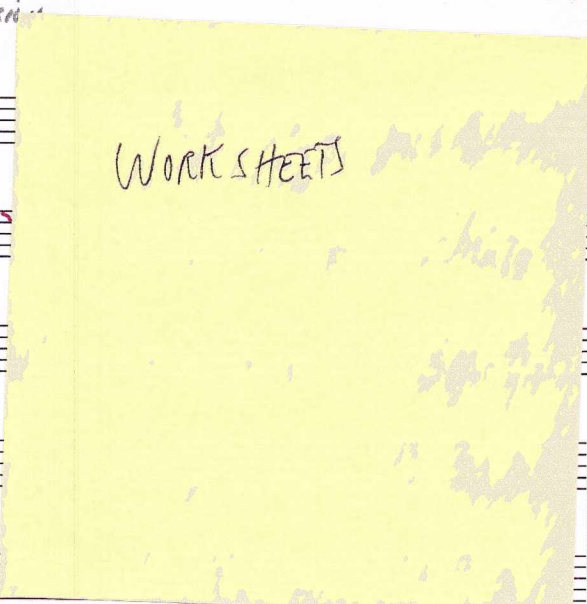


OCCURRENCES OF 18 MOTIVES, UNDER TRANSPOSITION AND INVERSION



18 MOTIVE 1 Dm6  
 A. b. 13  
 B. b. 43-50, To  
 1. m161 (4-3)  
 T<sub>0</sub> T<sub>2</sub> T<sub>4</sub>

18 MOTIVE 2  
 A. b. 15-16 (boundary)  
 2. m162 (3-2) dom

18 MOTIVE 3  
 A. b. 13  
 B. b. 51-52, 88-94  
 C. b. 88-91 (collap. contour)  
 3. m163 (4-101)  
 T<sub>0</sub> To (fragment)  
 m162 also m163  
 To (fragment) SCREEN EDITING

18 MOTIVE 4  
 A. b. 49 (boundary)  
 B. b. 53  
 4. m164 (3-2) c/m164 fragment / m163?

18 MOTIVE 5  
 A. b. 46  
 5. m165

for long range structures

18 MOTIVE 6  
 4-10: [2, 4, 5, 7] T<sub>0</sub> (m165)  
 T<sub>2</sub> (m164)  
 5-9  
 all m164 3-7: [1, 2, 4] m162  
 all m164 = T<sub>0</sub> (m162)  
 all m164 = T<sub>1</sub> (m165) all: 5-9  
 all m164 = T<sub>3</sub> (m165) m164 boundaries



Occurrences of ~~particular transposition or inversion~~ under transposition or inversion

A. 1. transposition and inversion

7.95

(A) MOTIF 1.0  
 1. m1a1 (3-2) A. b. 14 T<sub>0</sub> B. b. 61 T<sub>1</sub>  
 2. m1a2 (3-2) T<sub>1</sub>I T<sub>1</sub>I T<sub>0</sub>I T<sub>1</sub>I

(A) MOTIF 3.0  
 3. m1a3 A. b. 29 T<sub>0</sub> m1a2 (T<sub>0</sub>) B. b. 33-34 (reduced) T<sub>4</sub> C. b. 38 T<sub>10</sub> T<sub>0</sub>

(A) MOTIF 4.0  
 4. m1a4 A. b. 21 (boundary) B. b. 99-100 (boundary) ~~Found A. b. 215~~

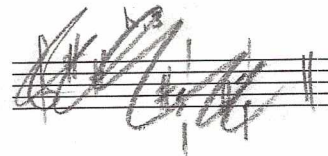
(A) MOTIF 5.0  
 5. m1a5 A. b. 42 Diebe = T<sub>0</sub> B. b. 65-66 T<sub>1</sub>I C. b. 77 T<sub>0</sub>I

(A) MOTIF 6.0  
 6. m1a6 A. b. 42 T<sub>0</sub> B. b. 94-95 T<sub>0</sub> C. b. 98 T<sub>0</sub> 95

(A) MOTIF 7.0  
 7. m1a7 (3-2) m1a7 (3-2) = T<sub>1</sub> (m1a4)

(A) MOTIF 8.0  
 8. m1a8 (4-10) A. b. 38-41 T<sub>0</sub>

(A) MOTIF 9.0  
 9. m1a9 A. b. 31 (boundary) B. b. 37 H. b. 3 (A. b. 37) T<sub>0</sub> b. 3 (A. b. 37)



4 6  
 2 4  
 8 10 11 /  
 2 4 5 7



W. 71

m/c 1

3-9: [4, 1, 6]      3-9: [4, 6, 11] = T5

Note extending

m/c 1

m/c 2

m/c 2

m/c 3

pi  
parametr-muut

m1a1  $\pi_0$  5-212: [1,2,4,6,7] 5-4: [0,1,2,3,4] 5-8: [10,0,1,2,4]

m1a3 **NS.** 5-33: [2,4,6,8,10] 5-33: [10,0,2,4,6] m. 33ff

m1b2  $\pi_0$  5-8: [2,4,5,8,8] ~~CR~~ 5-1: [2,4,5,8] <sup>2,3,4,5</sup> 5-212: [1,0,2,4,6]

m1b3 7-35: [1,2,4,6,7,9,11] DM9: 7-1: [11,0,12,3,4,5] 7-1: [10,11,0,1,2,3,4]

m1b4 5-8: [11,12,3,5] 5-1: [11,0,12,3] m. 13 ordering

m. 14-15

(24)

o b o



m. 24

m/b4  
m/c2

m/b4  
m/c2

$\Pi_0(m/c1)$

m/b2 (retrograde)

m/b1

m. 33

m/a3

< m/a3

m. 38

from m. 3 Th. 1a

#3: [4,5,7,8] -  $T_3(m/b1)$

m. 13 - instances of pt chaining (=  $T_2$ )

$\Pi_{0,a}$   $\Pi_{2,b}$   $\Pi_{3,b}$

I of m/c1

m. 61

m. 64 (next section, in D minor)  
new rhythm (?)

< m/a2

< m/a1

< m/b1

5-24: [3,6,8,10,0]

Bass line

m. 64

3-9: [8,10,3]

= m7(9,8,10) from chromatic in bar 2, lower staff



Motivic "reservoir" 5-23 1M 5-26: [8,10,11,2,4] "discontiguous"

Movings  
Notes on Motives

(Cause: Derivation from)

Lower voices of theme

TRANSFORMATIONS / FRAGMENTATIONS

Boundary pcs of original motives representing the wa

1a10  
10M

m.33 ff. Condensed