

J.S. Bach, Prelude to Solo Cello Suite in Eb major

D.F.
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Handwritten musical score for the Prelude to Solo Cello Suite in Eb major by J.S. Bach. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The music is in 3/4 time and features a complex harmonic structure with many accidentals and chromatic lines.

Key annotations and markings include:

- Measure numbers: 7, 11, 15, 19, 12, 26, 33, 39, 44, 46, 49, 54, 59.
- Chordal and fingering annotations: $b7_5$, 6_4 , RT , 4 , 5 , 7 , 6 , $b7$, 4 , 4_3 , 4_2 , 4_3 , 6 , 4 , 5 , 6 , 4 , 5 , 6 , 7 , 6 , 4 , 5 , 6 , 7 , 6 , 4 , 5 .
- Harmonic analysis notes: "cont. unfolding: Eb1-a", "dis. bass unfolding: Eb-A; D-Bb", "dis. bass unt. A-Bb".
- Structural markings: Roman numerals I, VI, V, VII, IV; "Cadenza (6)", "to dm. 44".
- Other markings: "w/leg", "f", "p", "mf", "f", "to dm. 44".

The score concludes with a double bar line and a key signature change to Eb major (two flats) indicated by a "D: b b" marking at the bottom left.