

PART 1

Th. 1

Transition

Th. 2, Part 2

PART 2

(No corresponding section in Essay.)

Handwritten musical score with two systems of staves. The top system contains treble and bass clefs with notes and rests. The bottom system contains two staves with notes and rests. Various annotations include circled measure numbers (58, 63, 69, 71, 78, 80, 83, 85, 87), pitch letters (d², c², b¹, a', b₂, a), and a large oval connecting measures 85 and 87. Red markings highlight specific notes and connections.

PART 3

Closing Theme

88

92

93

Handwritten musical score for measures 88-93. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line with slurs and a bass line with chords. Measure numbers 7, 10, 5, and 6 are written below the bass line. Roman numerals are written below the bottom staff: IV: II, V, I, I, I.

SUMMARY

A boxed summary of the musical notation for measures 92 and 93. It shows the melodic line and chordal accompaniment for these two measures. The notation includes a treble clef, a melodic line with slurs and accents, and a bass line with chords. The word 'SUMMARY' is written above the box.