

### Tetrachord Identification

Beneath each tetrachord give its name

1 4-3: [1,2,4,5]    2 4-13: [4,5,7,10]    3 4-24: [1,3,5,9]    4 4-2: [2,4,5,6]    5 4-14: [4,6,7,11]

6 4-19: [6,9,10,2]    7 4-12: [3,5,6,9]    8 4-14: [4,6,9,11]    9 4-23: [10,0,3,5]    10 4-12: [10,12,4]

11 4-26: [2,5,7,10]    12 4-21: [4,6,8,10]    13 4-25: [0,2,6,8]    14 4-19: [5,9,0,11]    15 4-18: [1,4,7,8]

16 4-18: [5,6,9,0]    17 4-22: [7,9,11,2]    18 4-14: [10,0,11,5]    19 4-4: [10,11,2,3]    20 4-11: [9,11,11,2]

- FX G<sup>x</sup> B D C F B<sup>b</sup> L<sup>b</sup> A<sup>#</sup> B<sup>x</sup> D<sup>#</sup> D<sup>#</sup> D<sup>#</sup> C<sup>#</sup> B<sup>#</sup> A<sup>#</sup>

KEY

# Tetrachord Identification

Beneath each tetrachord give its name, prime form, and normal order

TETRAVIA. DMC

1 4-1: [0,1,2,3]    2 4-2,8: [1,4,7,10]    3 4-2,3: [3,5,8,10]    4 4-6: [4,5,6,10]    5 4-8: [6,9,11,0]

6 4-1,6: [0,2,6,7]    7 4-1,2: [3,5,6,9]    8 4-2,2,9: [4,5,7,11]    9 4-2,5: [10,0,3,4]    10 4-1,7: [10,1,2,5]

11 4-1,3: [2,5,7,8]    12 4-1,2: [4,7,8,10]    13 4-2,5: [0,2,6,8]    14 4-1,8: [6,9,10,1]    15 4-2,6: [8,11,1,4]

16 4-2,7: [4,6,9,0]    17 4-2,7: [6,8,11,2]    18 ~~4-2,7~~ 4-2,9: [10,11,1,5]    19 4-7: [10,11,2,3]    20 4-1,6: [7,9,1,2]

5 off for each error

d<sup>b3</sup>    c<sup>b6</sup>    e<sup>b3</sup>  
0    10    7

SCHINDLER  
ALMA MAHLER  
A B E

A E<sup>b</sup> C B D E  
9 3 0 11 2 4  
9 11 0 2 3 4  
0 2 3 5 6 7  
0 1 2 4 5 7 6-2 11