuet

NB. Trills in connection with auxiliary notes

Also examples of intervallic sequences (cross int.) - upper voice follows bass harmonic functions in large unfoldings, etc.

(a) ⑧ ⑬ ⑰

(b)

(a) ⑳ ㉓ ㉔ ㉔

(b) (10-7)

(c) aux. pn!