

par nos. *ff*

-IV-

Modéré (♩ = 84)  
(harmonieux et souple)

①

(5/4) *pp*

*pp*  
*m.d.*

④

*m.d.*

En animant un peu

⑨

*m.d.*  
*p* *expressif*

*m.d.*  
*p*

*mf*

*p*

5-28 *cm*

5-24 (4-34)

En retenant

// a Tempo  
égal et doux

⑭

*p dim.*

*pp*

*en dehors* 5-34

7-31 *cm*?

8

Serrez un peu

// Retenu - - //

⑰

*p*

*p*

5-31 (cm)

5-34

GENERATOR SET: 4-16: {1,2,6,8}

110121

Value of y is 1

4-8: {1,2,6,7}	R2	200121
4-9: {1,2,7,8}	RP	200022
4-18: {1,2,5,8}	RP	102111
4-20: {1,2,6,9}	RP	101220
4-23: {1,3,6,8}	R0	021030
4-25: {0,2,6,8}	RP	020202

Value of y is 2

4-Z15: {2,3,6,8}	R2	111111
4-16: {6,8,0,1}	ic identical	110121
4-19: {6,10,1,2}	RP	101310
4-27: {6,8,11,2}	RP	012111
4-Z29: {1,2,4,8}	R2	111111

Value of y is 3

4-7: {1,2,5,6}	R0	201210
4-8: {8,9,1,2}	R2	200121
4-21: {2,4,6,8}	RP	030201
4-23: {6,8,11,1}	R0	021030
4-24: {6,8,10,2}	RP	020301 box 44

Value of y is 4

4-11: {1,2,4,6}	RP	121110
4-12: {2,5,6,8}	R1	112101
4-Z15: {8,10,1,2}	R2	111111
4-Z29: {2,6,8,9}	R2	111111

GENERATOR SET: 4-23: {1,3,6,8}

021030

Value of y is 1

4-Z15: {2,3,6,8}	RP	111111
4-Z15: {1,3,6,7}	RP	111111
4-16: {1,2,6,8}	R0	110121
4-16: {1,3,7,8}	R0	110121
4-27: {0,3,6,8}	RP	012111
4-27: {1,3,6,9}	RP	012111

Value of y is 2

4-26: {3,6,8,11}	RP	012120
4-26: {10,1,3,6}	RP	012120

Value of y is 3

4-16: {6,8,0,1}	R0	110121
4-16: {8,9,1,3}	R0	110121

Value of y is 4

4-10: {3,5,6,8}	RP	122010
4-10: {1,3,4,6}	RP	122010
4-23: {6,8,11,1}	ic identical	021030
4-23: {8,10,1,3}	ic identical	021030

P

47616

Sets in Les sons et les parfums . . .

Set name	Normal order	Location	Unary Transforms ( $\geq$ location)
3-5	4,9,10 3,8,9 8,1,2 0,1,6	1 13, 27 41 48-49	
3-7	0,3,5	30-31	
4-3	10,11,1,3	26	4-21:9,11,1,3>9-13
4-7	0,1,4,5 9,10,1,2	18-21 1	4-20:4,5,9,0>40 4-16:9,10,2,4>1; 4-17:6,9,10,1>2; 4-18:9,10,1,4>2
4-9	0,1,6,7 3,4,9,10 4,5,10,11	3-6 24 13-14	4-16:9,10,2,4>1; 4-18:9,10,1,4>2; 4-z15:4,6,9,10>2
4-10	1,3,4,6	50 (w/4-23)	4-26:1,4,6,9>2; 4-26:10,1,3,6>14; 4-27:1,3,6,9>28
4-z15	4,6,9,10	2	4-23:4,6,9,11>14; 4-16:9,10,2,4>1; 4-18:9,10,1,4>2
4-16	9,10,2,4 8,9,1,3 1,3,7,8 1,2,6,8	1 26-30 (bass) 30-31 (bass) 41	4-18:9,10,1,4>2; 4-27:2,4,7,10>1; 4-16:1,3,7,8>30; 4-21:9,11,1,3>9-13; 4-23:1,3,6,8>14,27 4-23:1,3,6,8>14,27; 4-21:1,3,5,7>28-29 4-23:1,3,6,8>14,27; 4-25:6,8,10,2>42
4-17	6,9,10,1	2	4-18:9,10,1,4>2; 4-26:10,1,3,6>14; 4-26:1,4,6,9>2
4-18	9,10,1,4 5,6,9,0 6,9,0,1	2 28 30	4-27:8,10,1,4>5,42-44; 4-27:1,4,7,9>4 4-27:1,3,6,9>28
4-19	0,1,4,8	30	
4-20	4,5,9,0	40	4-26:9,0,2,5>40; 4-26:4,7,9,0>35-36
4-21	9,11,1,3 1,3,5,7	9-13 28-29	4-21:1,3,7,9>23-24; 4-27:3,6,9,11>3; 4-27:1,2,6,9>28 4-25:1,3,7,9>23-24; 4-27:5,7,10,1>29
4-23	1,3,6,8 4,6,9,11 2,4,7,9 2,5,7	14, 27 50 1 28-29	4-26:10,1,3,6>14; 4-27:1,3,6,9>28 4-26:1,4,6,9>2; 4-27:3,6,9,11>3 4-27:2,4,7,10>1; 4-27:1,4,7,9>4
4-24	6,8,10,2	42	4-27:2,4,7,10>1
4-25	10,0,4,6 1,3,7,9	3-8 23-24	4-27:4,7,10,0>19,35; 4-27:1,4,7,9>4; 4-27:1,3,6,9>28
4-26	1,4,6,9 10,1,3,6 0,3,5,8 8,11,1,4 4,7,9,0 9,0,2,5	2 14 31 35 (bass) 35-36 40	4-27:1,4,7,9>4; 4-27:1,3,6,9>28 4-27:1,3,6,9>28 4-27:3,5,6,11>28 4-27:8,10,1,4>42-44; 4-27:8,10,1,4>5,42-44 4-27:4,7,10,0>19,35; 4-27:1,4,7,9>4 4-27:9,11,2,5>40
4-27	2,4,7,10 2,5,8,10 3,6,9,11 1,4,7,9 5,8,11,1 4,7,10,0 9,11,2,5 8,10,1,4 1,3,6,9 5,7,10,1 3,5,8,11	A subj. 1 3 3 4 18 19, 35 40 5,42-44 Ab subj. 10, 28 29 28	
5-10	10,11,1,2,4 4,5,7,8,10	3-5 18	5-28:8,10,1,2,4
5-z18	0,1,4,5,7	18-21	5-32:4,7,9,0,1>36; 5-31:4,7,10,0,1>8
5-19	9,10,1,3,4	23-24	5-31:7,10,1,3,4; 5-32:1,4,6,9,10>2,25,48
5-21	0,1,4,5,8 4,7,8,11,0	30 35	5-32:11,2,4,7,8>35
5-23	10,0,1,3,5	29 desc.	
5-28	3,5,8,9,11 8,10,1,2,4 4,6,9,10,0	13 41-42 (descant) 47-48 (w.5-32)	5-32:0,3,5,8,9>27 5-32:1,4,6,9,10>2,25,48
5-31	1,4,7,9,10 4,7,10,0,1 7,10,1,3,4	5-6 8 19	5-32:1,4,6,9,10>2,25,48; 5-32:4,7,9,0,1>36 5-32:4,7,9,0,1>36; 5-32:10,1,3,6,7>14,45
5-32	1,4,6,9,10 10,1,3,6,7 0,3,5,8,9 11,2,4,7,8 4,7,9,0,1	2, 25, 48 14, 45 27 35 36	
5-33	11,1,3,5,7	18	
5-35	6,8,10,1,3	13-14	

Sets in Les sons et les parfums . . .

Set name	Normal order	Location	Unary Transforms (>=location)
4-10	1,3,4,6	50 (w/4-23)	4-26:1,4,6,9>2; 4-26:10,1,3,6>14; 4-27:1,3,6,9>28
4-16	9,10,2,4	1	<del>4-18:9,10,1,4&gt;2</del> ; 4-27:2,4,7,10>1;
4-17	6,9,10,1	2	4-26:10,1,3,6>14; 4-26:1,4,6,9>2 4-27:1,3,6,9>28
4-18	9,10,1,4 5,6,9,0 6,9,0,1	2 28 30	4-27:8,10,1,4>5,42-44; 4-27:1,4,7,9>4 4-27:1,3,6,9>28
4-19	0,1,4,8	30	
4-20	<del>6,9,10,7</del> 4,5,9,0	<del>36</del> 40	4-26:9,0,2,5>40; 4-26:4,7,9,0>35-36
4-21	<del>8,9,10,4</del> 9,11,1,3	<del>36</del> 9-13	4-27:3,6,9,11>3 4-27:5,7,10,1>29
4-23	1,3,6,8 4,6,9,11 2,4,7,9	14, 27 50 1	4-26:10,1,3,6>14 4-26:1,4,6,9>2; 4-27:3,6,9,11>3 4-27:2,4,7,10>1; 4-27:1,4,7,9>4
4-24	6,8,10,2	42	4-27:2,4,7,10>1
4-25	10,0,4,6 1,3,7,9	3-8 23-24	4-27:4,7,10,0>19,35; 4-27:1,4,7,9>4; 4-27:1,3,6,9>28
4-26	1,4,6,9 10,1,3,6 0,3,5,8 8,11,1,4 4,7,9,0 9,0,2,5	2, <del>49-50</del> 14, <del>2-</del> 31 35 (bass) 35-36 40	4-27:1,4,7,9>4; <u>4-27:1,3,6,9&gt;28</u> <u>4-27:1,3,6,9&gt;28</u> <u>4-27:3,5,8,11&gt;28</u> 4-27:8,10,1,4>42-44; 4-27:8,10,1,4>5,42-44 <u>4-27:4,7,10,0&gt;19,35</u> ; 4-27:1,4,7,9>4 <u>4-27:9,11,2,5&gt;40</u>
4-27	2,4,7,10 2,5,8,10 3,6,9,11 1,4,7,9! 5,8,11,1 4,7,10,0 9,11,2,5 8,10,1,4 1,3,6,9 5,7,10,1 3,5,8,11	A subj. <del>E&gt;</del> <del>E&gt;</del>  C> Ab subj. Tristan	1 3 3 4 18 19, 35 40 5,42-44 28, <del>33,36</del> 29 28,38
5-z18	0,1,4,5,7	18-21	5-32:4,7,9,0,1>36;
5-19	9,10,1,3,4	23-24	5-32:1,4,6,9,10>2,25,48
5-21	0,1,4,5,8 4,7,8,11,0	30 35	5-32:11,2,4,7,8>35
5-23	10,0,1,3,5 <del>15,11,8,6,9</del>	29 desc.	
5-28	3,5,8,9,11 8,10,1,2,4 4,6,9,10,0	13 41-42 (descant) 47-48 (w.5-32)	5-32:0,3,5,8,9>27 5-32:1,4,6,9,10>2,25,48
5-31	1,4,7,9,10 4,7,10,0,1 7,10,1,3,4	5-6 8 19	5-32:1,4,6,9,10>2,25,48; 5-32:4,7,9,0,1>36 5-32:4,7,9,0,1>36; 5-32:10,1,3,6,7>14,45
5-32	1,4,6,9,10 10,1,3,6,7 0,3,5,8,9 11,2,4,7,8 4,7,9,0,1	2, 25, 48 14, 45 27 35 36	

f 7 6 1

C 1 4 9

6-z23	4,6,7,9,10,0	48	6-27:1,4,6,7,9,10>48
6-27	1,4,6,7,9,10	48	
6-z28	7,8,10,0,1,4 2,3,5,7,8,11	7 38	6-30:4,6,7,10,0,1>3-6
6-z29	1,2,4,7,9,10	1	
6-30	4,6,7,10,0,1	3-6	
6-35	5,7,9,11,1,3	9	
6-z49	7,9,10,1,3,4	35	
7-19	3,5,6,9,10,11,0	29	
7-23	10,0,1,2,3,5,7	28-29 desc.	
7-31	5,7,8,10,11,1,2 1,3,4,6,7,9,10	28-29 29	
7-32	1,2,4,6,7,9,10 0,1,3,5,6,8,9 11,0,2,5,7,8 0,1,3,4,6,8,9	2 27, 31-32 32-33 36-37	
7-35	8,9,11,1,3,4,6	50	
8-18	(0,1,4,7) (11,0,3,6)	3 3-4	

Debussy, Les sons, Generic Matrix (full)

	G1	G2	G3	G4	G6	G7	G8	G9	G10	G11	G12
3-5	o										
4-3					o						
4-7							o				
4-9	o										
4-10						o					
4-z15	o	o									
4-16	o	o									
4-17								o			
4-18	o		o					o			
4-20									o		
4-21		o									
4-23										o	
4-24		o		o							
4-25		o									
4-26											o
4-27		o	o								o
5-10	o	o	o		o	o					
5-z18	o	o	o		o		o	o	o		
5-19	o	o	o			o		o			
5-21				o			o	o	o		
5-24	o	o				o				o	o
5-25	o	o	o			o					o
5-28	o	o	o		o						o
5-31	o	o	o		o	o		o			o
5-32	o	o	o					o			o
5-34		o	o							o	o
6-z23	o	o	o		o	o					o
6-27	o	o	o		o	o		o			o
6-z28	o	o	o		o			o			o
6-z29	o	o	o			o		o			o
6-30	o	o	o		o	o		o			o
6-33	o	o				o			o	o	o
6-34	o	o	o	o	o	o	o	o	o	o	o
6-35		o		o							
6-z49	o	o	o		o			o			o

Counts: 21 24 17 4 11 12 4 13 5 5 16

G1 G2 G3 G4 G6 G7 G8 G9 G10 G11 G12

Squo Indices in Descending Order with Genera

- .109: G3 (diminished)
- .104: G2 (whole-tone)
- .098: G12 (dia-tonal)
- .092: G1 (atonal)
- .088: G9 (atonal-tonal)
- .074: G7 (chroma-dia)
- .067: G6 (semichroma)
- .055: G4 (augmented)
- .047: G11 (dia)
- .033: G10 (atonal-tonal)
- .027: G8 (atonal)

Debussy, Les sons . . .  
 Reduced Matrix

	G1	G2	G3	G6	G8	G9	G10	G11	G12
3-5	o								
4-3				o					
4-7					o				
4-9	o								
4-z15		o							
4-16		o							
4-18			o						
4-20							o		
4-21		o							
4-23								o	
4-24		o							
4-25		o							
4-26									o
4-27			o						
5-10			o						
5-z18			o						
5-21						o			
5-24		o							
5-25			o						
5-28			o						
5-31			o						
5-32			o						
5-34			o						
6-27			o						
6-z28			o						
6-z29			o						
6-30			o						
6-35		o							
6-z49			o						
	G1	G2	G3	G6	G8	G9	G10	G11	G12
	2	7	14	1	1	1	1	1	2 1



a Tempo

24

pp pp pp m.d.

Plus lent

En animant

27

pp p mf

Cédez

// Rubato

Serrez

// Rubato

30

pp mf p

Serrez

//

33

p

C7 (bar 19) + A = 5-25 CII  
6-249 5-32 CI 5-32

la basse un peu appuyée et soutenu (mejores)

Rubato

4-26 Serbsat of theme ->

Serrez

36

mf p

L 5-21 m.d. 6-228 (249) CII

Tr infusion about F (T10I)

Tranquille et flottant

Cédez - - - //

39

*mf* *p* *dim.* *pp*

4-27 4-26 4-27

42

*p* *Tempo*

[17] 4 T94 bar 11

45

*pp* *En retenant* *6 léger*

47

*pp* *Plus retenu*

50

*pp* *Comme une lointaine sonnerie de Cors* *pp* *Encore plus lointain et plus retenu*

8<sup>a</sup> b<sup>9</sup> 8<sup>a</sup> b<sup>9</sup> 8<sup>a</sup> b<sup>9</sup> 8<sup>a</sup> b<sup>9</sup>

(... "Les sons et les parfums tournent dans l'air du soir")  
Ch. Baudelaire

SEE seq. page for motifs

3-5

4-16: [9, 10, 2, 4]

4-26: [1, 4, 6, 9]

5-32 CIII (1, 4, 6, 9, 10)

4-17

4-25

4-9: [0, 1, 6, 7] CIII

6-30: [4, 6, 7, 10, 0, 13]

4-25: [10, 0, 4, 6] CIII

6-229: [1, 2, 4, 7, 9, 10]

4-23 in [2, 4, 7, 9] notes!

5-32: [1, 4, 6, 9, 10]

4-27

4-29

5-31: [1, 4, 7, 9, 10] CIII

7

8

9

11

13

14

quote: Fawn chords

Fawn

5-31: [4, 7, 10, 0, 1] CIII

7-31 to 4-23 (coll. III)

Harmonic du soir

8-18: [0, 1, 4, 7]

5-10: [10, 11, 1, 2, 4]

6-249 ✓ coll. II

4-21: [9, 11, 1, 3] C9-34

4-23: [10, 1, 3, 6]

5-24: [8, 9, 11, 1, 3]

5-22: [10, 1, 3, 6, 7]

3-5: [3, 6, 9]

6-249: [1, 2, 4, 5, 8, 10] C I

6-228: [0, 7, 8, 10, 0, 1, 4]

15

18

19

22

24

25

4-23

4-23 →

4-23

↓ becomes # in b. 25

Harmonic du soir

from 4-23

Propolis: alludes to Aka form of subject b. 29

2+27

5-34: [11, 1, 3, 5, 8]

4-9: [3, 4, 9, 10] CIII

5-19: [10, 11, 1, 3, 4]

7-31: [1, 3, 4, 6, 7, 9, 10]

5-32: [1, 4, 6, 9, 10]

5-19+5-32=6-250 (Coll. III)

4-27: [1, 3, 6, 9]

4-27: [1, 3, 6, 9]

5-21: [0, 1, 4, 5, 7]

5-31: [7, 10, 1, 3, 4]

6-27 coll. II

4-35: [1, 3, 7, 9]

Expansion

26

27

28

29

30

30

31

32

33

34

4-3

[0, 11, 1, 2]

osoban (baw)

4-23 [1, 3, 6, 8]

mod. min. 4-16

5-32: [0, 3, 5, 8, 9] T<sub>II</sub>

7-32: [0, 1, 3, 5, 6, 8, 9]

7-31: [1, 3, 4, 6, 7, 9, 10] Coll. III (again)

unfolding of 4-16: [0, 1, 5, 7]

4-23

to E♭ m. 30

4-26: [0, 3, 5, 8]

3-7: [0, 3, 5]

4-16: [8, 9, 1, 3]

7-32: [0, 1, 3, 5, 6, 8, 9]

5-32 on b. 49

4-3

Ab triad = 6# triad of bar 36

7-32: [0, 1, 3, 5, 6, 8, 9]

corresponds to 4-17 on b. 23

4-23: [6, 8, 11, 1]

6-27: [8, 9, 11, 4, 7]

found in 21

V of Ab

C7 (bar 19)

4-16: [1, 3, 7, 8] Embodied I

4-27: [4, 7, 10, 0] from bar 2 (V<sub>2</sub>)

4-26: [4, 9, 0]

35

37

38

4-26

5-32

6-249: [11, 2, 4, 7, 10]

5-25: [4, 7, 9, 10, 0] Coll. III

5-32: [1, 4, 7, 9, 10]

5-21: [8, 11, 0, 3, 4]

part of 7-32

7-32: [0, 1, 3, 4, 6, 8, 9]

T<sub>I</sub> of bars 32-33

The 6# triad is inverted

subset of theme (omit B)

4-27

cl. end of bar 34

To I (counting)

6-30

[2, 3, 5, 7, 8, 11] C I

octave up

Tristan quotation

⊙ bass does not correspond to spring

40  $6-27: [8,9,11,9,2,5]$  Coll. I  $4-16 \leftrightarrow 4-23$  Bar 27 42  $4-27$  (Bar 44)

41 *cl. bar 11*  
 Motivic dyads  
 $4-16: [1,2,6,8]$   
 $3-5: [8,1,2]$  (opening + trichord ordered)  
 $4-20: [4,5,9,6]$   
 $4-26: [9,0,2,5]$   
 $4-16: [1,2,6,8]$   
 $4-24: [2,6,9,10]$   
 $4-16$   
 Bar 5:  $4-27: [8,10,1,3]$   
 $4-25$   
 i.e. bar 2  
 Motivic tritone

44  $4-27: [8,10,1,4]$   $5-28: [8,10,1,2,4]$   $6-34: [1,2,4,6,8,10]$  45  $5-32: [10,1,3,6,9]$  Coll. III

$3-5: [8,1,2]$   
 $4-24$   
 $4-16$   
 $3-5: [1,6,9]$  T<sub>9</sub>  
 Motivic 4th  
 Symphonie Winds!  
 to db  
 $4-25$  prolyps (x<sup>2</sup>-d<sup>b2</sup>)

47 *original desc.* *Motivic 4th*

$5-31: [10,1,4,6,9]$  Coll. III  
 $3-5: [0,1,6]$   
 $6-30$   
 $5-31$   
 $5-21$

$5-32: [0,1,4,6,9]$   $5-31: [1,4,7,9,10]$   $5-28: [4,6,9,10]$   $6-27: [4,6,7,9,10,12]$  48  $6-27$

$4-26: [1,4,6,9]$   
 all Coll. III  
 $6-27: [4,6,7,10]$   
 $4-26: [1,4,6,9]$   
 $4-21$   
 $4-23$   
 $4-26: [1,4,6,9]$   
 $5-32: [0,1,4,6,9]$  Coll. III  
 $4-26: [1,4,6,9]$   
 $3-5: [0,1,6]$   
 $5-32: [1,4,6,9,10]$   
 $4-26: [1,4,6,9]$   
 $3-5: [4,9,10]$

$5-32: [0,1,4,6,9]$   $5-31: [1,4,7,9,10]$   $4-26: [1,4,6,9]$   $4-21$   $4-23$   $4-26: [1,4,6,9]$   $5-32: [1,4,6,9,10]$   $4-26: [1,4,6,9]$

$4-26: [1,4,6,9]$   
 $4-21$   
 $4-23$   
 $4-26: [1,4,6,9]$   
 $5-32: [1,4,6,9,10]$   
 $4-26: [1,4,6,9]$   
 $3-5: [4,9,10]$

ORDER RELATIONS  
 4 9 6 1  
 6 1 4 9 circular

b.30

(7)

Register boundaries

Long-range lines

①

Embedded 4-25: [10, 0, 4, 6] cIII

6-223: [10, 0, 1, 3, 4, 6] cIII

4-26: [0, 1, 3, 6] cIII

4-26 [1, 4, 6, 9] cIII

4-9 [0, 1, 6, 9] cIII

4-25: [10, 0, 4, 6] Embedded cIII

5-31: [4, 7, 10, 0, 1] cIII

4-27: [4, 7, 10, 0] V<sub>1</sub>

4-21: [9, 11, 4, 2] all WT

4-23: [1, 3, 6, 8]

4-26: [10, 1, 3, 6] repeating!

OCTA DIA

6-223: [10, 0, 1, 3, 4, 6] to bar 9 Coll. III

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4-23: [1, 3, 6, 8]

Diatonic Umbrella  
 E♭ A major on 6-225: [1, 3, 4, 6, 8, 9]  
 very characteristic!

Another reading  
 motivic set 4-26  
 now in mgd

OCTA (Coll. III) DIA OCTA (Coll. III)

4-23: [1, 3, 6, 8]

4-10: [5, 3, 4, 6]

4-26 [1, 4, 6, 9]

4-3

4-16: [0, 1, 9, 2]

weak, but A in base

♯ = ♯-ch

4-26  
 Voice-leading connections

4 9 6 1 / 6 10 1 3 1 6

Sum to 6-250: [9, 10, 1, 3, 4, 6] 4-9: [3, 4, 9, 10]  
 Coll. III N.B. Explicit in b. 24!



16-2 I.I. Dmi / I VI  
16-2 I.I. Dmi / I VI

I 2

Handwritten musical notation on two staves, heavily scribbled over with a large, dark, circular mark. The notation includes notes with accidentals and stems.

6-27 cII

Handwritten musical notation on two staves, enclosed in a rectangular box. The notation includes notes with accidentals and stems.

Handwritten musical notation on two staves. The top staff has notes with accidentals and stems. The bottom staff has notes with accidentals and stems. There are some handwritten annotations below the staves.

bar 48

5-32: [0, 1, 4, 6, 9] cII

5-32 [1, 4, 6, 9, 12] T, 10 I

1 0 6 + 9

Two empty musical staves, one treble clef and one bass clef.

Stretched out form that begins in bar 42  
GENERATOR SET: 4-27: {8,10,1,4} 012111

Value of y is 1

4-18: {9,10,1,4}	R1	102111	low 2
4-20: {8,9,1,4}	RO	101220	
4-23: {8,10,1,3}	RP	021030	
4-24: {8,10,0,4}	RP	020301	
4-25: {2,4,8,10}	RP	020202	
4-26: {5,8,10,1}	R2	012120	
4-26: {8,11,1,4}	R2	012120	
4-28: {1,4,7,10}	RP	004002	

Value of y is 2

4-Z15: {8,10,1,2}	R2	111111	_____
4-16: {3,4,8,10}	RP	110121	
4-19: {0,1,4,8}	RP	101310	
4-22: {6,8,10,1}	RP	021120	
4-27: {10,1,4,6}	ic	identical	012111
4-Z29: {4,8,10,11}	R2	111111	

Value of y is 3

4-18: {10,1,4,5}	R1	102111	
4-18: {1,4,7,8}	R1	102111	

Value of y is 5

4-17: {1,4,5,8}	RP	102210	
4-21: {4,6,8,10}	RP	030201	