

2. Sarabande

Pour le piano 1894-1901

Sarabande
noche

à Madame E. ROUART (née Y. LEROLLE)

Avec une élégance grave et lente

PIANO
1-4

Musical notation for the first system, consisting of two staves (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (p) dynamic. The first staff contains a series of chords and triplets. The second staff continues with similar textures, also featuring triplets.

5

Musical notation for the second system, continuing from the first. It features a piano (p) dynamic in the first half and a mezzo-forte (mf) dynamic in the second half. A handwritten note below the first staff reads: "6-250: [9, 10, 1, 3, 4, 16] Coll. III".

9

Musical notation for the third system. A large section of the first staff is circled in pencil. The dynamics are marked as piano (p) throughout the system.

13

Musical notation for the fourth system. It includes the marking "retenu" above the first staff and "Au mouvt" above the second staff. Dynamics include "plus p", "pp", and "p".

18-22

Musical notation for the fifth system, the final system on the page. It includes the marking "retenu" above the first staff, "dim." (diminuendo) above the second staff, and "p" and "pp" (pianissimo) dynamics. The system concludes with a double bar line.

IV. The snow is dancing

9-32: [4, 7, 9, 15, 0, 1]

Modérément animé

PIANO

pp doux et estompe'

p

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs, starting with a *pp* dynamic. The lower staff provides a harmonic accompaniment with chords and eighth notes. A *p* dynamic marking is present in the lower staff towards the end of the system.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with eighth notes and slurs, marked with *più pp*. The lower staff continues the accompaniment with chords and eighth notes. A *p* dynamic marking is present in the lower staff towards the end of the system.

The third system of musical notation concludes the piece with two staves. The upper staff features the melodic line with eighth notes and slurs. The lower staff provides the accompaniment with chords and eighth notes.

22

a Tempo

90

pp

Musical score for measures 90-92. The piece is in a minor key with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a Tempo'. The music features a piano (pp) dynamic. The right hand has a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

93

Musical score for measures 93-95. The right hand features triplets of eighth notes. The left hand continues with eighth-note accompaniment.

Golden section here

7-31: [11, 0, 2, 3, 5, 2, 8]
Coll. II

96

Musical score for measures 96-98. A large bracket encompasses measures 96-98, with a vertical red line at the end of measure 97. The right hand has triplets of eighth notes. The left hand has eighth-note accompaniment.

1^o Tempo (mystérieux)

99

pp

Musical score for measures 99-101. The tempo is marked '1^o Tempo (mystérieux)'. The dynamic is piano (pp). The right hand has a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

102

Musical score for measures 102-104. The right hand features slurs and ties over eighth notes. The left hand has eighth-note accompaniment.

~~2~~ 13

Jardins sous la pluie

octa block

31

f subito

34

dim. - - - molto

8-28: [2, 3, 5, 6, 8, 9, 11, 0] Coll. II 8-28 again Coll. II

37

p *p* *p*

4-10 in discant

40

p *p* *p*

43

f *cresc.*

"Free" octa hexes / OCTA CTELE

22

6-29 coll. I
(11, 2, 4, 5, 7, 8)

6-27 coll II
[6, 9, 11, 0, 2, 3]

6-25 (dia)

p

26

6-27: [3, 4, 6, 7, 9, 0]
Coll. III

6-33: dia
[5, 7, 9, 11, 0, 2]

30

6-29: coll. II
[11, 2, 4, 5, 7, 8]

34

6-49: [3, 4, 6, 7, 10, 0]
Coll. III

38

p

pp subito

Jeux Étudi: Pour les agissements

octave patch

1er Mouvt

pp

pp

Stretto (Coda)

(2/4)

6-229: [7, 8, 10, 11, 3, 4] 6-34: [7, 9, 11, 1, 3, 4]

Db
P.t.
change

p m.d. p pp p pp

(6/8) Cadenza

cre - scen - do mol - to

f ff

au Mouvt

molto dim. 8- a peine pp

better
bottom
better
release

Pour les notes répétées

à jouer si l'on

7-31: [8,10,11,1,2,4,5] Coll I

16

Handwritten fingerings: 2 3 1 2 3 1 2 1 3 1, 2 3 1 2 3 1 2 1 3

Dynamic: *pp*

Dynamics: *p*, *sf*, *p*, *f*, *sf*

Dynamic: *pp*

Dynamics: *p*, *sf*, *p*, *sfz*, *molto dim.*

Tempo/Character: *expressif et léger*

Dynamics: *pp*, *poco cresc.*

Handwritten fingerings: 5 4 1 5 4 3, 2 3 2, 3 4 5 4 3

7-31 (2,3,5,6,8,9,11) 7-31 cap. II

164

Musical score system 164. It consists of two staves, treble and bass clef. The key signature has three sharps (F#, C#, G#). The system is circled in pencil. Above the treble staff, there are performance markings: 'M.D.' above the first measure, 'M.G.' above the second, 'M.D.' above the third, 'M.G.' above the fourth, 'p' above the fifth, and 'M.G. pp' above the sixth. The music features eighth-note patterns in the treble and sustained chords in the bass.

72

Musical score system 72. It consists of two staves, treble and bass clef. The key signature has three sharps. Above the treble staff, there are performance markings: 'M.D.' above the first measure, 'M.G.' above the second, 'M.D.' above the third, 'M.G.' above the fourth, and 'M.D.' above the fifth. The system ends with a double bar line. The music features eighth-note patterns in the treble and sustained chords in the bass.

99

Musical score system 99. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). Above the treble staff, there are performance markings: 'pp espressivo' above the first measure, 'M.G.' above the fifth, and 'M.D. M.G.' above the sixth. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

87

Musical score system 87. It consists of two staves, treble and bass clef. The key signature has one sharp. Above the treble staff, there are performance markings: 'M.G.' above the fifth and 'M.D. M.G.' above the sixth. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

95

Musical score system 95. It consists of two staves, treble and bass clef. The key signature has one sharp. Above the treble staff, there are performance markings: 'p' above the first measure and 'sf' above the fifth. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

240

Musical score for measures 240-246. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains eighth-note patterns and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a steady eighth-note accompaniment.

7-31: [11,1,2,4,5,7,8] Coll. I

247

Musical score for measures 247-252. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains chords and eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains eighth-note accompaniment. A dynamic marking *p* is present in measure 250.

253

Musical score for measures 253-258. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains chords and eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains eighth-note accompaniment.

259

Musical score for measures 259-264. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains eighth-note accompaniment. Dynamic markings *cresc.* and *più cresc.* are present.

265-270

Musical score for measures 265-270. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains eighth notes. The lower staff is in bass clef with a key signature of one sharp (F#) and contains eighth-note accompaniment. Dynamic markings *f* and *rit.* are present.

76 *pp*

80 *cédez* - - - - - *a Tempo*

84 *pp* *rit.*

88 *a tempo* *ppp*

92 *ppp*

ignora

6-30: [2, 4, 5, 8, 10, 11] Coll. I

116

9-31: [4,5,7,8,10,11,12] C.H. I

120

dim.

124

piu p

128

sempre p

132

mf *dim.*

Soirée dans Grenade

OCTA PAT CAEI

23-26

Tempo rubato

p *expressif*

Retenu

dim. *p*

27-32

Tempo giusto

pp

33-37

mf

dim. *p*

6-249: [9,10,9,1,4,6] Col. II

5-32: [6,9,11,1,2,3] Col. II

38-42

Très rythmé

mf en augmentant beaucoup

f

43-46

mf

Soirée dans Grenade

47-50

mf

dim.

3

7

Y

Y

Musical score for measures 47-50. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and triplets. The first measure is marked *mf*. The final measure of the system is marked *dim.* and contains a triplet of eighth notes. There are 'Y' markings above the final notes of the upper staff.

51-55

più dim.

3

Musical score for measures 51-55. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music features a series of chords and triplets. The system is marked *più dim.* and contains a triplet of eighth notes in the first measure.

56-60

p

più p

pp

3

3

3

8

7

Musical score for measures 56-60. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music features a series of chords and triplets. The system is marked *p*, *più p*, and *pp*. It contains three triplets of eighth notes. A measure rest of 8 measures is indicated above the final measure of the system, which is numbered 7.

61-66

Tempo rubato

p *expressif*

pp

Retenu

dim.

p

3

3

3

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system is marked *Tempo rubato* and *Retenu*. It contains three triplets of eighth notes. The system is marked *p* *expressif*, *pp*, *dim.*, and *p*.

5-32:
[9, 10, 12, 6]
coll. mf

67-71

pp

3

Musical score for measures 67-71. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The system is marked *pp* and contains a triplet of eighth notes. There are handwritten annotations in the left margin: "5-32:", "[9, 10, 12, 6]", and "coll. mf".

Children's Corner: The Snow is dancing

64

The first system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a harmonic accompaniment. A circled section in the middle of the system is marked with the instruction "sempre pp".

6-245: [1, 2, 4, 5, 7, 10]

7-31: [7, 9, 10, 11, 3, 4] Coll. III

The second system of musical notation continues the piece. It features two staves with a melodic line and accompaniment. The instruction "molto pp e perdendo" is written above the right-hand staff, indicating a dynamic and tempo change.

The third system of musical notation shows further development of the melody and accompaniment. It includes dynamic markings such as "ppp" and "pp" across the two staves.

The fourth system of musical notation concludes the piece. The upper staff contains a melodic line with a final flourish, and the lower staff features a simple harmonic accompaniment. The instruction "Sans retenir" is written below the first staff, and a double bar line is present at the end of the system.

Mouvement (caressant)

67

p e cresc.

léger 5

71

mf

En retenant

sf > p

più p

marqué

Doux et rêveur

77

pp

un peu en dehors

pp

Serrez - - - - - "

au Mouvement (en retenant)

83

sf

sf

sf

dim.

p

retenu
gracieux

107

112

au Mouvement
pp

117

all 4-27i

121

8-28: [0, 1, 3, 4, 6, 7, 9, 10]
Coll. III

8-18:
[3, 4, 5, 6, 8, 9, 11, 10]

Les tierces alternées 103

Feux d'artifice

Octa intrusions

Handwritten musical score for the first system of 'Feux d'artifice'. It features a grand staff with three staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The middle and bottom staves are in bass clef. The middle staff has a piano (*p*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The bottom staff has a piano (*p*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. There are handwritten annotations: '8' with a dotted line above the first measure, and '(2/8)' above the second measure.

Handwritten musical score for the second system of 'Feux d'artifice'. It features a grand staff with three staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The middle and bottom staves are in bass clef. The middle staff has a mezzo-forte (*mf*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The bottom staff has a mezzo-forte (*mf*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. There are handwritten annotations: '(4/8)' above the first measure, '8' with a dotted line above the second measure, and '12' above the third measure.

Handwritten musical score for the third system of 'Feux d'artifice'. It features a grand staff with three staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The middle and bottom staves are in bass clef. The middle staff has a piano (*p*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The bottom staff has a piano (*p*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. There are handwritten annotations: '5-34' below the first measure, and '8' with a dotted line above the second measure.

Handwritten musical score for the fourth system of 'Feux d'artifice'. It features a grand staff with three staves. The top staff has a treble clef and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The middle and bottom staves are in bass clef. The middle staff has a piano (*p*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. The bottom staff has a piano (*p*) dynamic marking and contains a triplet of eighth notes, followed by a measure with a dotted eighth note and a sixteenth note, and a final measure with a half note. There are handwritten annotations: '5-1' to the left of the first measure, and 'Scherzando' above the second measure.

112 Feux d'artifice

6-228: [6,7,9,11,0,7]

(6-228)

6-27: [9,0,2,3,5,6] Coll. II

6-27: [4,7,9,10,0,1] Coll. III

Coll. III

6-27: [9,0,2,3,5,6] Coll. II

Coronation Chord

4-18: [6,7,10] Col. III

27

Musical score for measures 27-30. It consists of two systems of grand staff notation. The first system (measures 27-28) is marked with a piano (*p*) dynamic. The second system (measures 29-30) is also marked with *p*. The score includes various rhythmic values and accidentals. A circled annotation 'Coronation Chord' is present in the upper right corner.

Un peu retenu

5-19: [2,3,6,9] Col. II

31

Musical score for measures 31-32. It consists of two systems of grand staff notation. The first system (measures 31-32) is marked with a pianissimo (*pp*) dynamic. The instruction 'Un peu retenu' is written above the first system.

7-31: [2,3,5,6,9,10] Col. II

33

Musical score for measures 33-34. It consists of two systems of grand staff notation. The score features eighth notes and slurs across both systems.

7-31: [6,8,9,11,0,2,7] Col. II

34

Musical score for measures 34-35. It consists of two systems of grand staff notation. The score features eighth notes and slurs across both systems.

35

Musical score for measures 35-36. It consists of two systems of grand staff notation. The score features eighth notes and slurs across both systems.

5-19 Col. II

5-19 Col. III

36

Musical score for measures 36-37. It consists of two systems of grand staff notation. The first system (measures 36-37) is marked with a piano (*p*) dynamic and the instruction 'ad rit'.

4-18: [1,4,7,8]

56 Brouillards

5-19 Col. I

6-250: [7,8,11,1,2,4] 5-11-7

6-27 cycles (Climax)

90

ff< ff< ff< ff< (2/8) ff glissando glissando

93

(4/8) Plus lent

mf p più p Très retenu pp

96

Encore plus lent

de très loin

aussi léger et pp que possible

arrivé par l'effet

pp

m.g.

100-103

pp m.g.

7-31: [11, 1, 2, 4, 5, 7, 8] coll. I

66

au Mouvement

pp

simile

73

N.B.!

not octa

molto dim...

pp

Un peu retardé

mp

pp

pp lointain

8

3

3

au Mouvement

ff molto

p

pp

p

pp

This block

51 *Rubato* *Mouvement*

p *più p*

56 *Cédez* *Mouvement*

pp *m.d.* *p* *expressif*

4-23: [6,10,11,3] 5-25: [9,10,11,3] 7-28: [6,7,9,10,0,1,3,4] coll. III

60 *m.d.* *mf* *mf*

4-13 7-31

64 *Cédez* *dim.* *molto*

5

End of 7-31

VII. La terrasse des audiences du clair de lune

7-31: [11, 1, 2, 4, 5, 8, 6] Coll. I

1

Lent

ppp

pp

un peu en dehors

6-27: [1, 2, 4, 5, 7, 8] Coll. I

7-34: [2, 3, 5, 6, 8, 10, 9]

3

pp

pp

pp

pp

5

pp

7

pp

pp > più pp

p marqué

m.d.

*)

VII. Ce qui va le Vent d'Ouest
Calmé et tranquille

EX-14. Dms

12 14

3-7

not used

4-27

6-30: < C, D, E^b, F[#], A^b, A >

VII. Ce qu'a vu le Vent d'Ouest

Animé et tumultueux



14

1

2-3

6-30:
[0, 2, 3, 6, 9, 10]
Coll. I

3-4

5-6

6-9

bca7-9

7-31: [1, 3, 4, 6, 7, 9, 10] Coll. III

a tempo

13

15

Dia 6-33: [6, 9, 11, 13]

17

Octa

5-28: [2, 5, 8, 9, 11] coll. II

19

WT

21

6-34: (9-34) [5, 7, 9, 11, 1, 2]

6-249: [5,6,8,9,4,2]
coll. II

36

molto dim. *p* *pp*

40

Cédez - - - // Mouvement (dans le sentiment du début)

p *pp*

44

pp *pp lointain*

48

p *m.g.* *p* *m.d.* *ppp*

EXAMPLE OF OCTA ENDING

En animant surtout dans l'expression *p* expressif et tendre

Cédez - - - - // a tempo

19

21

16

30

33-37

6-27: (1, 2, 4, 5, 7, 10) coll. I

26 notes resp. to 7-32 (ent 7-34)

from Harmonie des Six
→ see his setting in
Cinq poèmes de
F. S. (S. 100)

IV. "Les sons et les parfums tournent dans l'air du soir"

Modéré (♩ = 84)
(harmonieux et souple)

1-3

4

En animant un peu

9

En retenant - - - " a tempo égal et doux

14

Serrez un peu - - - " Retenu

19

6-27: [7, 10, 0, 1, 3, 4]
Coll III

Preludes, Book 2

SEE BAR 7

I. Brouillards

Modéré

extrêmement égal et léger

la m. g. un peu en valeur sur la m. d.

7-31:

[10, 9, 1, 3, 4, 6, 7]

Coll. III

7-31:

[8, 10, 11, 1, 2, 4, 5]

Coll. I

SEE PARTS: articles, and
book pp. 152, 158

1

2

4

5

7

octa dia atonal

7-31 (bar 1) 7-35 [11, 9, 2, 5, 7, 9] 7-21 [6, 7, 10, 11, 1, 2, 3] (7-35)

OCTA PARCA

22

p

26

30

34

p *p*

G-219 G-249

G-249 [3, 4, 6, 7, 10, 0] c10. III

38

p *pp subito*

ОСТАТЪН

125

pp

Musical score for measures 125-128. The system consists of a grand staff with three staves. The top staff is a treble clef, and the bottom two are a bass clef. The music features a sequence of chords and melodic lines. A dynamic marking of *pp* is present in the first measure.

129

Musical score for measures 129-132. The system consists of a grand staff with three staves. The music continues with a sequence of chords and melodic lines.

133

Musical score for measures 133-136. The system consists of a grand staff with three staves. The music continues with a sequence of chords and melodic lines.

6-27: [6, 9, 11, 0, 2, 3] Coll. IT

137

Musical score for measures 137-140. The system consists of a grand staff with three staves. The music continues with a sequence of chords and melodic lines. A dynamic marking of *p* is present in the first measure. A hand-drawn circle highlights the first two measures of this system.

141

Musical score for measures 141-144. The system consists of a grand staff with three staves. The music continues with a sequence of chords and melodic lines.

Incisif et rapide

69-70

pp f ff

71-72

Quasi cadenza

pp p

(72) 73

cresc. molto

Tempo (rubato)

pp pp

6-27: [0, 3, 5, 6, 8, 9] C# II

74-75

Incisif

pp f più f

559 Friedmann

OCTA block

- calls me 18-19
"intermittent 2"

13

14

rubato

p

10

dim.

8

au Mouvement

p

17

8

9

4-18: [6, 7, 10, 12] C III

- excluded from octa

19

9

à l'aise

p léger

mf en dehors

6-249:
[6, 7, 9, 10, 1, 3] C III

Check Friedmann article for octa id

VIII. Ondine

Scherzando

(9)

(6)

Musical score for measures 1-3. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Scherzando. The first system shows the right hand playing a melody with slurs and accents, and the left hand providing harmonic support. Dynamics include *pp* and *pp*.

Musical score for measures 4-6. The right hand features triplet patterns marked *mf*. The left hand continues with harmonic accompaniment. Dynamics include *pp* and *mf*.

Musical score for measures 7-9. The right hand has a melodic line with slurs and accents, marked *p*. The left hand has a more active line with slurs and accents, marked *p*. Dynamics include *p* and *pp*. The word "retenu" is written above the final measure. Fingerings like "5" and "8" are indicated.

Musical score for measures 10-12, enclosed in a hand-drawn oval. The tempo changes to "au Mouvement". The right hand is marked "scintillant" and "doux". The left hand has a steady accompaniment with slurs. Dynamics include *scintillant* and *doux*. The number "12" is written below the left hand's accompaniment in two places.

6-249; [6,7,9,10,1,3] Coll. III

24 *a tempo*

pp *pp* *pp m.d.*

27 *Plus lent* *En animant*

pp *mf*

31 *Cédez* - - - - - // *Rubato* *Serrez* - - - - - // *Rubato*

pp *mf* *p*

34 *Serrez* - - - - - //

p

la basse un peu appuyée et soutenu

37 *Rubato* *Serrez*

mf *p*

m.d.

*) In the Durand edition:

6-218:
[2, 3, 5, 7, 8, 11]
Tristan and Isolde
no. 1. La Traviata

EX. 23. Les trièves alternées
 mm. 158-162

4-25 4-3
 6-249: [3, 4, 6, 7, 10, 9]
 Coll. III

Comments:

1. 6-249 again — as combination of Dtt minor and C major triads.
 ↳ 4-25 and 4-3: from m. 34, where it occurs as 1st.
2. Octa as final gesture — although not very prominent in entire prelude (étude).

Un peu plus allant et plus gravement expressif

6-20

19

pp *simile* *p*

24

ppp *un peu en dehors* *p* *pp*

7-31: [1,3,4,5,7,9,10] Coll. III

4-27: [5,10,14] Coll. I

5-22

Plus lent *ppp*

28

p marqué *ppp*

32

6-249: [9,10,11,14,15] Coll. III

en dehors *mf* *ppp* *p marqué* *mf* *p*

Detailed description: This is a page of musical notation for piano, consisting of four systems of staves. The first system (measures 19-23) features a bass line with a *pp* dynamic and a treble line with a *p* dynamic. The second system (measures 24-27) includes a treble line with *ppp* dynamics and a bass line with *p* dynamics. The third system (measures 28-31) shows a treble line with *ppp* dynamics and a bass line with *p* dynamics. The fourth system (measures 32-35) features a treble line with *mf* and *ppp* dynamics and a bass line with *mf* and *p* dynamics. Handwritten annotations include fingering numbers (6-20, 7-31, 4-27, 5-22, 6-249), performance instructions like 'un peu en dehors', 'Plus lent', and 'en dehors', and dynamic markings. A circled section in the second system is annotated with 'un peu en dehors' and 'ppp'. A circled section in the third system is annotated with '5-22'. A circled section in the fourth system is annotated with 'en dehors' and 'mf'. The page is numbered '19' at the top left and '59' at the bottom right.

EX. ~~1~~

OCTA as last exercise
- See complete list in o

145

poco cresc. *mf*

150

molto dim.

154

p *pp*

6-249: [3,4,6,7,10,0]

157

piu pp *sempre pp*

161-165

doux

6-249:
[3,4,6,7,10,0]
Coll. III

Triad
Combination

II. Feuilles mortes

Lent et mélancolique

1

pp
douxement soutenu et très expressif

5

pp

10

p *pp* *p* *piu p* *pp*

15

pp *m. g.*

coll. II

81

84

87

90

95

99

105

rubato

pp

doux et harmonieux

110

più pp

115

120

a tempo

pp

en s'éloignant

126

131

sfz

p

pp

*)

(16)

Musical notation for measures 16-18. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 18.

Musical notation for measures 19-22. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) in measures 20 and 21, and *pp* in measure 22. A handwritten note in the right margin reads "6-27; [9, 10, 0, 1, 3, 6] Coll. III".

23

Musical notation for measures 23-25. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *pp* is present in measure 24. The instruction *p expressif* is written below the staff in measure 25.

26

Musical notation for measures 26-28. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is present in measure 28.

29

Musical notation for measures 29-31. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 30, *f* (forte) in measure 31, and *p* in measure 31. The instruction *Cédez //* is written above the staff in measure 31.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The top staff begins with a piano (*p*) dynamic marking. The bottom staff ends with a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation. It consists of three staves. The top staff has a *p* dynamic marking. The middle staff has a *m.d.* (mezzo-dolce) dynamic marking. The bottom staff has a *ff* (fortissimo) dynamic marking. The system is divided into two sections: the first is marked "Trainé" and the second is marked "Mouvement".

Third system of musical notation. It consists of three staves. The top staff has a *f* dynamic marking. The bottom staff has a *ff* dynamic marking. The system is divided into two sections: the first is marked "Trainé" and the second is marked "Mouvement".

Fourth system of musical notation. It consists of three staves. The top staff has a *p* dynamic marking. The middle staff has a *pp* (pianissimo) dynamic marking. The bottom staff has a *pp* dynamic marking. The system is divided into two sections: the first is marked "Trainé" and the second is marked "Mouvement". There are handwritten annotations: "53" on the left, "m.d." and "m.g." (mezzo-giochiato) in the middle, and "m. 25" above the right side. The system ends with a *ff* dynamic marking.

6-249 6-249 [7-31: C♯. I: [5, 7, 8, 10, 14, 2]

39

39

p

f

44

44

p

m.d.

ff

p

Trainé

Mouvement

48

48

f

5-32 Coll. II

6-541

53

53

p

pp

m.d.

m.g.

pp

ff

sff

Trainé

7-31: [5, 7, 8, 10, 11, 1, 2]