

LEORA: Parts out of order. Pds | is.

EXAMPLE 3

c) bar 10
 4-19 hepta
 4-229 CI octa

bar 11
 4-12 octa CIII
 4-19 hepta
 4-24 hept

bar 12
 6-213: [4,5,7,8,10,11] CI octa
 3-9 dia

bar 13

d) bar 11
 5-10 CI
 4-12 CII

a) bar 1
 5-217: [9,10,0,1,5]
 bar 10
 5-13: [9,10,11,1,5]

4-219: 4-229:
 [0,4,6,7] [11,0,2,6]

b) Schöenberg Op. 16/3 Berg, Op. 7/I.2

[8,9,11,0,4]
 Op. 19/4 in T1

[0,1,3,4,5]
 (T4)

Example 4

Schoenberg, Op. 19/4
Source Sets

8-28 (OCTATONIC)

7-35 (DIATONIC)

7-21 (HEPTATONIC)

9-33 (WHOLE-TONE)

Pitch-class Sets in Schoenberg's Opus 19/IV

Name: Prime Form	Source
3-5: [016]	8-28
4-19: [0148]	7-21
4-23: [0257]	7-35
4-z29: [0137]	8-28
5-28: [02368]	8-28
5-33: [02468]	7-33
6-z23: [023568]	8-28
Source Sets	
7-21: [0124589]	
7-31: [0134679]	
7-33: [01246810]	
7-35: [01356810]	
8-28: [013467910]	

- a. 5-10: [3,5,6,8,9] Octatonic Collection II
- b. 4-12: [6,9,10,0] Octatonic Collection III
- c. 4-12: [11,1,2,5] Octatonic Collection I
- d. 7-31: [5,7,8,10,11,1,2] Octatonic Collection I
- e. 4-13: [3,6,8,9] Octatonic Collection II

T11I(b,c) No common pcs. Tetrachords b and c are related as circular permutations: (0321) in cyclic notation.

Legend for
Zuener matrix
(no superseding!)

Ex. 4 - align beneath full score

The image shows a handwritten musical score on a grand staff (treble and bass clefs). The notation is as follows:

- Staff 1 (Treble Clef):** Contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A circled 'a' is written above the first measure.
- Staff 2 (Bass Clef):** Contains notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. A circled 'b' is written to the left of the first measure. A circled 'c' is written to the left of the second measure. A circled 'd' is written below the first measure. A circled 'e' is written to the right of the eighth measure.

Vertical lines connect the notes in both staves, indicating alignment. The notes in the bass staff are positioned lower than those in the treble staff, illustrating the 'align beneath' instruction.

Schoenberg, Op. 19/4 Genera Matrix

	G1	G2	G3	G4	G6	G7	G8	G9	G10	G11	G12
8-28			o								
7-21				o			o	o	o		
7-31	o	o	o		o	o		o			o
7-33		o		o							
7-35										o	o

Squo Indices in Descending Order with Genera

- .227: G4 (augmented)
- .121: G9 (atonal-tonal)
- .111: G3 (diminished), G12 (dia-tonal)
- .086: G11 (dia)
- .076: G2 (whole-tone)
- .060: G8 (atonal), G10 (atonal-tonal)
- .055: G6 (semichroma), G7 (chroma-dia)
- .039: G1 (atonal)