

WRITE UP AND SHOW EACH PART SEPARATELY - THEN OUPLAY

(GRAPH OF ENTIRE MUS.)

Sonata ~~1~~ ①  
w/ short development

# Handel, Farewell Synch. II

A.F. 1980  
Worksheet

Section, m. 127  
Anstieg?

④

[Synch 6th in develop. / 1st 3rd]

(3)

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and guitar fret numbers.

⑩ Th. 1, Part 2 and modulation to V

Coupling

⑩

arpegg.

acc.

⑩

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and guitar fret numbers.

Theme 2, Part 1

⑩

⑩

⑩

arpegg.

⑩

V / II V

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and guitar fret numbers.

(10 10 10 10)  
6 4 4

b<sup>b</sup> m. 44  
4  
2

subs. (motivic)  
6

to C#

Theme 2, Part 2

⑩

⑩

Coupling from b<sup>b</sup> m. 29

⑩

⑩

⑩

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and guitar fret numbers.

I  
Rhythm (Synchop.)

V:

# Haydn, Farewell Symphony, II, contd.

66 10 10

Exchanges

62

69 Rit.

subs.

71

Coda

as in 2nd phrase 17-2

Musical notation for measures 62-71. Treble and bass staves with notes, rests, and fingerings. Measure numbers 62, 69, and 71 are circled. A 'Coda' symbol is present above measure 71.

DEVELOP.

77

81

83

84

88

Musical notation for measures 77-88. Treble and bass staves with notes, rests, and fingerings. Measure numbers 77, 81, 83, 84, and 88 are circled. Annotations include 'E-G# (m. 71-76)', '3rd measure from p. 1, part 2 (m. 1)', and 'E'.

Fifths progression:

Thrd, part 2 (m. 65-66)

Binary (m. 65)

5th prog., C# - F#

95

98

101

Musical notation for measures 95-101. Treble and bass staves with notes, rests, and fingerings. Measure numbers 95, 98, and 101 are circled. Annotations include '4-3', '4-7', '4-3', '4-3', '6-6', '7-6', '10-10', '6 6', '10 10', and 'II of F# minor'.

II of F# minor

II<sup>6</sup> V I F# minor

Musical notation for measures 106-118. Treble and bass staves with notes, rests, and fingerings. Measure numbers 106, 110, 114, and 118 are circled. Annotations include '10 10', '10 10', '10 4 3', and 'II I C# minor'.

II I C# minor



(m.s.)  
REPRISÉ

(119)

(125)

(127)

?

N.B. Horns have (Anacitis)

(131)

(135)

(139)

(143)

R.T.

(145)

(150)

and 7 for him

appogg.

(172)

(178)

181

183

Coda

Handwritten musical notation on a grand staff. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with notes, rests, and slurs. There are some handwritten annotations like "4-3 2" and "6" below the notes. The piece ends with a double bar line.

A series of seven empty grand staves, each consisting of a treble clef staff and a bass clef staff, provided for further musical notation.