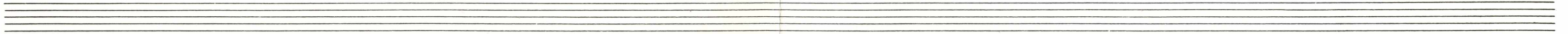
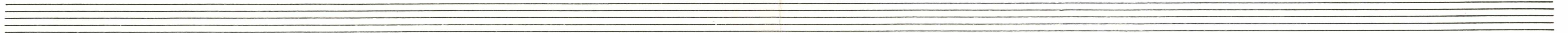
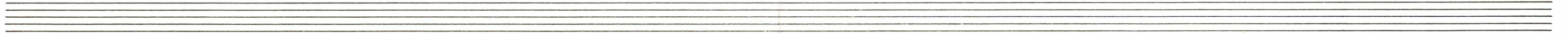
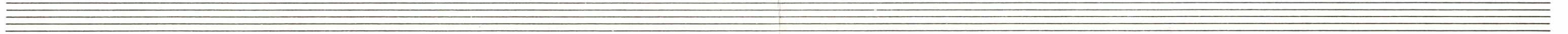


Handel, Suite V in E major,
Air (Harmonious Blacksmith)

Handwritten musical score for the Air from Suite V in E major by Handel. The score is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in E major and 3/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings. The right hand part features a melodic line with several slurs and accents, while the left hand provides a harmonic accompaniment. The score is divided into two systems by a vertical line. The first system ends with a double bar line and a fermata. The second system begins with a circled '5' and a double bar line, followed by a sequence of notes with fingerings (1, 2, 3, 2, 1) written above them. The left hand part also has a double bar line and a fermata at the end of the first system.



Harmonious Blacksmith

Class exercise

m. 4

origin of b' - c# - d' motif in second part? (contraction of opening)

uninterpreted sketches (stems, stems, different notations)

means of exchange - interval prolongation

Ernst Oster, "Simplicity in Handel" AMS, Toronto, 1990

Air

Handwritten musical score for the first system of "Air" by Ernst Oster. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a repeat sign. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system of "Air". It continues the two-staff piano arrangement. The treble clef staff features a melodic line with a long note marked with a fermata and the dynamic marking "(pp)". The bass clef staff continues the accompaniment with a similar melodic line. The system concludes with a repeat sign.

Handwritten musical score for the third system of "Air". This system shows the final part of the piece. The treble clef staff has a melodic line with a fermata and an arrow pointing to the right, indicating a continuation or a specific performance instruction. The bass clef staff provides the final accompaniment. The system ends with a repeat sign.

ERNST Ams 1970
Toronto

measure:

5

9

13

SARABANDE.

Musical score for Sarabande, measures 5, 9, and 13. The score is in G major and 3/4 time. It shows the melodic line in the right hand and the bass line in the left hand. The key signature has one sharp (F#).

Handwritten fingering and fingering diagrams for measures 5 and 9. The right hand is shown with a bracket labeled "third" over the notes G4, A4, and B4. The left hand is shown with a bracket labeled "third" over the notes G3, A3, and B3. The fingering numbers 5, 3, 5, 3 are written below the right hand notes, and 5, 6! are written below the left hand notes. The fingering diagrams below the left hand are labeled I, (III, IV, V).

Handwritten fingering and fingering diagrams for measures 13 and 14. The right hand is shown with a bracket labeled "NN" over the notes G4, A4, and B4. The left hand is shown with a bracket labeled "6-5" over the notes G3 and F#3. The fingering numbers 10, 10, 10, 10, 10 are written below the left hand notes. The fingering diagrams below the left hand are labeled I, (III, NN) V, I, (III, NN) V, I.

(Corelli, Op. 4 No. 8)

Musical score for Allegro and Allemanda. The score is in C major and 3/4 time. It shows the melodic line in the right hand and the bass line in the left hand. The key signature has no sharps or flats. The tempo markings are "Allegro." and "Allemanda." The score includes fingering numbers 6, 6, #, #, 5, 6, 6, 6, b, 6, 6 for the first system and 7, 6, #, #, 6, 6, 6 for the second system.