

This piece has
virtually no octa
material

Sonate pour Flûte,
Alto et Violon I

5



Musical score system 1, measures 1-3. It features three staves: two for the flute and alto (treble clef) and one for the violin (treble clef). The flute and alto parts are marked *piu p*. The violin part is marked *p*. A circled measure number '3' is present in the violin staff.

6-27: [9,10,0,1,3,6]



Musical score system 2, measures 4-6. It features three staves: two for the flute and alto (treble clef) and one for the violin (treble clef). The flute and alto parts are marked *pp*. The violin part is marked *p*. A circled measure number '18' is present in the violin staff.

(en dehors)
p léger et rythmé

change to 6-25



Musical score system 3, measures 7-9. It features three staves: two for the flute and alto (treble clef) and one for the violin (treble clef). The flute and alto parts are marked *p*. The violin part is marked *p*.

Octa^a intru^a 71

2

Sonata for Flute, Alto, Harpe

En retenant. au Mouvt

s.l.
p *p soutenu*

En retenant. au Mouvt

pp *pp*

6-242: [6,7,8,9,43] B

p

pp

sul ponticello

p *p* *pp*

p *pp*

p dolce (en dehors)

En blanc et noir

II.

au Lieutenant Jacques Charlot
tué à l'ennemi en 1915, le 3 Mars

Prince, porté soit des serfs Eolus
En la forest ou domine Glaucus.
Ou privé soit de paix et d'espérance
Car digne n'est de posséder vertus
Qui mal voudroit au royaume de France.

(François Villon — "Ballade contre
les ennemis de la France" — [envoi])

Prince, may the bright winged brood of Æolus
To sea-king Glaucus' wild wood cavernous
Bear him bereft of peace and hope's least glance,
For worthless is he to get good of us,
Who wishes evil to the state of France.

(Translation by Algernon Swinburne)

Lent. Sombre (♩ = 42)

Piano I

pp *poco* *fff*

f dim.

Piano II

pp *poco* *fff*

f dim.

Poco animato
p librement (un peu en dehors)

Poco animato

p

6-30: [4,6,7,10,4,1] coll. III

1-5

2-7

Also on
next page

En blanc et
noir II

6-30: [0, 2, 3, 6, 8, 9] Coll. II

Cédez - - - - - // Tempo (Poco animato)

I

10

3

pp

mf

10-13

Cédez - - - - - // Tempo (Poco animato)

II

10

pp

7-31: [4, 6, 7, 9, 10, 11] Coll. III

Rit. molto - - - - -

pas
à décaler

I

14

mf

dim.

pp

14-17

Rit. molto - - - - -

II

14

pp

18 (2/4) 1^{er} Mouv^t (sans trainer)

I

18

p (pas en dehors)

18-21

18 (2/4) 1^{er} Mouv^t (sans trainer)

II

18

p dolce e semplice

37 (quasi cadenza)

p

molto dim.

En serrant - - // Retenu - - //

En serrant - - // Retenu - - //

39 **3** au Mouvt (poco animando)

dolce sostenuto

più dolce

au Mouvt (poco animando)

pp

più dolce

43 Lento

più p

poco vibrato

p

Lento

pp

p

47 sur la touche

più p

pp

ppp

ppp

pp

ppp

ppp

Harm.

String Quartet, IV R 15 + 7

7-31: [9, 11, 0, 2, 3, 5, 6] Coll. II
excluding D^b w/ vc full

7-31: [0, 2, 3, 5, 6, 9, 9] Coll. II t=3

Très
mouvementé

et avec passion. 132=d

16

OCTA BLOCH

SONATE POUR VIOLONCELLE ET PIANO,

Prologue

2

35

12

pp *pp*

Cédez - - - //

Cédez - - - //

16

1 au Mouvt

p *p* *p* *p* *mf* *3* *dim.* *p* *p* *p* *p*

au Mouvt

p *p* *mf* *p* *p*

7-21: [4, 6, 7, 9, 10, 0, 1] Coll. III
 v.m. 1.37

19

mf *3* *f* *dim.* *p* *pp*

Animando poco a poco (Agitato)
 sur la touche

Animando poco a poco (Agitato)

pp

N.B.
 3-7 ostinato
 in vc.

22

pp *pp*

D. & F. 9390

8-26: [4, 5, 7, 8, 10, 0, 1]
 ↑ ↑