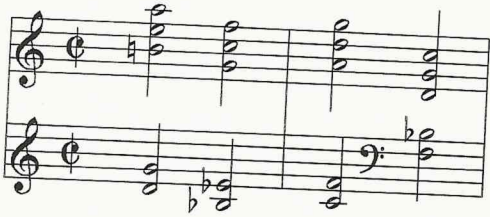


EXAMPLE 0

Moderato



Allen Forte
"Reflections Upon the Gershwin-Berg Connection"
Gershwin Festival
Library of Congress, March 15, 1998

EXAMPLE 1



Mr. George Gershwin zur freundlichen Erinnerung an :



, an den 5. Mai 1928 und an Alban Berg

Allen Forte
"Reflections Upon the Gershwin-Berg Connection"
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EXAMPLE 1a
Moderato

Summ-er time an' the liv- in' is eas- y

X

EXAMPLE 1b
Langsam

Mae- del was fangst du jetzt an?

X

EXAMPLE 2
Andante amoroso

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EXAMPLE 3a

EXAMPLE 3b

EXAMPLE 4a

Andante doloroso
R189

Musical score for Example 4a, showing a piano accompaniment in treble and bass clefs with a common time signature. The music features a slow, expressive tempo with sustained chords and melodic lines.

EXAMPLE 4b

Coll. II in standard ascending order

Musical score for Example 4b, showing a single bass clef staff with a sequence of notes in standard ascending order.

EXAMPLE 5a

Moderato molto deciso
R30

Musical score for Example 5a, showing a piano accompaniment in treble and bass clefs with a 4/4 time signature. The music features a moderate tempo with a strong, decisive character. A specific chord is labeled "Mystic Chord".

EXAMPLE 5b

Coll. III (lacks G)

Musical score for Example 5b, showing a single bass clef staff with a sequence of notes. A specific chord is labeled "Mystic Chord".

EXAMPLE 6a

Assai moderato
R43

Musical score for Example 6a, showing two staves (treble and bass clef) in 2/4 time. The score consists of six measures. The first measure has a whole rest in both staves. The subsequent measures contain chords. Below the bass staff, the figured bass notation is: CIII, CII, CII, CIII, CII, CIII.

EXAMPLE 6b

Molto meno
R49 (clarinets)

Musical score for Example 6b, showing two staves (treble and bass clef) in 2/4 time. The score consists of two measures. The first measure has a whole rest in both staves. The second measure contains a triplet of eighth notes in both staves, indicated by a bracket and the number 3.

EXAMPLE 6c

Musical score for Example 6c, showing two staves (treble and bass clef) in 2/4 time. The score consists of two measures. The first measure has a whole rest in both staves. The second measure contains a melodic line in the treble staff and a bass line in the bass staff. The bass line is labeled "Outer voices sum to Coll. II (all)".

EXAMPLE 6d

Ordered scale segments

Musical score for Example 6d, showing two staves (treble and bass clef) in 2/4 time. The score consists of two measures. The first measure has a whole rest in both staves. The second measure contains two scale segments, A and B, indicated by brackets and labels above and below the staves.

EXAMPLE 6e

Coll. II

Musical score for Example 6e, showing a single staff (treble clef) in 2/4 time. The score consists of two measures. The first measure has a whole rest. The second measure contains two scale segments, A and B, indicated by brackets and labels above the staff.