

Cinq chansons de Baudelaire

1821-1867
Les fleurs du mal

Recueillement 1889

Rodriguez et Chimène
1896-97
Pelléas 1893-95
1901-1902

Partes:
91-102
135
199

Come (his main part)

Lento e tranquillo

CHANT

Empty musical staff for the voice part.

Lento e tranquillo

PIANO

Piano accompaniment for the first system, including treble and bass staves with notes and dynamics like pp.

5-25: [8, 11, 1, 2, 4] Coll. I

all: 8-27: [6, 8, 9, 11, 0, 2, 3, 4] > 9-31: [6, 8, 9, 11, 0, 2, 3] CII
1st, 2nd, 3rd, 4th Bass (CII)

Musical score for the second system, featuring vocal line with lyrics 'Sois' and piano accompaniment with triplets and dynamics like pp and p.

4-10: [1, 3, 4, 6] CIII
6-27: [6, 9, 11, 0, 2, 3]

9-10: [6, 7, 9, 10, 0, 1, 3, 4] hyper-octa III

sa - ge, ô ma Dou - leur, et tiens-toi plus tran -

TRISTAN

Musical score for the third system, including vocal line and piano accompaniment with dynamics like p and pp.

5-28: [9, 11, 2, 3, 5] 6-223: [9, 11, 0, 2, 3, 5]

CII

8-26 CII

"diss."

- quil - le. *p* Tu ré - cla.mais le

Soir; il des - cend, le voi - - - ci: *a Tempo rubato*

a Tempo rubato

Text painted (bar 18) *molto sostenuto*

sempre pp

(not in Paris)

Handwritten annotations: *as in m. 4*, *5-34: [2, 4, 5, 11]*, *5-32: [7, 10, 0, 3, 11]*, *5-34: [10, 0, 2, 4, 7]*

Une at - mos - phère obs - cure en - ve - lop - pe la vil - le, Aux

Handwritten annotations: *4-24: [2, 4, 6, 10]*, *6-34: [10, 0, 2, 4, 5, 7]*

uns portant la paix, aux au - - tres le sou - ci.

dim.

Handwritten annotations: *4-10 CII*, *F*

5-34: [3, 5, 7, 9, 0] (Ts)

6-229: = 6-250
[4, 5, 7, 10, 0, 1]
> 5-31: [4, 9, 10, 0, 1]

39
4-10 → 4-21

Pen - - dant $E^{\#}$ que des mor - tels la mul - ti - tu - de

25

p

6-34:
[11,13,5,7,8]

26

poco cresc. ed animando

vi - le, Sous le fouet du Plai - sir, ce bourreau sans mer -

poco cresc. ed animando

6-27: [2,3,5,6,7,4] III

31

mf *dim.* *molto*

- ci, Va cueillir des re - mords dans la fê - te ser -

sf *mf* *dim.* *molto*

5-31 CIII

trains g-c#

← *Crescendos*

bass 3-10 5-34 4-24 14-24

34

Rit. *Tempo I^o* *p*

- vi - - le, Ma Dou - leur, don - ne - moi la

p *dim.* *più p e Rit.* *Tempo I^o*

pp

4-27: [1,3,6,9] CIII

II⁹ in C# minor = bars 1-5

lais q begins

3F

main; viens par i - ci, Loin d'eux.

Stesso tempo

Stesso tempo

dim. molto

p dolce

42

bass in 5-28: [5,7,9,11] CI

dolce ed espress.

p

Vois se pen - cheres dé - fun - tes An - né - es; Sur les balcons du

pp espress.

pp

4-27: [5,8,11] Coll. I

6-34

6-229: [5,6,8,11,12]

(CA) TRISTAN CHORO per seipsum

46

ciel, en ro-bes su-ran - né - es; Sur -

pp

3-8 Coll. II

4-29 CA

7-31 CA

6-249: [5,6,8,9,11,12] Coll. II

50

- gir du fond des eaux le Re-gret sou-ri - ant;

pp

6-33: [6,8,9,11,13]

6-249: [5,6,8,9,11,12]

6-33

OCTA-WT

5122: WToll

4-27: [7,9,0,2] Coll. III

53

Le so - leil mo - ri - bonds'endor.mir sous une ar - - - che,

pp 4-24 (WT)

Rit.

4-24 →

4-24 (WT)

56

Solenne *p*

Et, comme un long lin - ceul traî - nant à l'O - ri -

Solenne

sempre pp

F major: I IV V

59

- ent, En - - - - tends, ma chè - re,

Molto lento

p dolce ed espressivo

4-29

Coll. III

mi. 164

pp

A minor triad → coll I

A major

62 - 66

entends la dou - ce Nuit qui mar - - - che.

pp morendo

pp

pp morendo

ppp

4-26: [7,9,0,2] (CS)

v d

pp