

# Haydn 3<sup>rd</sup> draft

Bar#

- 1 bassoon is draft does not play octave
- 1? no > marking after the forte
- 1 no Con Sordino marking - no Largo marking
- 2 typani has "tr" marking
- 4 < > is in a different place
- 5 large revisions in the strings: All strings except CB's had different note on the first half of the bar.  
Viol. 1 only held for a quarter beat in the draft.  
Much of the woodwind has been changed as well.  
Piano does not occur until bar 6 in final. (Why?)
- 7 Eb in Violin hold only a d in draft  
Oboes have different chord and not held over,  
Clarinets not have double dot in draft  
No trombone "C" in draft on second beat
- 8 Celli don't play "Ab" in draft  
bassoon held over in draft  
No sf in second beat of draft  
flutes. rhythm more precise in (less grace notes) in draft  
still no trombones in draft.
- 9 CB's or Celli not written out in sketch  
Draft dynamics are < and not f
- 11 no bassoons in draft f bar
- 12 No cello line in draft. Viola line has "Ab" in draft and not "G" on the final d. 2 violins have 1 note instead of 4 to play in draft. No bassoon in draft. "Eb" not held in oboes and "Eb" on final d is in draft instead of "D"

Flauto 2do  
[illegible]

[sic] p f [sic]

[erased]

[?]

[erased] [erased] [erased]

[erased]

[?]

ff

[Some hastily written notes seem to belong elsewhere]

(1)

(1) Autograph has  $\flat$  instead of  $\beta$

3:6

7

50 51 (52) (53)

The musical score consists of several staves. The top two staves are for woodwinds: the first is labeled 'clarinetto' and the second 'oboe Imo'. The third staff contains a handwritten musical passage. The fourth staff is for 'oboe Imo' and 'clarinetto', with a 'V. I.' marking below it. The fifth staff is a string part, also marked 'V. I.', with a double bar line above it. The sixth and seventh staves are for 'Fl.' (Flute), and the eighth staff is for 'V. I.' (Violin I).

- 12 Erased note of Eb Corni is put back in in final differences in Clarinet and Trombone parts as well.
- 13 No Cello in draft. ? "Ab" in draft of violas, No "Eb" on first  $\downarrow$  for 2<sup>nd</sup> violins, No "D" or "A" in clarinet final. No f2 in draft. No Clarini played in final.
- 14 Celli don't double CB's in draft. Clarinet "G" does not descend to "F" in draft. Still no Clarini playing octaves in final.
- 15 Still no Cello doubling in draft. Still no Clarini in final.
- 16 Still no Cello doubling in draft. PP not p in final.
- 18 & 19 Still no Cello doubling in draft. Final has PP not p.
- 20 Still no Cello doubling in draft.
- 21 Still no Cello doubling (probably just assumed). CB's in final do not drop the octave. Trombones in final have F > and not p as in draft.
- \* Bassoon in Final has arpeggio, not in draft. Corni in Eb have erased note that later appears in final.
- 22 Bassoon again plays arpeggiated figure not in draft. No f2 in woodwinds in draft. More dynamics in final.
- 23 Again Bassoon has whole new part in final. Oboe "D $\sharp$ " is missing in draft.
- 24 Bassoon part missing again. Oboe "Eb" missing in draft.

bar #

Haydn 3<sup>rd</sup> draft differences cont. p. 3

- 25 CBB celli discrepancies again.  
2<sup>nd</sup> flute, oboe and 1<sup>st</sup> bassoon missing in draft.
- 26 Viola rhythm different, it has C in final on "Eb"  
No 2<sup>nd</sup> flute or oboe
28. Flutes first & changes, draft has no pickup Bb to second half of the measure.
- (29) Haydn displaces bar 29 and puts an insert, very sketchy, very little is put in. But bassoon part on top is noticeably absent.
- 30 Bassoon part still missing and octave displaced.  
2<sup>nd</sup> trombone different note, Clarinets melody and harmony changed.
- 31 No 2<sup>nd</sup> clarinet. Clarinet's "C" is not held longer at first as in final.
- 32 Viola doesn't change in draft
- 33 cello octave higher in draft.
- 34 cello missing again
- 35 Cello has d in draft. No flute line in draft.
- 36 Cello has d in draft. No timpani figure in draft.  
~~Clarinet is double dotted in final.~~ No oboe or flute in draft.
- 37 is later inserted; extremely different. Clarinet has "Eb" not "eb" in draft, 1<sup>st</sup> violins, flute, oboe, timpani. Looks like 36 & 37 combined.
- No bar 38 in draft
- 39 All except 2<sup>nd</sup> violins are different, 1<sup>st</sup> violins & violas are switched, flute has no  $\frac{1}{2}$  in draft. Clarinet has C $\sharp$  in draft not "C $\sharp$ " in final.

bars#

Haydn 3<sup>rd</sup> draft differences Cont. P. 4

- 40 trombone is not broken into 6 in the final.
- 42 flutes don't have octave doubling in draft, Oboes are different
- 43 low "E $\flat$ " in bassoon not held in draft. Flutes not doubled in draft. Oboe is "C" not "E $\flat$ " in draft. No timpani nor Clarinet in final.
- 44 Bassoon is held for d in draft. Oboe plays G and not "B $\flat$ " in draft. Clarinet rhythm is different and no 2<sup>nd</sup> clarinet in draft. No trombones in draft. No tremolo in tympani. Clarinet has different rhythm in draft. Flute has no "G" in draft.
- 45 Flute configuration is different. Oboes have "D"  $\flat$  not "C" in draft. No 2<sup>nd</sup> clarinets, Corni in E $\flat$ , timp, or trombones in draft.
- 46 Bassoon (also in 45) not double dotted in draft. Flute rhythm not decided upon. Still no 2<sup>nd</sup> Clarinet, tympani, or trumpets, or Corni in E $\flat$ .
- 47 Bassoon still not double dotted. Flute not exactly same. Clarinets have "F $\sharp$ " in draft and not "F $\sharp$ ". Still no 2<sup>nd</sup> clarinets, Cor. in E $\flat$ , trumpets, tympani or trombones.
- (48) Bass has F not "A $\flat$ " in draft. Viola has "F" in draft not "A $\flat$ ". Flute octave higher in draft and then nothing else (erased). No 2<sup>nd</sup> oboe, 2<sup>nd</sup> clarinet, trumpet, tympani, or trombones.
- 49 extremely different. Clarinet not bassoon has solo in draft. No tympani on second part of measure. Flute totally different. No trombones.
- 50 No tympani in draft.
- 51 No clarinet in draft.

bar# Hayden 3<sup>rd</sup> draft differences with P.5

52153 Same but not much there

final page 3:6 very sketchy. Ending worked out.

1      2      3      4      5      6

Tutti con sordini (1)

2 Clari[ni]  
[in Do]

Sord. in C

Tymp[ano]

1

Tromb[oni]

2

Clarinetto  
1

Cl[arinetto]  
2do

2 Corni  
in Es

Oboe 1

Oboe 2do

Flau[ti]

Fag[otti]

[Violino] 1

[Violino] 2

Viola

[Violoncello]

[Contrabbasso]

- (1) Almost all the notes of the woodwind and the first half of the bars in the strings have been heavily revised.  
 (2) At first *f* or *p*.  
 (3) At first *p*

7      8      9      10      11

- (1) At first  $\leftarrow \rightarrow$



3:2

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Musical score for measures 12-17. The score consists of 14 staves. The first two staves are a grand staff (treble and bass clefs). The remaining 12 staves are in 3/4 time. Measure 12 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 13 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 14 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 15 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 16 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 17 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The score includes dynamic markings such as *fz*, *f*, *p*, and *mf*. There are also markings for *[erased]* and *[a2]*.

Musical score for measures 18-23. The score consists of 14 staves. The first two staves are a grand staff (treble and bass clefs). The remaining 12 staves are in 3/4 time. Measure 18 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 19 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 20 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 21 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 22 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. Measure 23 contains a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The score includes dynamic markings such as *p*, *f*, and *mf*. There are also markings for *[erased]* and *[col oboe primo]*.

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Musical score for measures 23-27. The score consists of 12 staves. Measures 23-24 show a piano introduction with a melody in the upper staves and accompaniment in the lower staves. Measures 25-27 feature a more active piano part with various dynamics including *f*, *sf*, and *p*.

Musical score for measures 28-32. The score consists of 12 staves. Measure 28 features a clannet run in the upper staves. Measures 29-32 show a complex piano part with multiple dynamics including *p*, *f*, *sf*, and *p (sic)*. Measure 32 includes a "Solo" marking.

- (1) This clannet run is spaced across two bars (for lack of space)  
 (2) Haydn's reminder to himself to add another bar here. The  $\sigma$  insert was added to the far right-hand side of this page.

33

[29]

34

35

36

39

40

41

42

43

44

[37]

1mo Solo  
p  
[erased] [sic] [sic]  
[6] p  
[6] Solo p  
1mo Solo pp [sic]  
[sic] [sic] [sic] [sic]  
[sic] [sic] [sic]

(1) For insert (vide infra).

[6] f  
[6] f  
[6] [sic]  
[6] [sic]  
[6] [erased]  
[6] [3] [3]  
[6] p  
[6] p  
[6] p  
[6] f

[insert]  
[sic]  
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