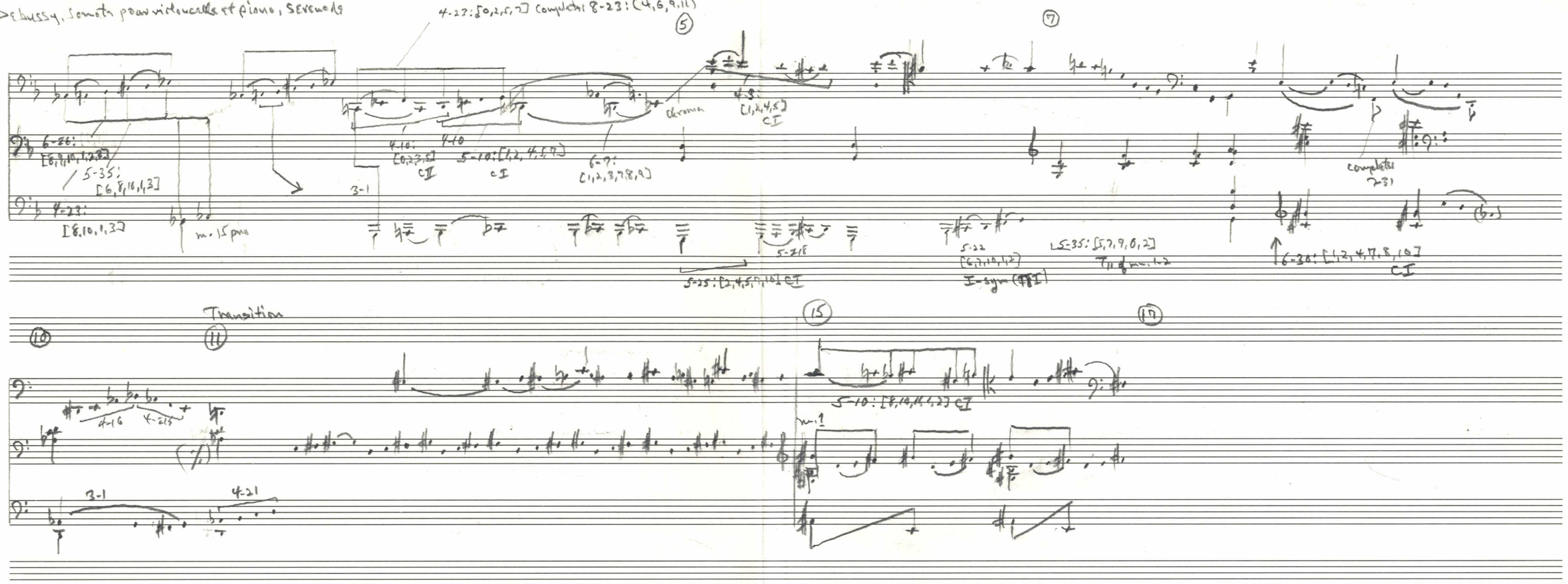
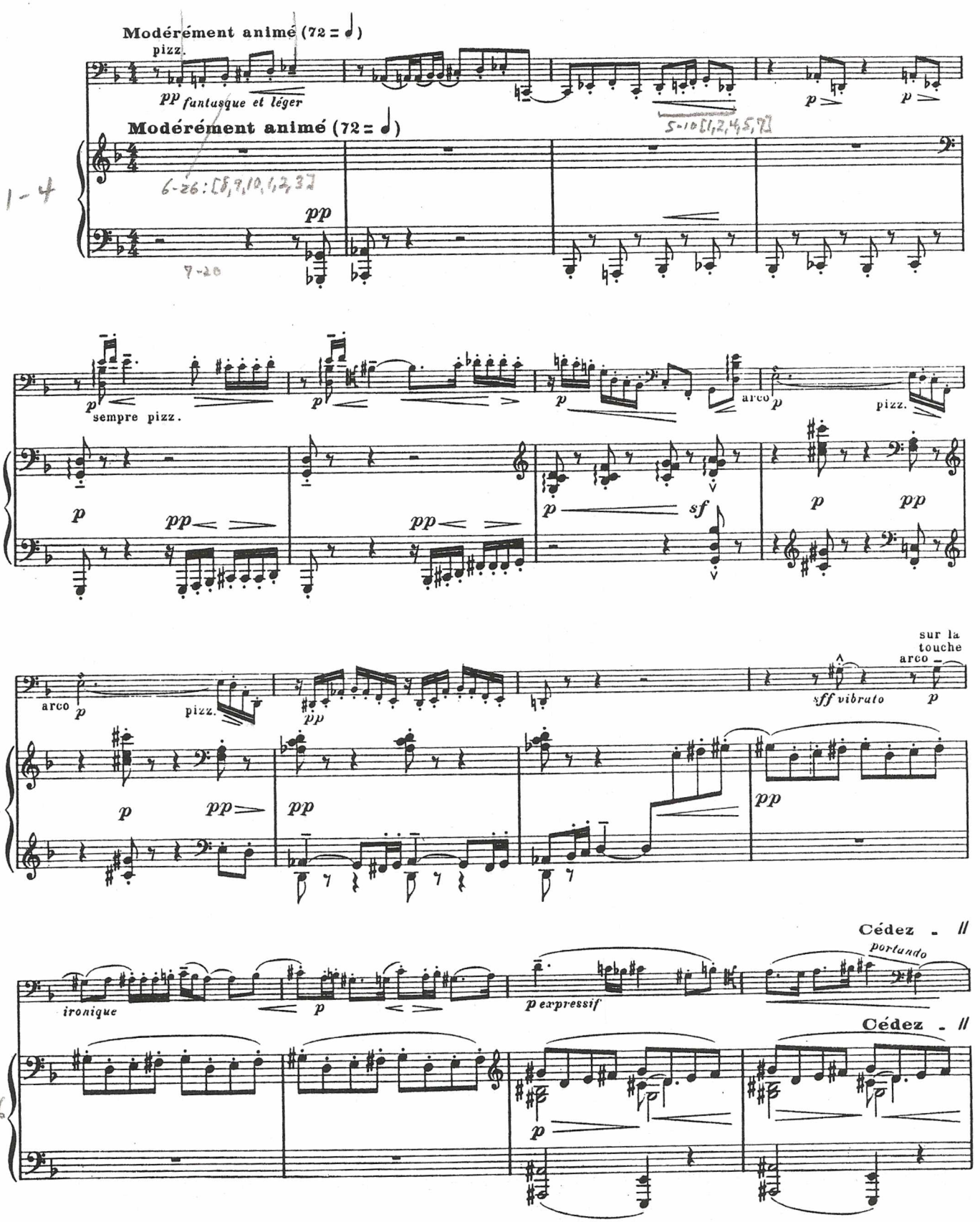
Debussy, Sonata pour violoncelle et piano, Serenade



Sérénade et Finale



Debussy Cello Sonata

Composed 1915, first of the Six Sonates pour diverse instruments

Two movements: *Prologue* and *Sérénade et Finale* (actually three)

Literature:

Robert Moevs, "Intervallic Procedures in Debussy: Sérénade from the Sonata for Cello and Piano, 1915." *Perspectives of New Music* 8/1 (Fall-Winter 1969): 82-101

Teresa Davidian, "Intervallic Process and Autonomy in the First Movement of Debussy's Sonata for Cello and Piano." Unpublished paper. Follows some of Moevs's ideas in analyis of first movement.

Quotation from Debussy on the cello sonata in Howat, note 11, p. 9:

"J'aime les proportions et la forme presque classique, dans le bon sens du mot