

Bar # Hayden 2nd draft P. 1

Largo assai and not Largo

1) Bassoon has no octave in draft, Flute has no octave in draft.

Bars 3-5 are not there.

6) Viola only a d in draft, 2nd violin "F₄" in draft for O.

7) Viola is displaced a beat, Violin has no "F" suspension in draft. No continuing bassoon line in final. Oboes are different, Clarinets not dotted, Clarini present in draft. No trombone in draft.

8) No f₂ on 4th beat of winds. Flutes don't trill. No timp, tromb. or doubles octave in clarini in draft.

9) No low G in Viola in draft, No chord in 2nd violin on first 2 beats. Dynamic markings different in strings. No timp "G" in tromb., Clarini, in draft. The Draft does have however extended Corni line.

10) Viola is only held half a beat in draft. Draft has clarinet and different corni note.

11) Draft has no bassoon line, Clarinet line is different. Draft seems to be augmentation of final.

12) No cello line in draft. No 2nd violin line in draft. No bassoon in draft. No dissonance in oboes in draft. Final does not have corni in E_b play in "Ab". Clarinets different in draft; in 2nd clarinet in draft, Trombones totally different in draft.

13) No cello in draft. Oboes held 4 beats in draft, No corni in draft. Clarinet and trombones very different.

14) No oboe in draft. FV cuts out extended clarinet line in draft. No tympani in draft. Final has no trombone on first 2 beats.

15) No oboe in draft and clarinets completely different. No timp. in draft. Tromb. in final is all quarter notes.

16) Final strings gets to pp. Final bassoon has rest on 4th beat, final 2nd flute has rest on 9th beat. Final tromb. has rest on 4th beat. No oboe or clarinet in draft.

17, 18, 19) Final has no flutes. (17) Viola different, (18) Cello different.

20) Corni Eb have only whole note in draft.

21) no p marked on 2nd half of measure. Draft has no bassoon arpeggiations. Draft has no 2nd flutes. Draft has no clarinets, or Corni. Trombones have different notes.

22) Draft has no bassoon. Oboe in draft has no sustaining Eb. No clarinets or corni in draft. Trombones very different.

23) Viola's don't have 'Dg' in draft. Oboes have no sustaining Dg in draft. Draft still has no bassoon, clarinet, corni and has different trombi. Look at final clarinets vs. draft trombones.

24) Draft oboes have no sustaining 'Eb', no bassoon, no clarinet, no corni. They do have trombi, while final doesn't.

25) Final has cresc. from f to ff. Only 1st flute & oboe is similar.

P.3 of Draft #2

Bar#

1) not fully orchestrated

2) Viola II substitutes for cello.

3) same substitution.

4) Clarinet & bassoon enter in draft, violin line different.

5) bassoon has different chord.

37) Draft has arpeggio in CB, Viola differs, no melody in violin 2nd draft.

39) nothing informative

56) Draft has clarinet, No 'Ag' in 2nd violins in draft.

57) Draft has different clarinet. Viola & 2nd violin differs.

Clasini

Timp

Tbn

Tbn

Cl. I

Cl. II

Hu (E^b)

Ob. I

Ob. II

Fg.

Bn

Vn. I

Vn. II

Va

Vc.

Cb

(1) Aut. etc. (2) Aut. (3)

(1) [sic] (2) erased, perhaps to

Haydn, Vorstellung
Second Draft

Layout: mm. 1-26, then 3 sketches at the end (p.2:3 on transcr.)

Figured bass still there.

Instruments added above Ob. (general on sketch layout and procedures of orch.)

Beginning 8ve in place now (c.f. beginning of Eroica)
but opening bars of final version only in sketch at end

Many melodic developments and changes in the instrumental parts w/r fv
Changes in rhythm; e.g., in placement of triplet figure w/r meter
Dynamics now carefully marked in each part, showing how important they are
to the musical conception

General: strings are as in fv

Details

m.6: no f#1 on downbeat

but conflict betw. g1 in vn2 and ab2 in ob.2 (c.f. D in m. 14)

m.7: va. figure on beat two of alla breve in ~~fx~~ x fv

m.8: no trill yet on passing D--which emphasizes long motivic asc. 3rd

m.9: in fv removes hn arp to allow only 6th chord on eb to "shine through"

m.12: cpt added in Vn.11--lower neighbor from flute in m. 10
General: all parts are "tightened up"--made more motivic

m.13: brass parts quite different in fv (tbn doubles va)

m.14: passing D in Fl. was in Sketch 1--conflicts with fig. bass
x diminution in Cl. 1 omitted from final version

Not assigned

2:3

56 57 58

Clarinetto
[in Sib]

[V. I.]

[V. II.]

[Va.]

[Vc.] *(sic)*

[Vc.-B.]

[B.] *pizz.*

1 2 3 4 5

[Clarini in Do]

[Timpani]

[Fagotti]

[Violino I mo]

[Violino 2do]

[Viola I]

[Viola II]

[Violoncello e Basso]

Handwritten musical score for a symphony, featuring the following instruments and parts:

- 2 Corni
- Tromba
- Tromboni
- Clarinetti in Sol
- Clarinetti in Fa
- Fagotti
- Sassi
- Violini 1^o
- Violini 2^o
- Viola
- Vidoni
- Contrabasso
- Cello
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are handwritten numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Clarinet

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "Clarinet" is written in the upper right section. The score is divided into several measures by vertical bar lines.

[Handwritten signature]
1822