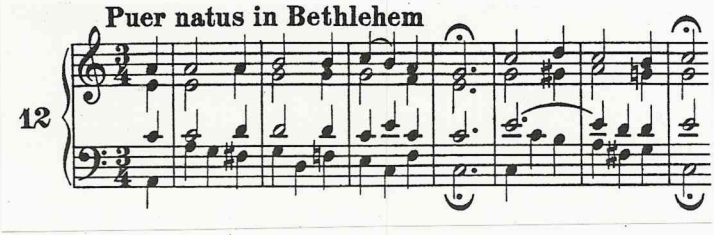
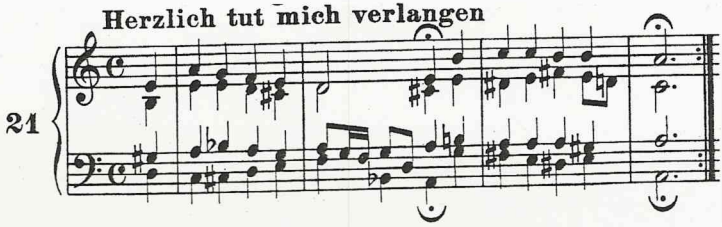
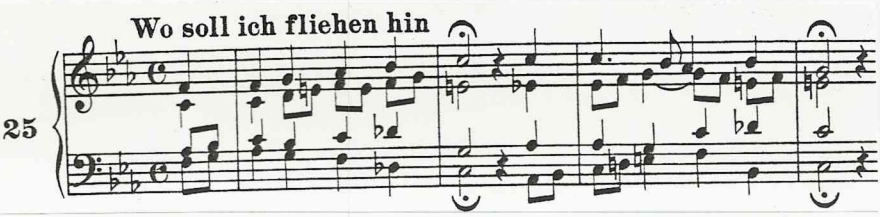
Music 315a

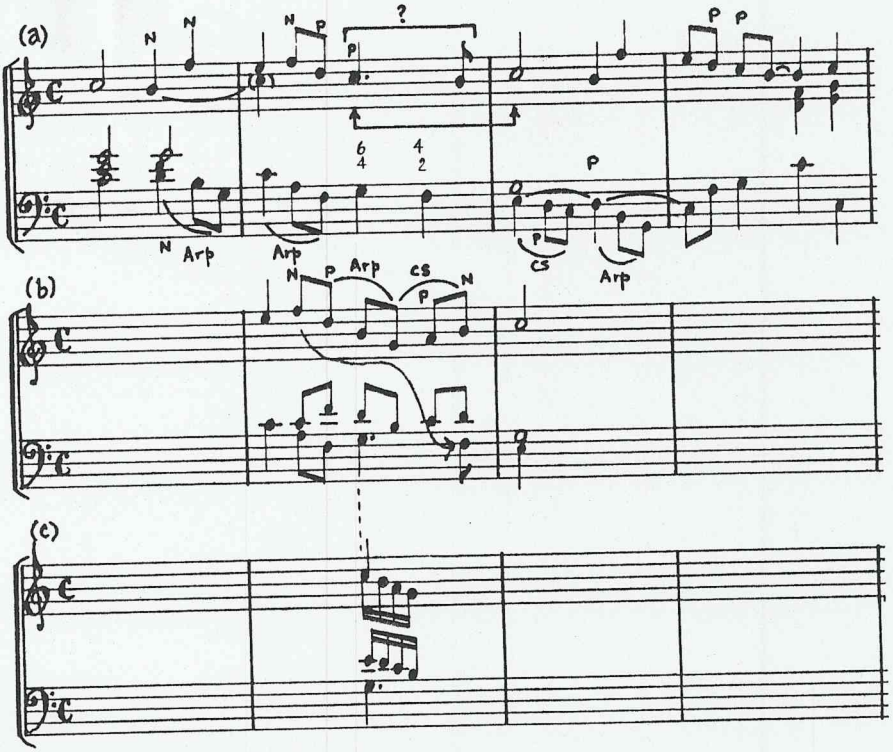
Voice-leading in Bach chorale phrases





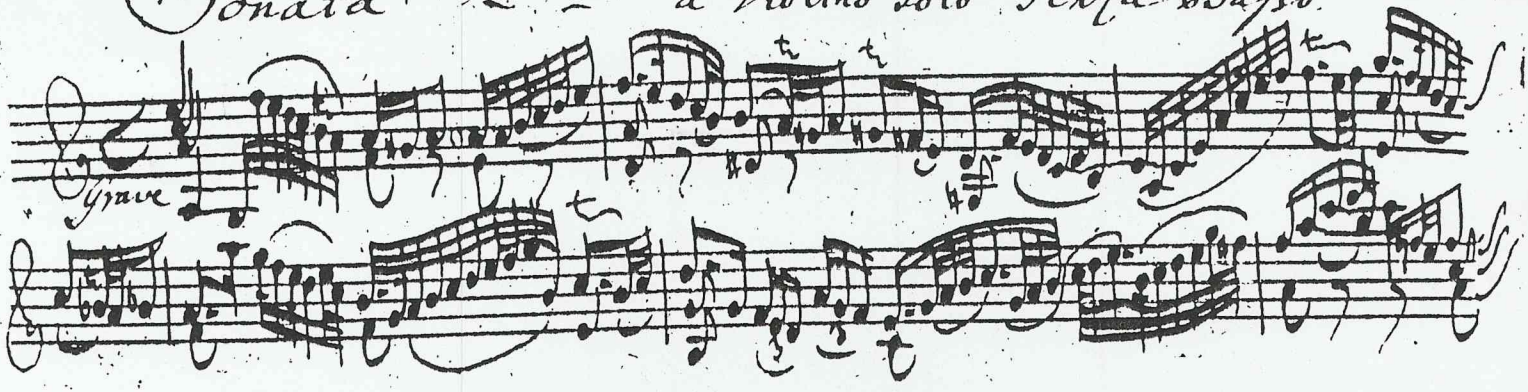


Exercise 2 (Mozart)



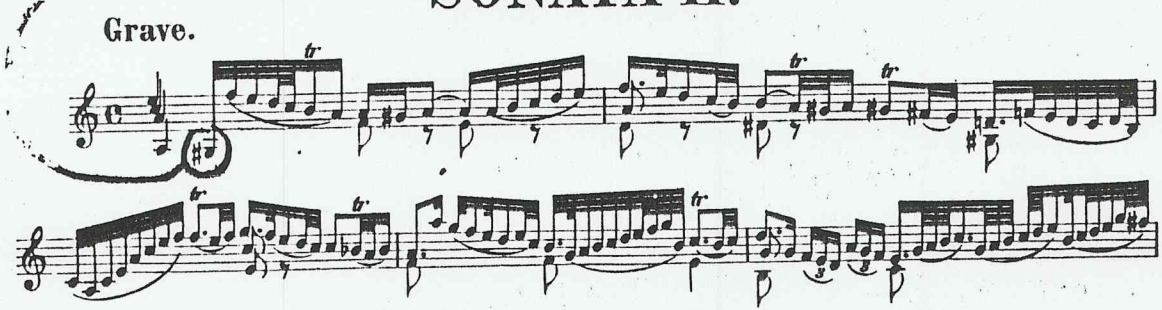
Sonata 2da à Violino Solo senza Basso.

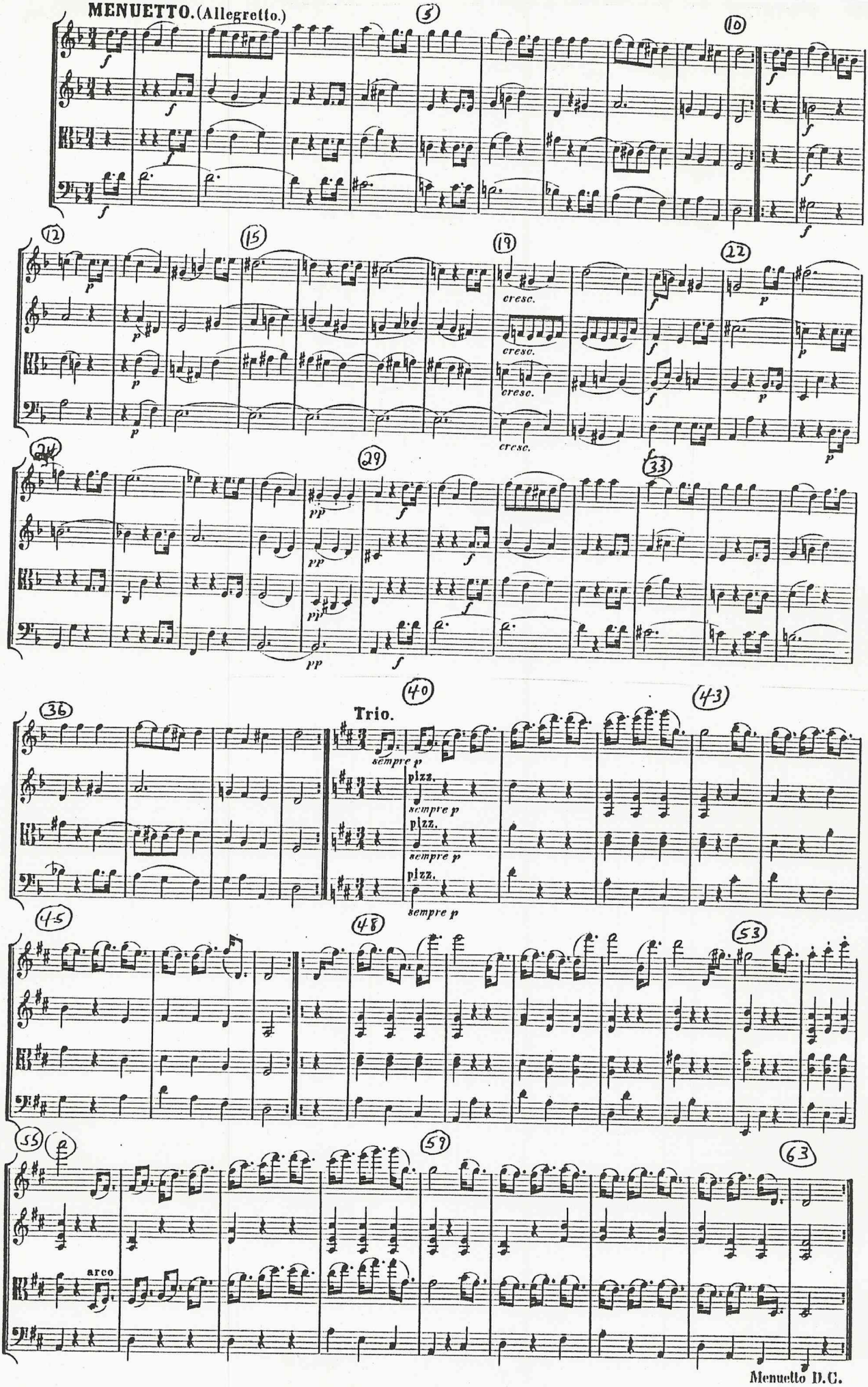
Grave

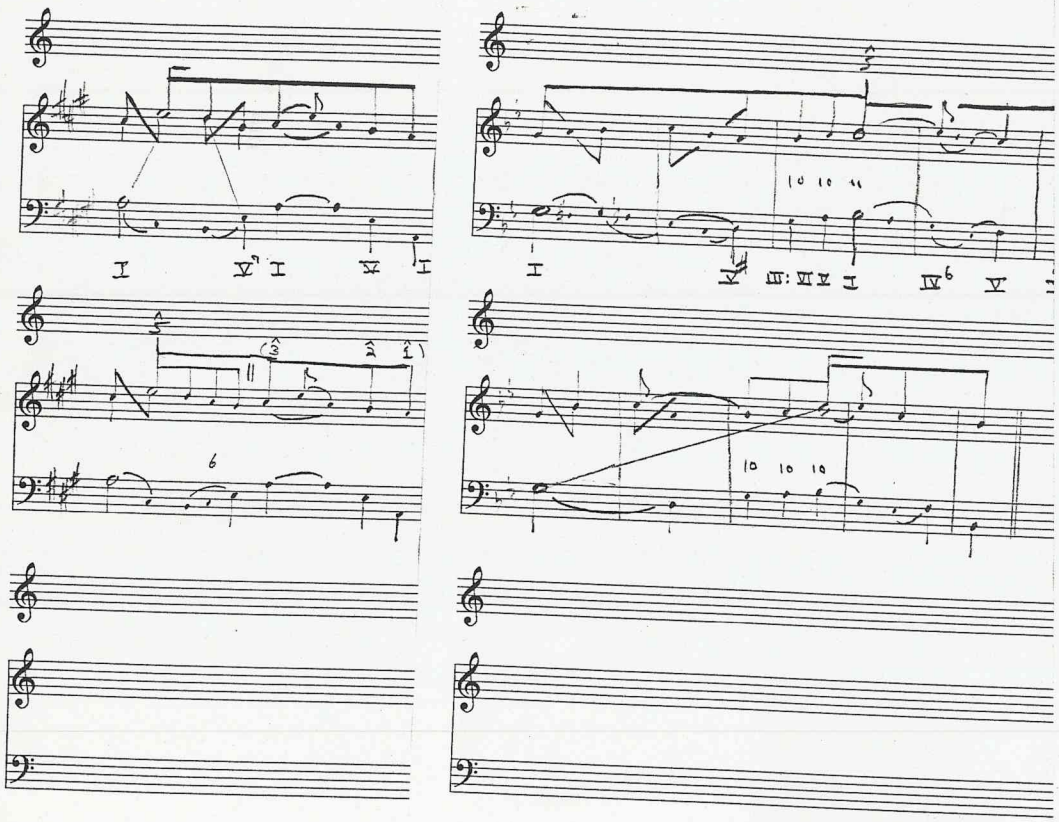


SONATA II.

Grave.



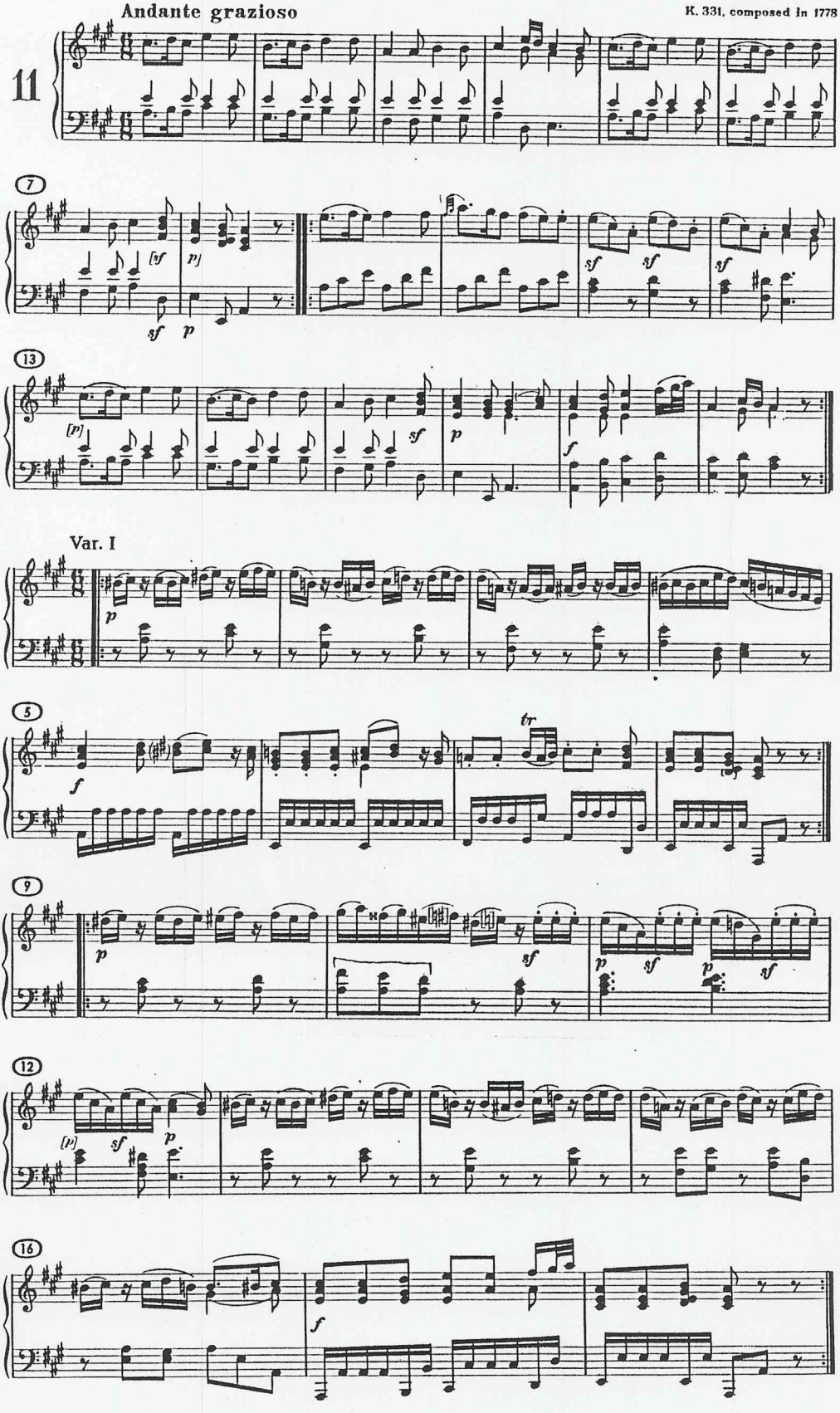

MENUETTO. (Allegretto.)
Trio.
sempre p
pizz.
arco
Menuetto D.C.



Sonata

W. A. MOZART
K. 331, composed in 1778

Andante grazioso



Music 315a Reserve List
Introduction to Schenkerian Analysis
Allen Forte

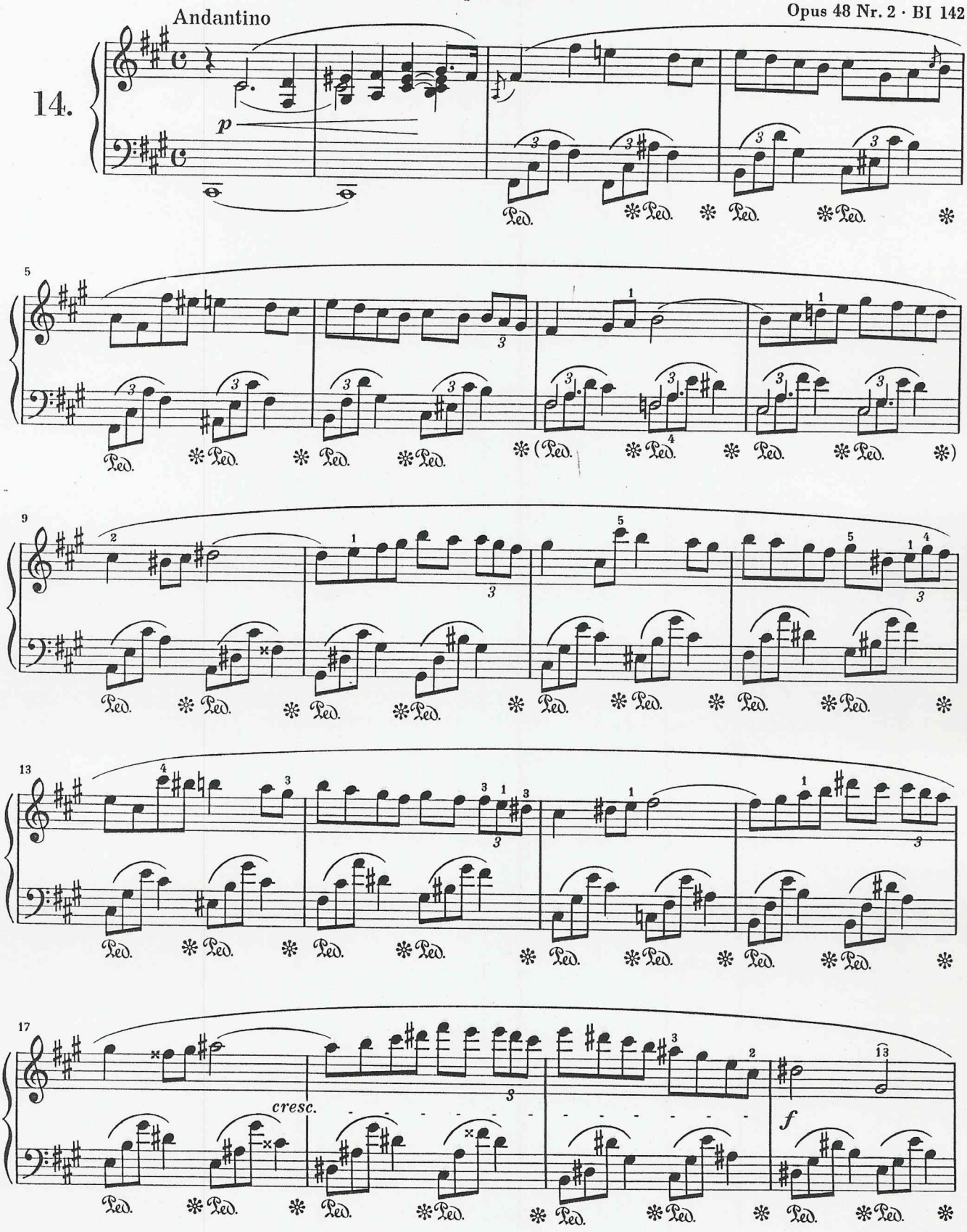
Reserve List

Call No.	Author & Title
MT6 A838 B3	David Beach, ed., Aspects of Schenkerian Theory
MT6 J76 W51	Oswald Jonas, Introduction to the Theory of Heinrich Schenker
MT6 S186 S92	Felix Salzer, Structural Hearing
MT140 S324+	Felix Salzer & Carl Schachter, Counterpoint in Composition
MT140 S324+	Heinrich Schenker, Five Graphic Analyses
MT40 S324 F8+	Heinrich Schenker, Free Composition
MT40 S324 K81	Heinrich Schenker, Counterpoint
ML423 S324 R2	Maury Yeston, ed., Readings in Schenker Analysis
MT6 S324	Hedi Siegel, ed., Schenker Studies
MT6 T794	Allen Cadwallader, ed., Trends in Schenkerian Research
MT6 C126 A5	Allen Cadwallader, Analysis of Tonal Music
MT6 N493 G9+	David Neumeyer, A Guide to Schenkerian Analysis

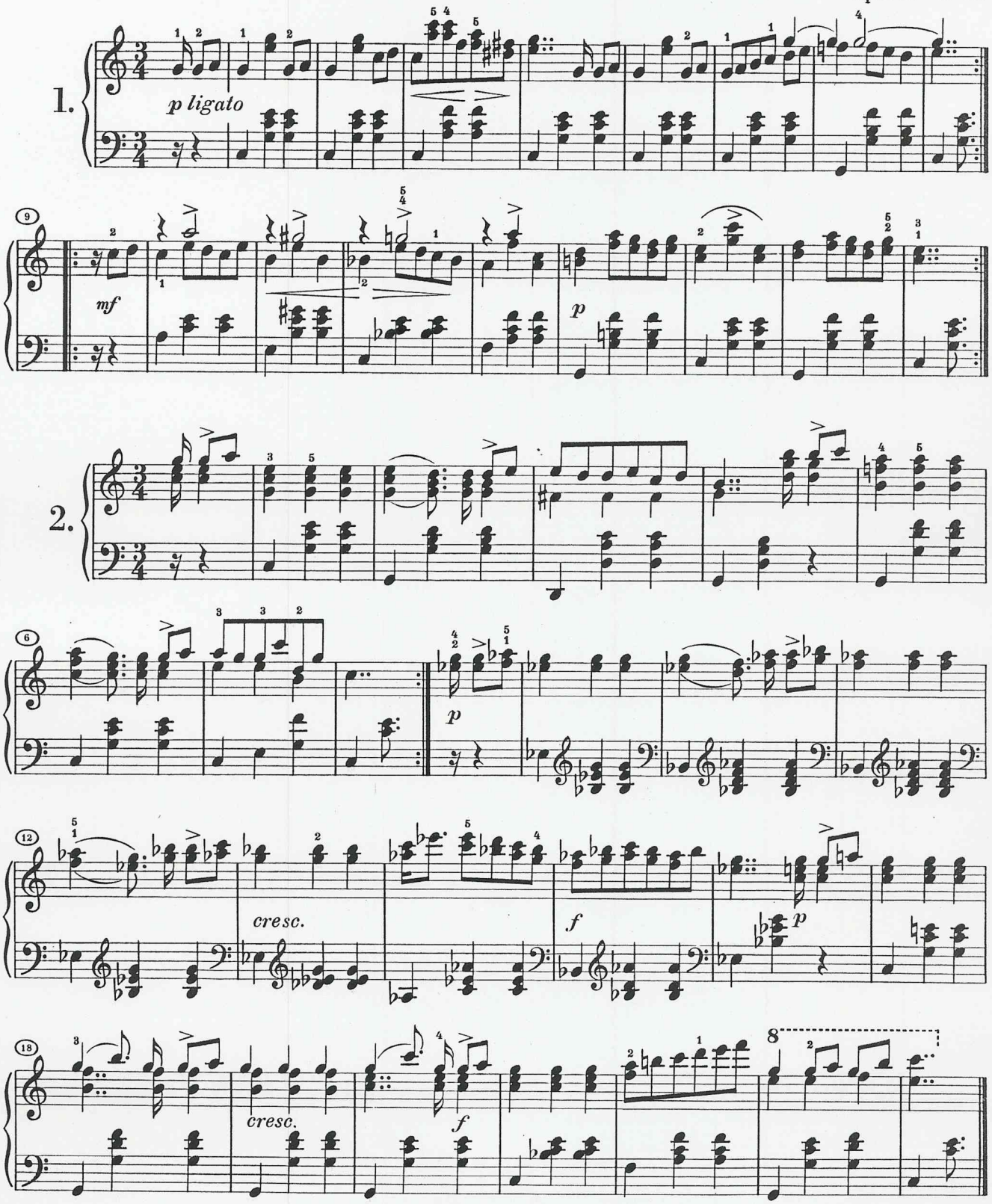
II

Komponiert 1841

Opus 48 Nr. 2 · BI 142



Vierunddreißig Valses sentimentales

Komponiert wahrscheinlich 1823–1824

Opus 50 · D 779