

Tröstungen, dei - ne Trö - stungen er - qui - eken mei - ne See - le, er - quicken mei - ne See - - le.
 Trö - - - stungen er - quicken meine See - le, er - quicken meine See - le, mei - - ne See - - le.
 See - le, mei - ne See - le, er - qui - eken, er - qui - eken, er - quicken meine See - - le.
 quicken mei - ne See - le, er - qui - eken, er - quicken meine Seele, meine See - - le.

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ARIA.

Oboe.

Soprano.

Organo e Continuo.

Seuf-zer, Thränen, Kum-mer, Noth, Seuf-zer, Thrä-nen, ängstlich's Seh-nen,

Furcht und Tod na-gen mein be-klemm-tes Herz, ich em-plin-de Jam-mer,

Schmerz. Seufzer, Thränen, Kummer, Noth, Kummer, Noth, ängstlich's Sehnen, Furcht und Tod,

Seuf-zer, Thränen, Kummer, Noth, Seufzer, Thränen, Kummer, Noth na-gen mein beklemmtes

Herz, ich em-plin-de Jammer, Schmerz. Seufzer, Thränen, Kummer, Kummer, Noth!

Dal Segno.

Soprano aria from Bach Cantata No. 21, "Ich hatte viel Bekümmernis" (p. 59)

Handwritten musical score for Soprano aria from Bach Cantata No. 21, "Ich hatte viel Bekümmernis" (p. 59). The score is written on three systems of staves. The top system includes an Oboe (ob.) part and a Bass line. The middle system includes a Soprano vocal line and a Bass line. The bottom system includes a Soprano vocal line and a Bass line. The music is in G minor (two flats) and 3/4 time. The score is heavily annotated with handwritten numbers and symbols, including a large 'S' with an arrow, a '2', a '6-6 10-10', and Roman numerals 'V/IV' and 'III/II'. There are also some crossed-out lines and a bracketed section.