

Rasch, aber leicht (♩)

Musical score for measures 1-3. The piece is in 2/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 features a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes. The bass line is mostly silent.

Musical score for measures 4-6. Measure 4 begins with a piano (*pp*) dynamic and a *poco rit.* marking. Measure 5 is marked *leicht*. Measure 6 starts with a pianissimo (*pp*) dynamic. The bass line includes a *Red.* (Reduction) marking.

Musical score for measures 7-9. Measure 7 starts with a piano (*p*) dynamic and a *poco rit.* marking. Measure 8 features a triplet of eighth notes. Measure 9 continues the melodic line.

Musical score for measures 10-13. Measure 10 begins with a forte (*f*) dynamic and a *martellato* marking. Measure 11 features fortissimo (*ff*) and sforzando (*sf*) dynamics. Measure 12 is marked *ff*. Measure 13 is marked *fff*. The piece concludes with a final chord in the bass line.

1

a)

8-28 octa (CIII) 6-z23 5-28 octa CII 5-33 wt 5-21

4-19 4-z29 CII 4-z29 (T₄) 4-23 4-23 4-19 T₀I

b)

α

3 4 6 7 9 10 0 1

β

9 10 1 0 4 3 6 7

c)

3-5: [4,9,10]

mm. 1-4

6-z23: [4,6,7,9,10,0] CIII

2

a)

4-23 dia (bar3) 4-3 bar 5 bar 8

4-z29 T₄I 8-28 CI 7-31 (3) octa CII completes 4-23: [9,11,2,4]

6-z23 CI 5-28 CIII 4-z29: [6,7,9,1] CIII

b)

4-23 bars 5-8

c) Op.10/IV/m.21

Ich füh - le Luft ...

(4-23)

d)

α β γ

e)

α (bar 2) β (bars 5-6) γ (bar 8)

5

a	5-10	C II
b	4-12	CIII
c	4-12	CI = T ₁₁ I
d	7-31	CI
e	4-13	CII

3

a)

bar 1

5-z17: [9,10,0,1,5]

bar 10

5-13: [9,10,11,1,5]

b)

Schoenberg Op.16/3 Berg, Op.7/I.2

α β γ

[8,9,11,0,4] [0,1,3,4,8]

Op.19/4 is T₁ (T₄)

c)

bar 10

4-19 hepta 4-z29 CI octa

bar 11

4-12 octa CIII 4-19 hepta 4-24 hepta

bar 12

6-z13: [4,5,7,8,10,11] CI octa 3-9 dia

bar 13

3-9 dia (4-23) 5-10 CI

4-12 CII

d)

bar 11

4-z29: [0,4,6,7] 4-z29: [11,0,2,6]

4

8-28 (OCTATONIC)

0 1 3 4 6 7 9 10

m.6 m.8

5-28 [10,0,1,4,6] 4-z29 [6,7,9,1]

7-35 (DIATONIC)

0 2 4 5 7 9 11

m.3 m.4

4-23: [0,2,5,7]

7-21 (HEPTATONIC)

8 9 10 0 1 4 5

m.1 m.4

4-19: [9,10,1,5] 4-19: [7,11,2,3] (T₀ I)

6 7 8 10 11 2 3

7-33 (WHOLE TONE)

0 1 2 4 6 8 10

5-33: [6,8,10,0,2]

Pitch-class Sets in
Schoenberg's Op. 19/IV

Name Prime Form Source Set

3-5	[016]	8-28	[013467910]
4-19	[0148]	7-21	[0124589]
4-23	[0257]	7-35	[01356810]
4-z29	[0137]	8-28	[013467910]
5-28	[02368]	8-28	[013467910]
5-33	[02468]	7-33	[01246810]
6-z23	[[023568]	8-28	[013467910]