

Example 1

a)

8-28 octa (CIII) 6-223 5-28 octa
5-28 with #

4-19 4-29 4-23 5-21

a)

4-19 (T, I)

b)

mm. 1-4

3-5: [4, 9, 10]

6-223: [4, 6, 7, 9, 10, 0] CIII

Example 2

a) mm. 5-8

4-23 dia (bar 3) 4-23 bar 5 bar 8

4-229 CII 8-28 CE 7-31 (3) octa CII

6-223 C 5-28 CIII

4-23 complete 4-23: [9, 11, 2, 4] 4-229: [6, 7, 9, 11]

b) 4-23 bars 5-8

c) m. 3

4-23

d)

a (bar 2) b (bars 5-6) c (bar 8)

C,) Op. 10 / III / m. 21

Ich fühle Luft...

Example 3

Schoenberg, Op. 19/4
Source Sets

8-28 (OCTATONIC)

Musical notation for 8-28 (OCTATONIC) showing pitch classes 0, 1, 3, 4, 6, 7, 9, 10. Includes a boxed section labeled m. 6 and another section labeled m. 8.

7-35 (DIATONIC)

Musical notation for 7-35 (DIATONIC) showing pitch classes 0, 2, 4, 5, 7, 9, 11. Includes a boxed section labeled m. 3 and another section labeled m. 4.

7-21 (HEPTATONIC)

Musical notation for 7-21 (HEPTATONIC) showing pitch classes 8, 9, 10, 11, 1, 4, 5. Includes a boxed section labeled m. 1 and another section labeled m. 4.

9-33 (WHOLE-TONE)

Musical notation for 9-33 (WHOLE-TONE) showing pitch classes 0, 1, 2, 4, 6, 8, 10. Includes a boxed section labeled m. 4 and another section labeled m. 4.

Pitch-class Sets in
Schoenberg's Opus 19/IV

Name: Prime Form	Source
3-5: [016]	8-28
4-19: [0148]	7-21
4-23: [0257]	7-35
4-z29: [0137]	8-28
5-28: [02368]	8-28
5-33: [02468]	7-33
6-z23: [023568]	8-28
Source Sets	
7-21: [0124589]	
7-31: [0134679]	
7-33: [01246810]	
7-35: [01356810]	
8-28: [013467910]	

m. 6

m. 8

5-28:

4-z29

[10, 0, 1, 4, 6]

[6, 7, 9, 10]

m. 3

4-23: [0, 2, 5, 9]

m. 4

m. 1

4-19: [9, 10, 1, 5]

m. 4

4-19: [7, 11, 2, 3] (To I)

5-33: