

Handwritten musical score for Debussy's String Quartet, I, featuring extensive annotations and chord diagrams.

**Annotations and Chord Diagrams:**

- 5-25:** [2,5,7,8,10] CI
- 4-10:** [5,7,8,10]
- 5-31:** [11,0,2,5,8]
- 5-34:** [3,5,7,9,0]
- 4-10:** [2,3,7,10]
- 5-34:** [3,5,7,9,0] = F7 + T7(x) = T5 of preceding 5-34 = B<sup>b</sup> tria + F dia
- 5-32:** [6,7,10,0,3] CII
- 5-28:** [10,0,1,4,6] CIII

**Other Annotations:**

- 3-7, 4-27, 4-26, 4-17 CI, 4-3 CI, 4-28, 4-29, 4-30, 4-31, 4-32, 4-33, 4-34, 4-35, 4-36, 4-37, 4-38, 4-39, 4-40, 4-41, 4-42, 4-43, 4-44, 4-45, 4-46, 4-47, 4-48, 4-49, 4-50, 4-51, 4-52, 4-53, 4-54, 4-55, 4-56, 4-57, 4-58, 4-59, 4-60, 4-61, 4-62, 4-63, 4-64, 4-65, 4-66, 4-67, 4-68, 4-69, 4-70, 4-71, 4-72, 4-73, 4-74, 4-75, 4-76, 4-77, 4-78, 4-79, 4-80, 4-81, 4-82, 4-83, 4-84, 4-85, 4-86, 4-87, 4-88, 4-89, 4-90, 4-91, 4-92, 4-93, 4-94, 4-95, 4-96, 4-97, 4-98, 4-99, 4-100
- TRISTAN
- TRANSITION
- octa traces
- boundary pcc 3-7
- complete 3-7
- circled status
- boundaries of X F
- coupling: d'-d<sup>2</sup>
- Prat4(x)
- Th. 1
- Th. 2
- Return of Theme 1
- no ornaments

**Chord Diagrams:**

○ = 3-7, 3-8, 3-10, 3-11

A tempo (Animé)

106-108

Musical score for measures 106-108. The score is in G minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The dynamics are marked *p* (piano) and *f* (forte). A triplet of eighth notes is indicated in the first measure of measure 108.

109-111

Musical score for measures 109-111. The score continues with four staves. The dynamics are marked *più f* (piano più forte). The music features a consistent eighth-note rhythmic pattern across all staves.

112-114

Musical score for measures 112-114. The score continues with four staves. The dynamics are marked *ff* (fortissimo). The music features a consistent eighth-note rhythmic pattern across all staves.

115-117

Musical score for measures 115-117. The score continues with four staves. The dynamics are marked *dim.* (diminuendo) and *très dim.* (très diminuendo). The music features a consistent eighth-note rhythmic pattern across all staves.

Golden Section

4

118-120

Musical score for measures 118-120. The system consists of four staves: two treble clefs and two bass clefs. A box containing the number '4' is positioned above the first measure. The notation includes various notes, rests, and dynamic markings such as *pp* and *più p*. A bracket under the bass line spans measures 118 and 119. An arrow labeled 'Golden Section' points to the beginning of measure 120.

121-123

Musical score for measures 121-123. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various notes, rests, and dynamic markings such as *pp*. Brackets are used to group notes in the bass line.

124-126

Musical score for measures 124-126. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various notes, rests, and dynamic markings such as *pp*. Brackets are used to group notes in the bass line.

127-129

Musical score for measures 127-129. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various notes, rests, and dynamic markings such as *pp*. Brackets are used to group notes in the bass line.

130-132

*pp*  
*pp*  
*pp*  
*pp*

*p* augmentez peu à peu  
*p* augmentez peu à peu  
*p* augmentez peu à peu

133-135

**En serrant le Mouvt!**

136-138

*Retenu* **5** *Reprise* **1<sup>re</sup> Mouvt!**

139-142

143-146

Musical score for measures 143-146. The score is written for four staves (treble, two inner, and bass). The key signature is one flat (B-flat). The tempo/mood is *p et animé*. The dynamics are *dim.* (diminuendo) and *p* (piano). The music features flowing eighth-note patterns in the upper staves and a more rhythmic bass line.

147-149

Musical score for measures 147-149. The score is written for four staves. The key signature is one flat. The tempo/mood is *mf très soutenu* (mezzo-forte, very sustained). The dynamics are *p* (piano) and *mf en dehors* (mezzo-forte, detached). The music features triplet eighth-note patterns in the upper staves and a bass line with a triplet in the final measure.

150-152

Musical score for measures 150-152. The score is written for four staves. The key signature is one flat. The tempo/mood is *plus.f* (more forte). The dynamics are *plus.f* (more forte). The music features a dense texture of eighth-note chords and patterns across all staves.

153-155

Musical score for measures 153-155. The score is written for four staves. The key signature is one flat. The tempo/mood is *f et très expressif* (forte, very expressive). The dynamics are *f* (forte). The music features a dense texture of eighth-note chords and patterns across all staves, with a triplet in the final measure of the bass line.

156-158

Theme 2 (3)

6 A tempo rubato

159-161

162-164

165-167

168-170

Musical score for measures 168-170. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and slurs. There are several dynamic markings, including "p" and "pp".

171-173

Peu à peu animé et cresc.

Musical score for measures 171-173. The score is written for four staves. The key signature is one flat. The music features a complex texture with many beamed sixteenth notes and slurs. There are several dynamic markings, including "p" and "pp".

174-176

Toujours plus animé et cresc.

Musical score for measures 174-176. The score is written for four staves. The key signature is one flat. The music features a complex texture with many beamed sixteenth notes and slurs. There are several dynamic markings, including "p" and "pp".

177-179

Musical score for measures 177-179. The score is written for four staves. The key signature is one flat. The music features a complex texture with many beamed sixteenth notes and slurs. There are several dynamic markings, including "p" and "pp".

Coda  
Très animé 138=♩

180-183

Musical score for measures 180-183. The score is in G minor, 3/4 time, and consists of four staves. Above the staves, there are numerous fingering and breath marks (accents) for the woodwinds. A first ending bracket labeled '8' spans the final two measures of this system. The dynamics are marked with a forte 'f' in the final measure of the system.

184-186

Musical score for measures 184-186. The score is in G minor, 3/4 time, and consists of four staves. A first ending bracket labeled '8' spans the first two measures of this system. The dynamics are marked with a piano 'p' in the final measure of the system.

187-189

Musical score for measures 187-189. The score is in G minor, 3/4 time, and consists of four staves. The word 'subito' is written above the first staff. The dynamics are marked with piano-piano 'pp' at the beginning and fortissimo 'ff' at the end of the system.

190-194

Musical score for measures 190-194. The score is in G minor, 3/4 time, and consists of four staves. The dynamics are marked with fortissimo 'ff' throughout the system.



Permutations of degree 3

		Permtn./Cyclic Notation/Partition/ Order Inv.			
Class A	PMT1	0 1 2	(0)(1)(2)	1 1 1	0
Class B	PMT2	1 2 0	(0 2 1)	3	2
	PMT3	2 0 1	(0 1 2)	3	2
Class C	PMT4	1 0 2	(0 1)	2 1	1
	PMT5	0 2 1	(1 2)	2 1	1
	PMT6	2 1 0	(0 2)	2 1	3 (retrograde)

Subsets of 7-35: {2,3,5,7,8,10,0}

6-Z25

{0,2,3,5,7,8} {2,3,5,7,8,10}

6-Z26

{7,8,10,0,2,3}

6-32

{10,0,2,3,5,7} {3,5,7,8,10,0}

6-33

{8,10,0,2,3,5} {5,7,8,10,0,2}

5-Z12

{2,3,5,7,8}

5-20

{7,8,0,2,3} {7,8,10,2,3}

5-23

{0,2,3,5,7} {10,0,2,3,5} {5,7,8,10,0} {3,5,7,8,10}

5-24

{8,10,0,2,3} {7,8,10,0,2}

5-25

{0,2,3,5,8} {2,5,7,8,10}

5-27

{0,3,5,7,8} {7,10,0,2,3} {2,3,5,7,10} {7,8,10,0,3}

5-29

{0,2,5,7,8} {2,3,5,8,10}

5-34

{8,10,0,2,5}

5-35

{10,0,2,5,7} {3,5,7,10,0} {8,10,0,3,5}

4-8

{2,3,7,8}

4-10

{0,2,3,5} {5,7,8,10}

4-11

{2,3,5,7} {3,5,7,8} {10,0,2,3} {7,8,10,0}

4-13

{2,3,5,8} {2,5,7,8}

4-14

{0,2,3,7} {5,7,8,0} {10,2,3,5} {3,7,8,10}

4-16

{7,8,0,2} {8,10,2,3}

4-20

{7,8,0,3} {2,3,7,10}

4-21

{8,10,0,2}

4-22

{0,3,5,7} {10,0,2,5} {7,10,0,2} {3,5,7,10} {8,10,0,3} {5,8,10,0}

4-23

{0,2,5,7} {10,0,3,5} {5,7,10,0} {3,5,8,10}

4-26

{0,3,5,8} {7,10,0,3} {2,5,7,10}

4-27

{0,2,5,8} {2,5,8,10}

4-Z29

{8,0,2,3} {7,8,10,2}

3-2

{0,2,3} {2,3,5} {5,7,8} {7,8,10}

3-4

{2,3,7} {7,8,0} {3,7,8} {10,2,3}

3-5

{2,3,8} {2,7,8}

3-6

{3,5,7} {10,0,2} {8,10,0}

3-7

{0,2,5} {0,3,5} {2,5,7} {3,5,8} {10,0,3} {7,10,0} {5,7,10} {5,8,10}

3-8

{8,0,2} {8,10,2}

3-9

{0,2,7} {5,7,0} {10,0,5} {3,5,10} {8,10,3}

3-10

{2,5,8}

3-11

{0,3,7} {8,0,3} {5,8,0} {10,2,5} {7,10,2} {3,7,10}

String Quartet  
First Movement  
Form (after Parks)

Exposition:

Theme 1: 1-38

Theme 2: 39-60

Codetta: 61-74

Development

Section 1: 75-87

Section 2: 88-137

(perhaps other subdivisions)

Reprise

Theme 1: 138-160

Theme 2: 161-182

Coda: 183-191

# Claude Debussy

## QUARTET IN G MINOR, Op. 10

I

6-33: [5, 7, 8, 10, 0, 2] minor hex

Octa traces 5-35: [2, 5, 7, 8, 10, 2] CI

Animé et très décidé 63

1<sup>re</sup> Violon

2<sup>e</sup> Violon

Alto

Violoncelle

5-9

10-13

Theme I, Part 2

14-16

Musical score for measures 14-16. The score is written for four staves. The top staff is the right hand melody, and the bottom three staves are the left hand accompaniment. The music is in 3/4 time and features a complex, flowing texture with many slurs and ties.

17-19

Musical score for measures 17-19. The score is written for four staves. The top staff is the right hand melody, and the bottom three staves are the left hand accompaniment. The music is in 3/4 time and features a complex, flowing texture with many slurs and ties. The dynamic marking *pp* is present in the first two staves, and the instruction *p expressif et soutenu* is written in the left hand part.

20-22

Musical score for measures 20-22. The score is written for four staves. The top staff is the right hand melody, and the bottom three staves are the left hand accompaniment. The music is in 3/4 time and features a complex, flowing texture with many slurs and ties.

23-24

Musical score for measures 23-24. The score is written for four staves. The top staff is the right hand melody, and the bottom three staves are the left hand accompaniment. The music is in 3/4 time and features a complex, flowing texture with many slurs and ties. The dynamic markings *p* and *mf* are present throughout the score.

1

25-27

28-31

32-35

36-39

Phrygian traces

4-26: C3, 6, 8, 11 C II

6-27: [5, 8, 10, 11, 1, 2] C I

Quartet in G Minor, Op. 10 3

6-226: [10, 11, 13, 5, 6]

Tristan 4-22

40-42

Musical score for measures 40-42. It consists of four staves: Treble, Alto, Bass, and a lower Treble staff. The music is in a minor key with a 3/4 time signature. The upper staves feature melodic lines with slurs and accents, while the lower staves provide harmonic support with triplets and rhythmic patterns.

4-27: [5, 8, 11, 12 CT]

43-45

Musical score for measures 43-45. It consists of four staves. The notation continues with similar melodic and harmonic structures as the previous system, featuring slurs and rhythmic patterns.

46-48

Musical score for measures 46-48. It consists of four staves. The music includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The notation shows a continuation of the melodic and harmonic themes.

6-30: [2, 4, 5, 8, 10, 11]

Rhythm of Tr. 3 (m. 63)

49-51

Musical score for measures 49-51. It consists of four staves. The music includes the French lyrics: "P en augmentant peu à peu". The notation features dynamic markings like *pp* (pianissimo) and *p* (piano), along with slurs and accents.

5-24: [10, 0, 2, 4, 7]

4-18: [4, 7, 10, 11] CI

52-54

55-57

augmentez toujours

augmentez toujours

augmentez toujours

augmentez toujours

*f*

*f*

*f*

*f*

"Coda" (Theme 2)

58-61

*sf*

*dim.*

*sf*

*dim.*

*p*

*p*

*p*

un peu en dehors

Theme 3

Un peu retenu 52 = d

Th. 1 variant

62-65

*p* doux et expressif

*p*

*p*

*p*



T<sub>1</sub> 61-65

Rit. 1<sup>er</sup> Mouv!

Un peu retenu

66-70

En serrant le Mouv!

71-74

Development

1<sup>er</sup> Mouv!

75-78

79-81

82-84

Musical score for measures 82-84. The score is written for four staves: Treble, Violin, Bass, and Bass. The key signature is G minor. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Violin and Bass staves. The Bass staff has a whole rest in measure 82. Dynamics include *f* in measures 83 and 84.

85-87

Musical score for measures 85-87. The score is written for four staves. The key signature is G minor. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Violin and Bass staves. The Bass staff has a whole rest in measure 85. Dynamics include *dim.*, *più dim.*, *espress. più dim.*, and *f*. There are triplets in the Treble staff in measure 87.

88-90

Musical score for measures 88-90. The score is written for four staves. The key signature is G minor. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Violin and Bass staves. The Bass staff has a whole rest in measure 88. Dynamics include *p espress.*, *mf*, and *p*. There are triplets in the Bass staff in measure 89.

91-93

Musical score for measures 91-93. The score is written for four staves. The key signature is G minor. The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Violin and Bass staves. The Bass staff has a whole rest in measure 91. Dynamics include *p* and *cresc.*. There are triplets in the Treble staff in measure 93.

94-96

*più cresc.*  
*più cresc.*  
*più cresc.*

97-99

**3** En animant

*f*  
*f*  
*f*

*f très expressif*

Toujours animé

100-102

*f*  
*f*  
*f*

Tempo rubato

103-105

*f*  
*f*  
*f*