

Schubert FIRST PIANO - EXAM PIECE

Haydn ~~...~~ Minuetto, Eb XVI/28

(A) α N β γ δ ϵ ζ η θ ι κ λ μ ν ξ \omicron π ρ σ τ υ ϕ χ ψ ω ϵ^2

8 prgs. = 3 prgs + 5 prgs.

5 6 10 - 10 - 10 - 10 5 6 4

Codetta.

(B) 'Development' γ' δ' ϵ' ζ' η' θ' ι' κ' λ' μ' ν' ξ' \omicron' π' ρ' σ' τ' υ' ϕ' χ' ψ' ω' ϵ^2

m. 4 10 10 6 5 4 3

(A') α' β' γ' δ' ϵ' ζ' η' θ' ι' κ' λ' μ' ν' ξ' \omicron' π' ρ' σ' τ' υ' ϕ' χ' ψ' ω' ϵ^2

5 4 3 2 = m. 8 1

10 - 10 - 10 - 10 5 4 3

(39)

Tris

33

(5)

38

Handwritten musical notation for the first system, including a treble clef staff with notes and rests, and a bass clef staff with chords. Annotations include "4-prg.", "6", "5-prg.", and "7-4-3". A red letter "P" is written above the first measure. Chord symbols I^b, IV/II, V, II, V, I are written below the bass staff.

Handwritten musical notation for the second system, consisting of a treble clef staff with notes and rests, and a bass clef staff with chords. A large slur is drawn over the bass staff.

41

42

Handwritten musical notation for the third system, including a treble clef staff with notes and rests, and a bass clef staff with chords. Annotations include "3-prg.", "6", and "10-10-10". Chord symbols II/IV and V are written below the bass staff.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff.

Haydn Piano Sonata in E^b, Hob. XVI:28 / II

Bernard Dec. 85

Minuet

4 8 13 20

7th = 2nd

mm 21-24 = mm 1-4

25 37 41

Trio

I^b [V] III

41 47

I