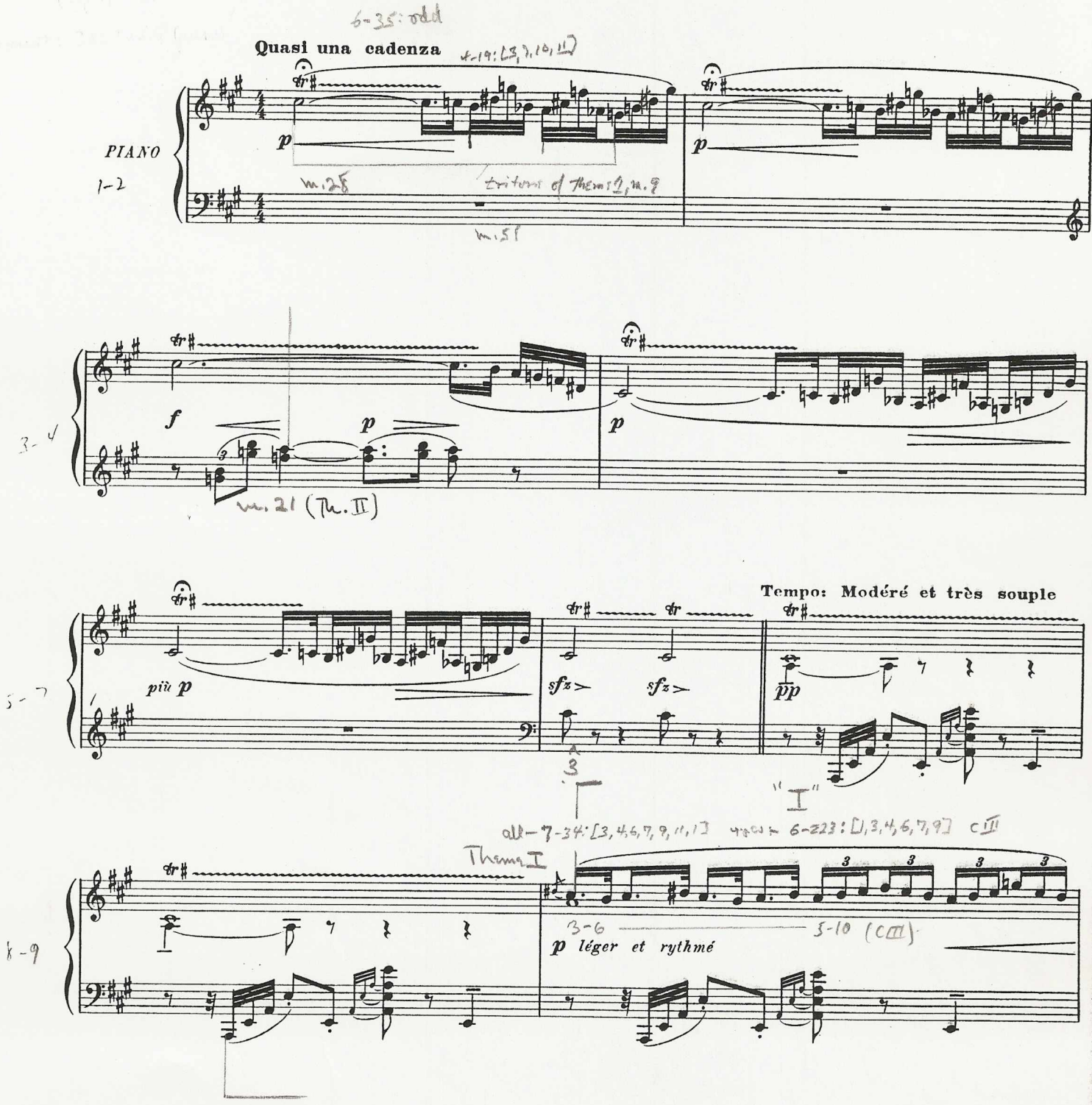
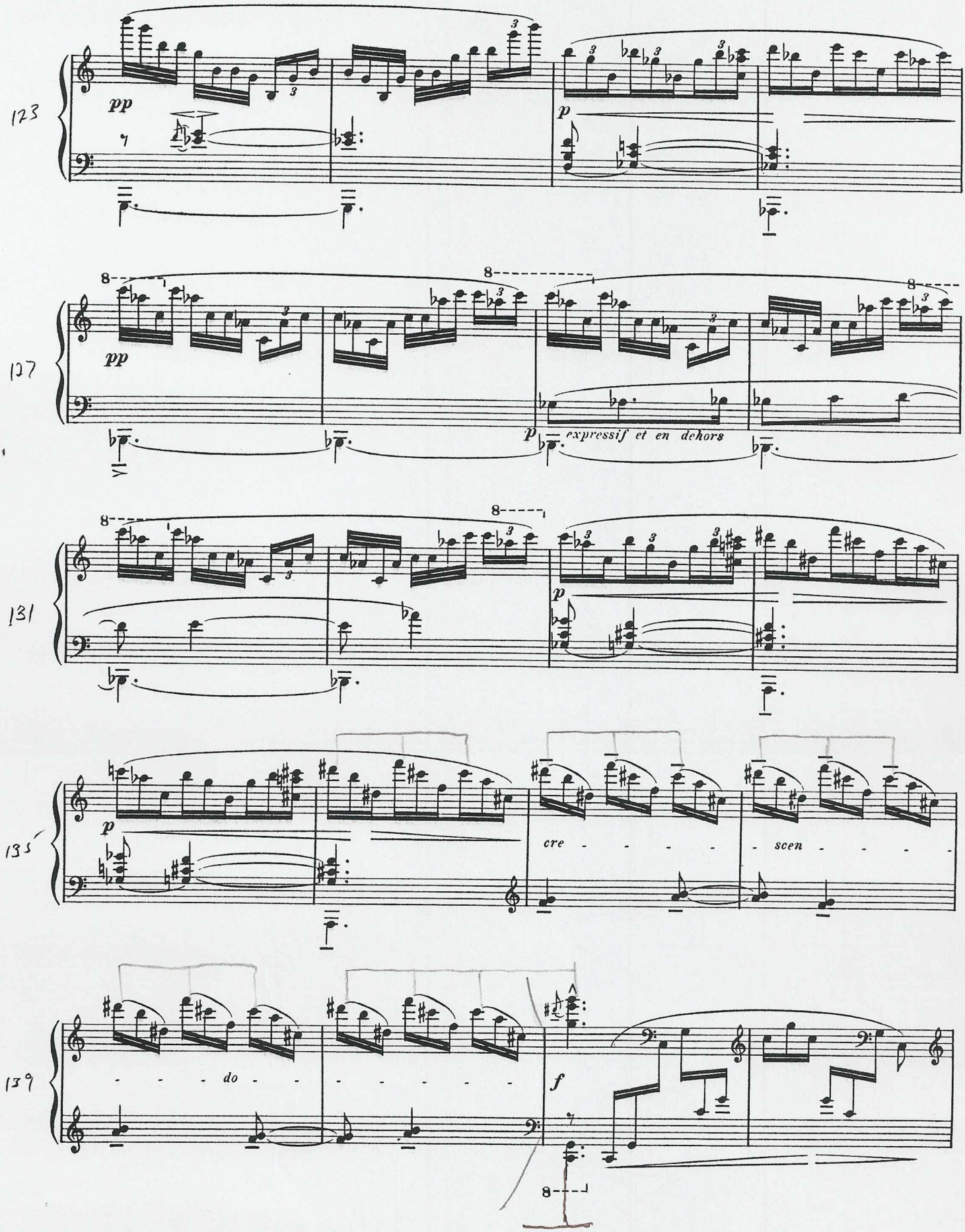
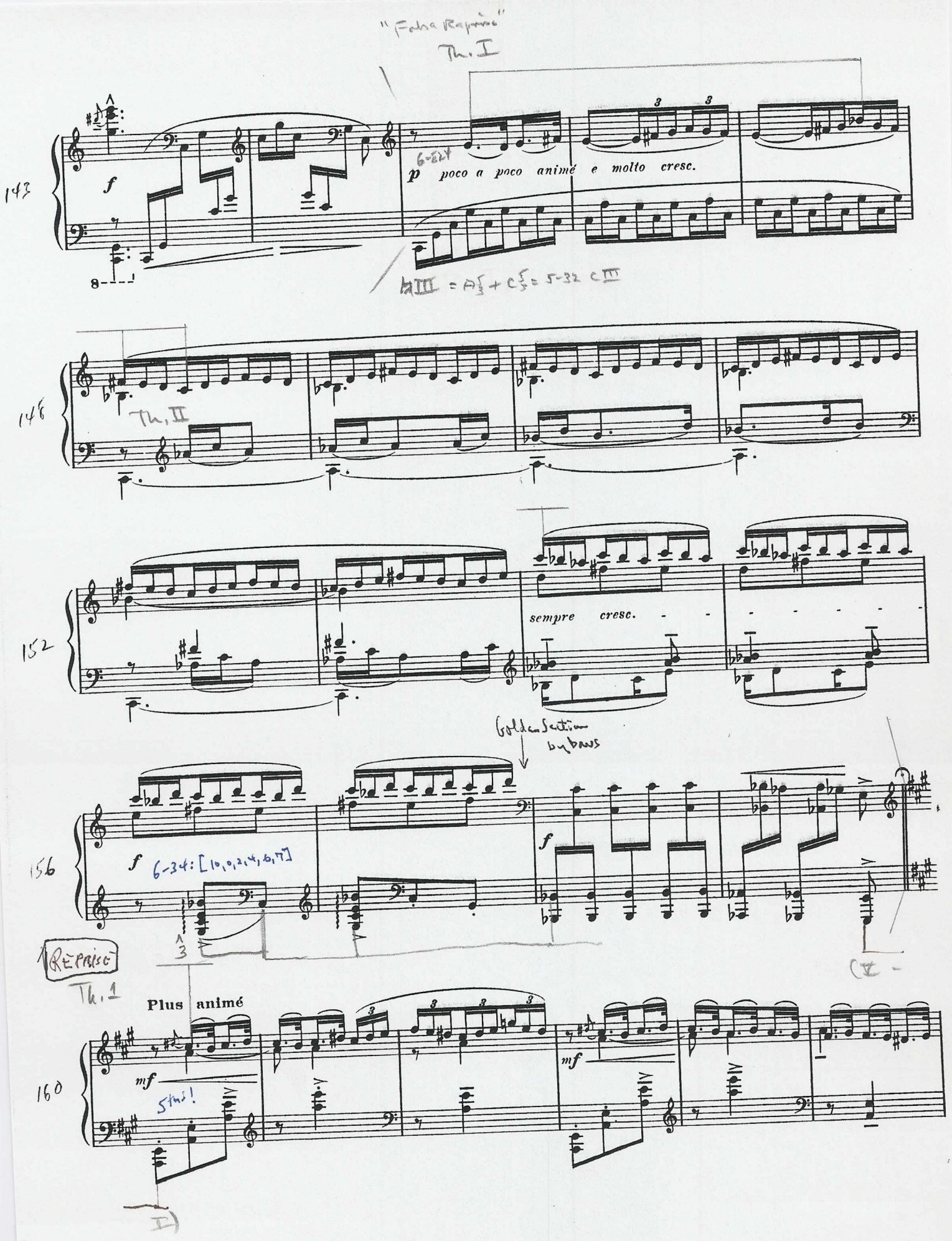
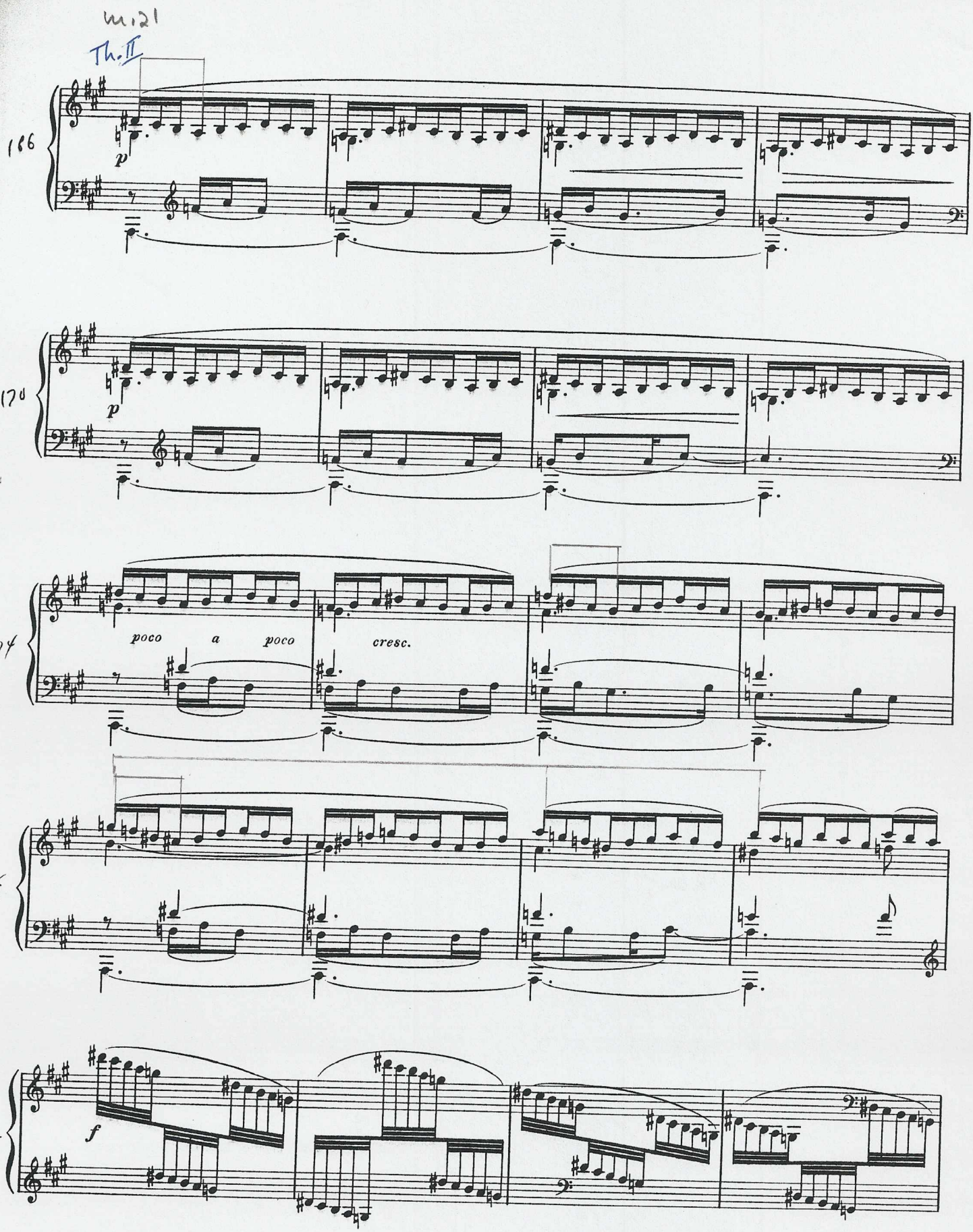
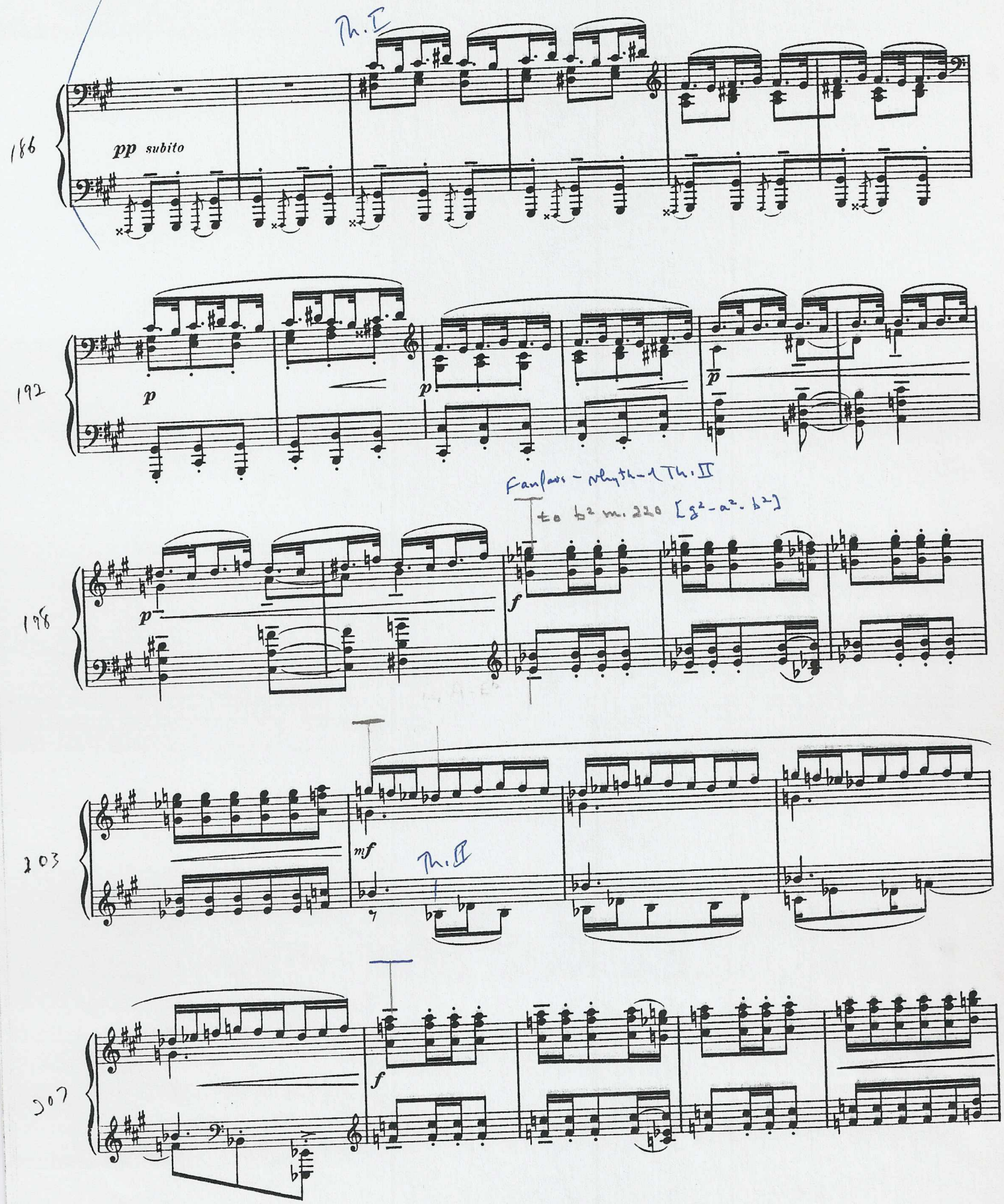
L'ISLE JOYEUSE

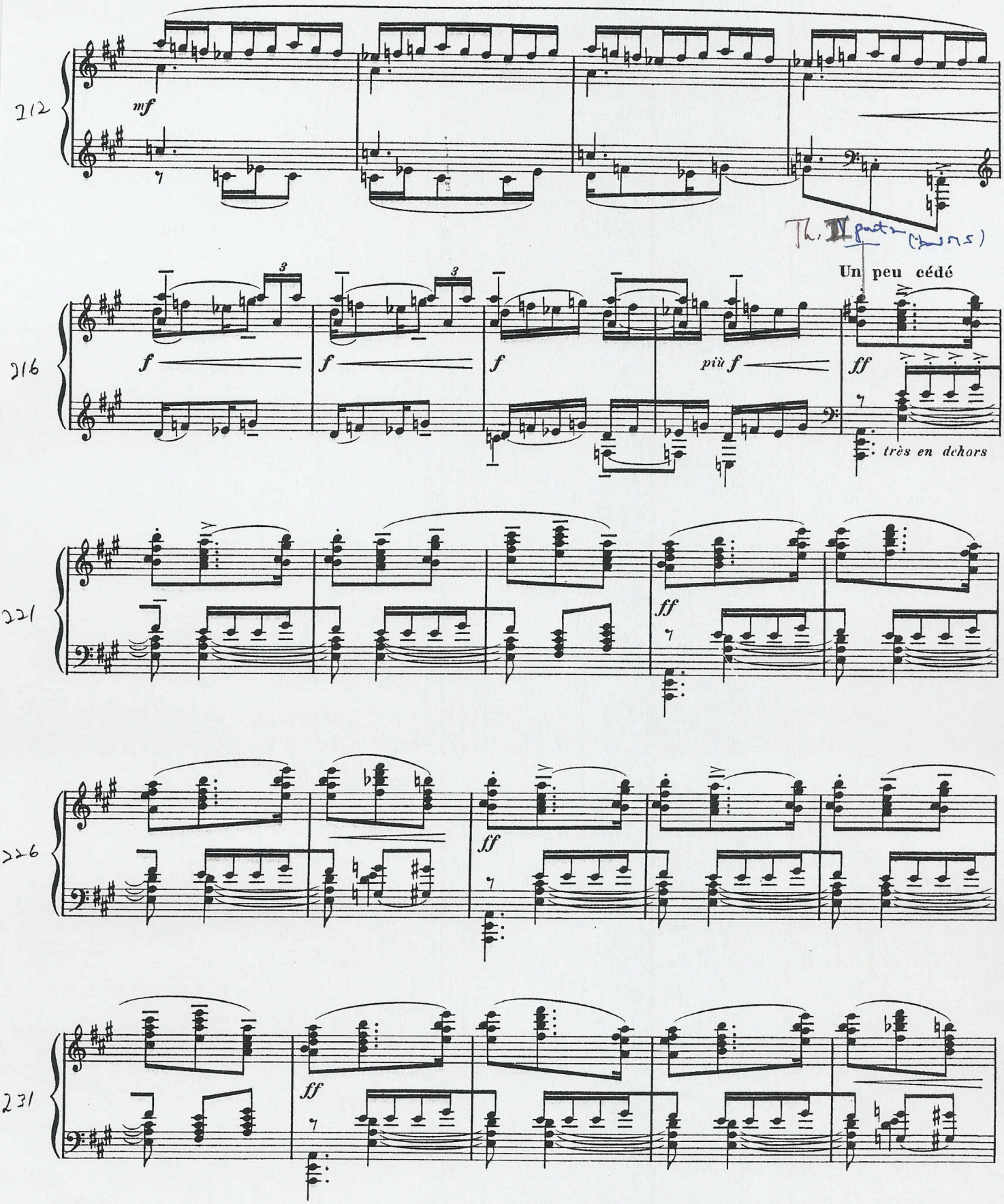


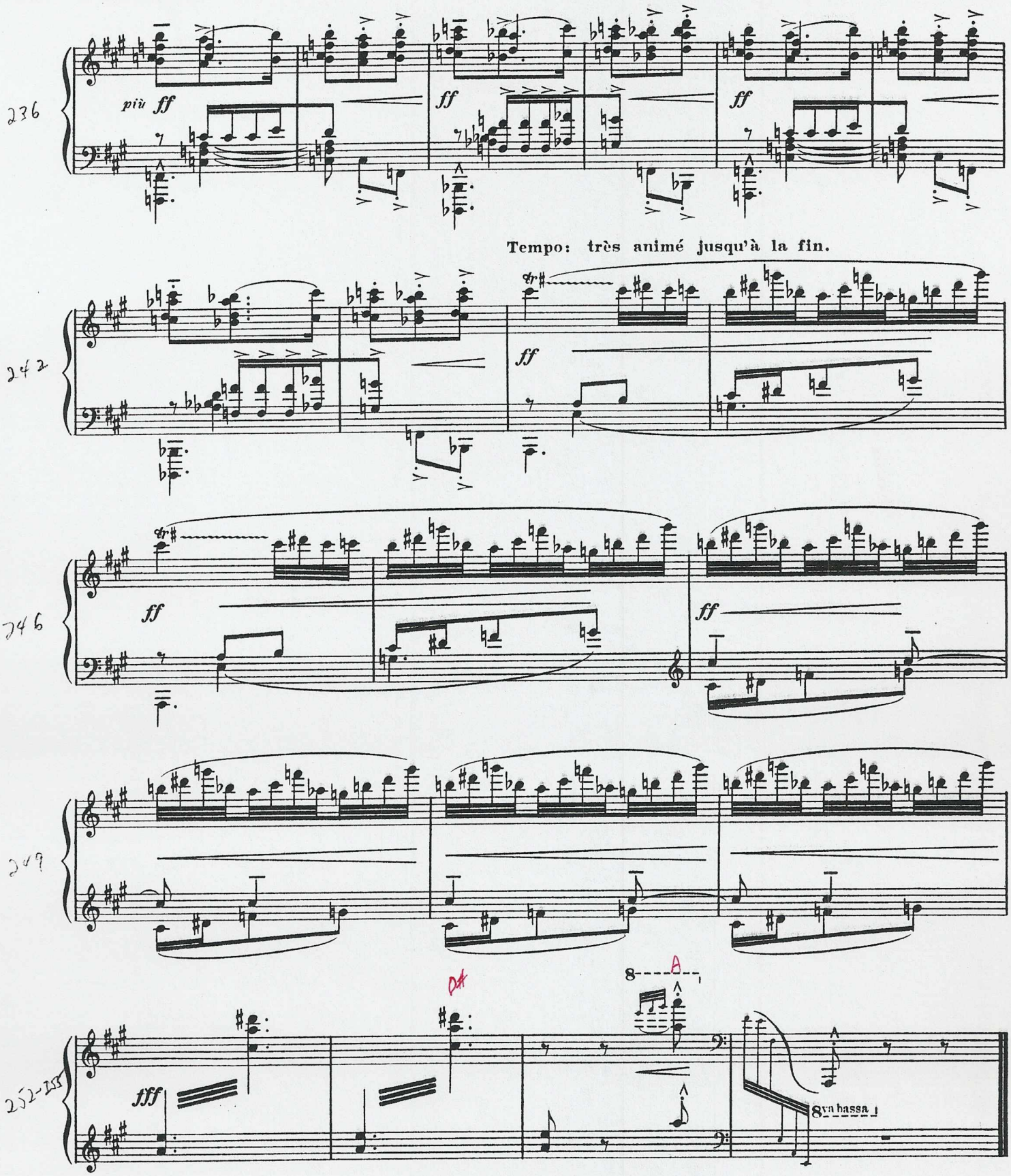

123
pp
p
127
pp
p
expressif et en dehors
131
p
135
p
cre - - - - - scen - - - -
139
- - - do - - - - - - - -
f


"Falsa Reprise"
Th. I
143
f
p poco a poco animé e molto cresc.
148
Th. II
152
sempre cresc.
Golden Section by bars
156
f
6-34: [10,0,2,4,6,7]
Reprise
Th. 1
Plus animé
160
mf
5 tns!


m.21
Th. II
166
p
170
p
174
poco a poco
cresc.
178
182
f


Th. I
186
pp subito
192
p
p
p
Fanfare-Rhythm Th. II
to b² m. 220 [g²-a²-b²]
198
p
f
203
mf
Th. II
207
f


212
mf
216
f
f
f
più f
Un peu cédé
ff
très en dehors
221
ff
226
ff
231
ff


236
più ff
ff
ff
Tempo: très animé jusqu'à la fin.
242
ff
246
ff
ff
249
8
8va bassa
252-255
fff

Longest piano work

References
Parks p. 156 on 3-6 and 9-6

Howat
p. 17 on measuring pulses

305 units, marked by circled
numbers on his score in the appendix

Chap. 5 (all) on L'Isle joyeuse

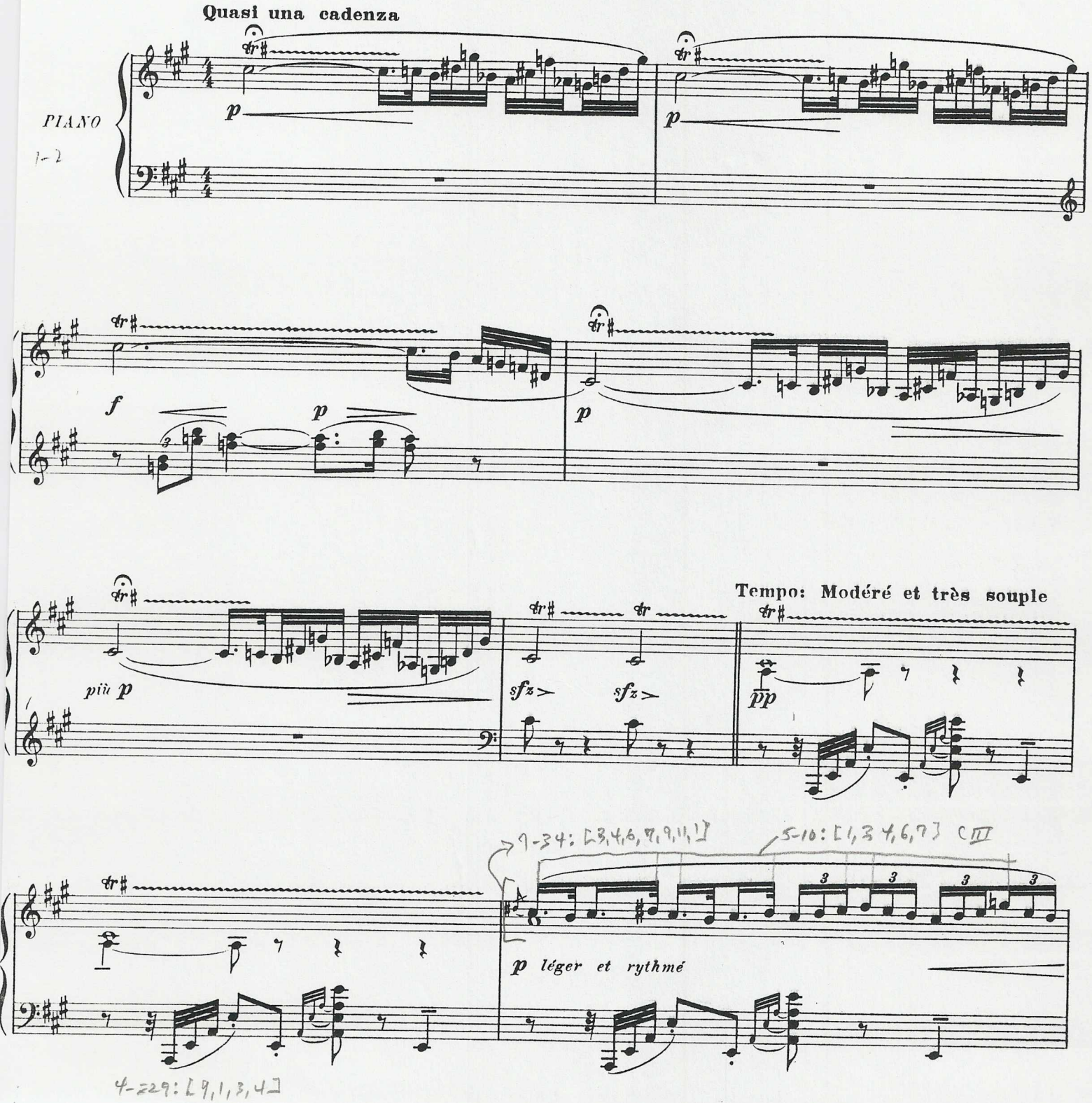
Circumstances of composition explain title, although
does not appear in Lockspeiser:

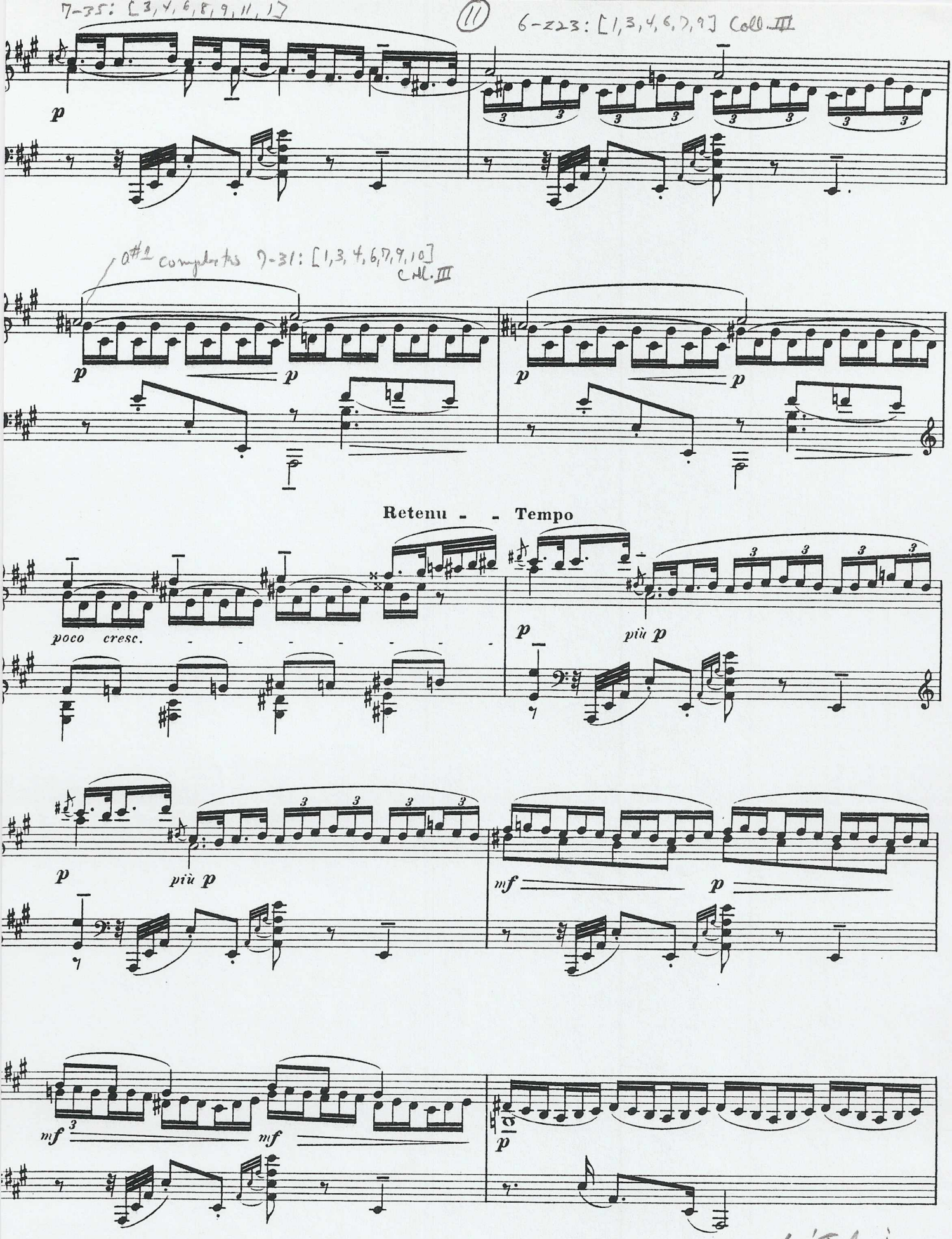
Summer of 1904, when D. composed this work, was spent on
Jersey and in Dieppe with Emma Bardac, whom D. married in
1908. He had abandoned Emily. The Jersey setting must
have inspired the title.

The work was described by D. as orchestral. Composed about
the same time as La Mer.

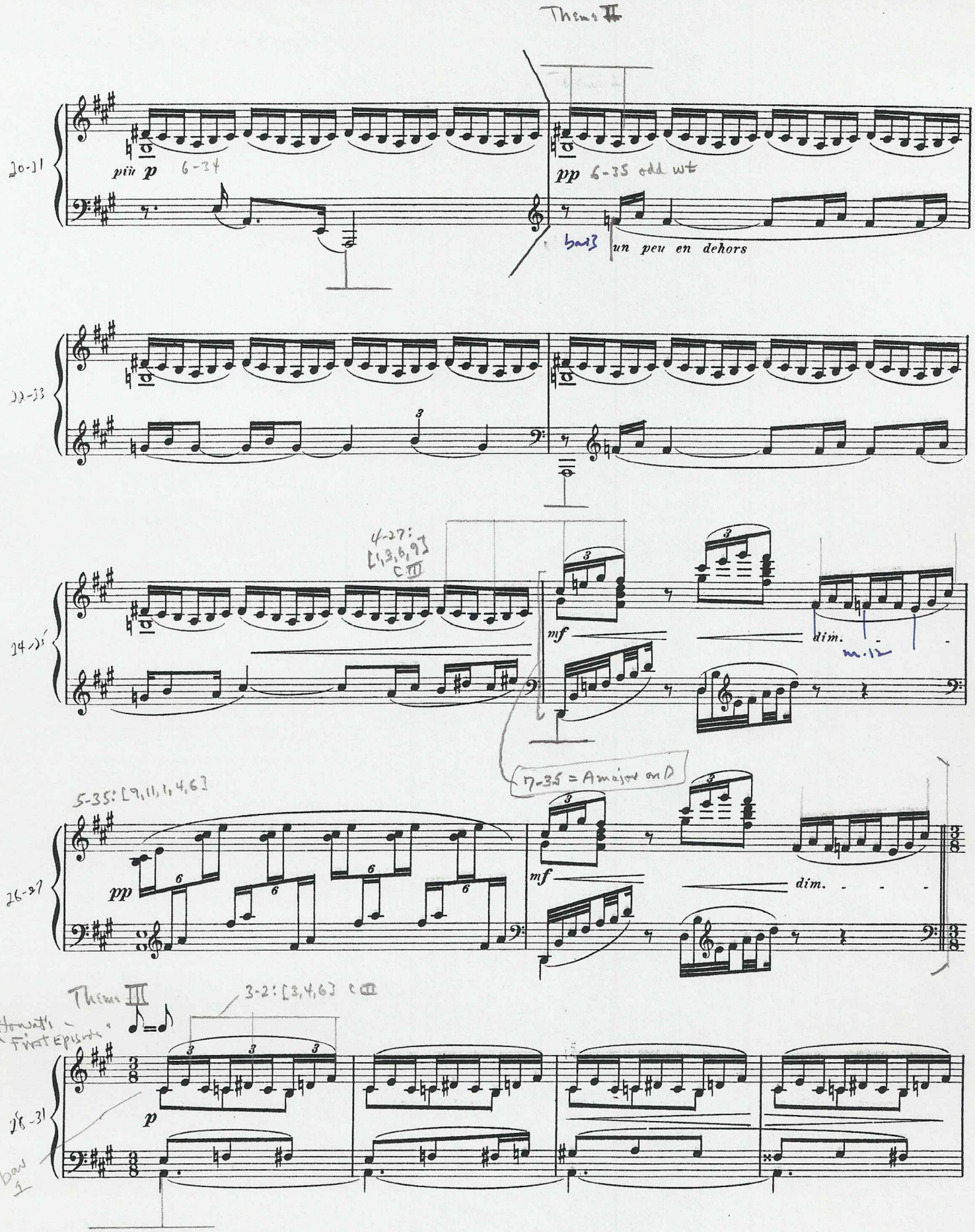
7-34 is described by Gervais as No. 64 of the Karnatic modes, according to Howat, who suggests an Eastern origin for the "acoustic" (after Lendvai) mode.

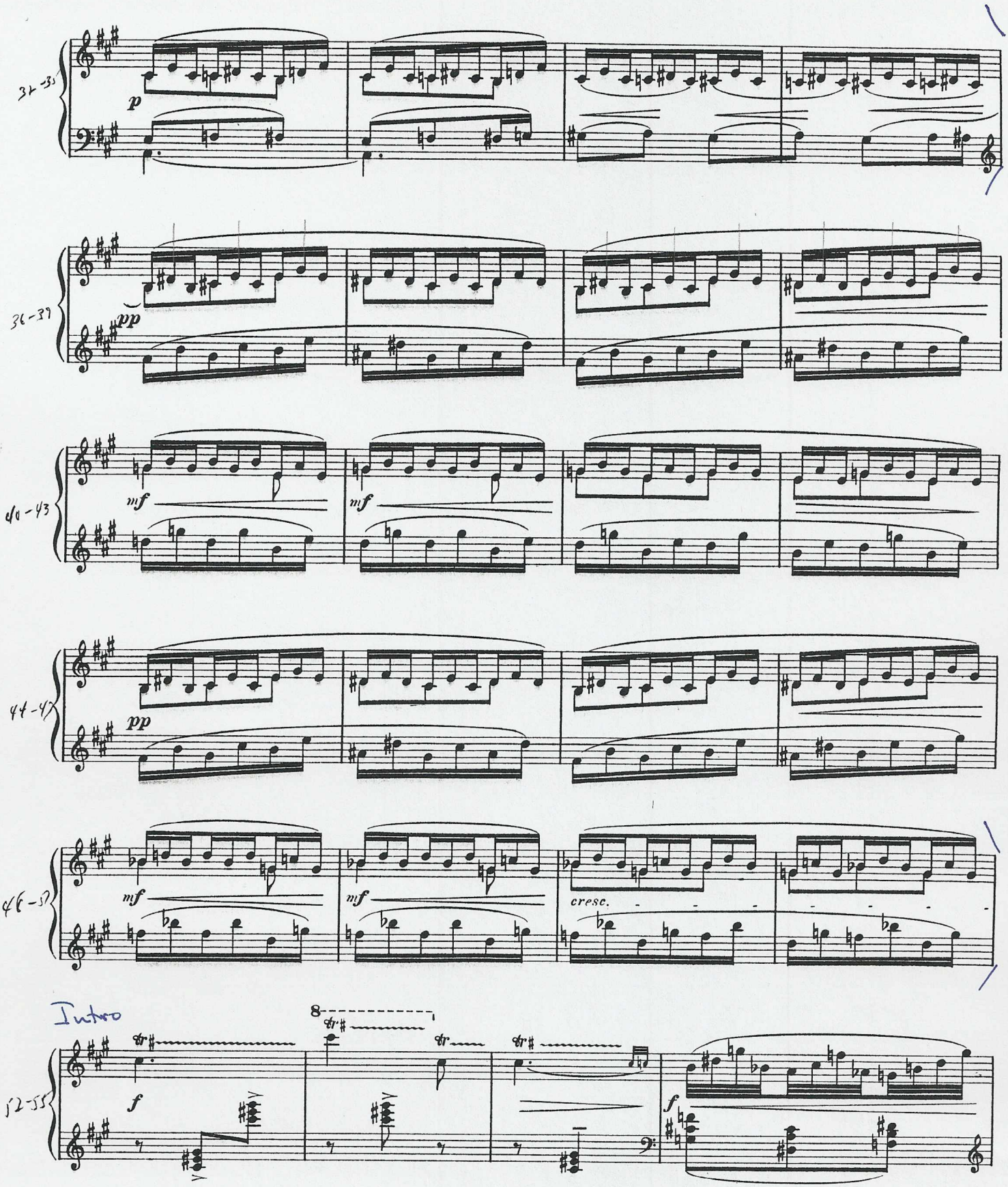
L'ISLE JOYEUSE

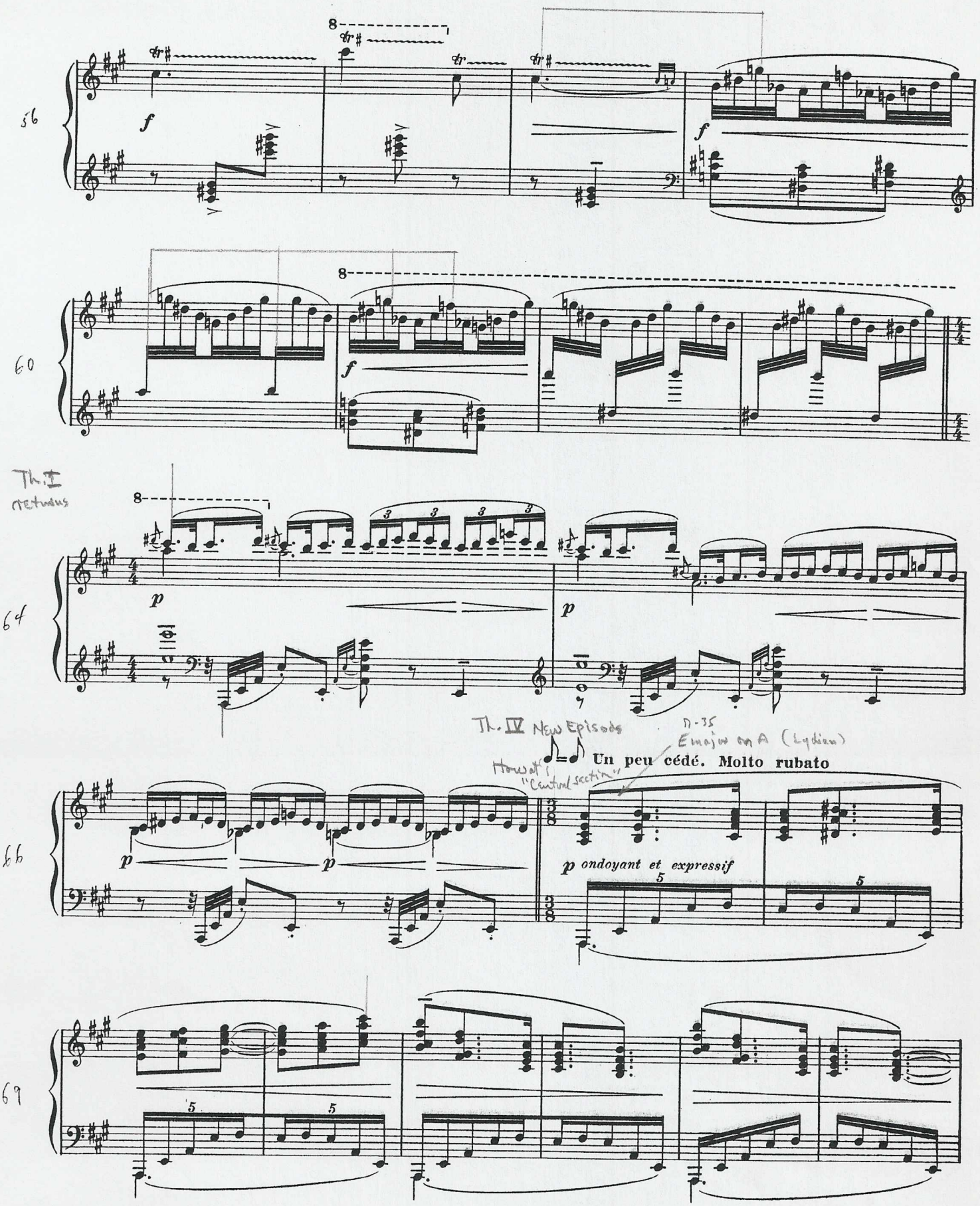


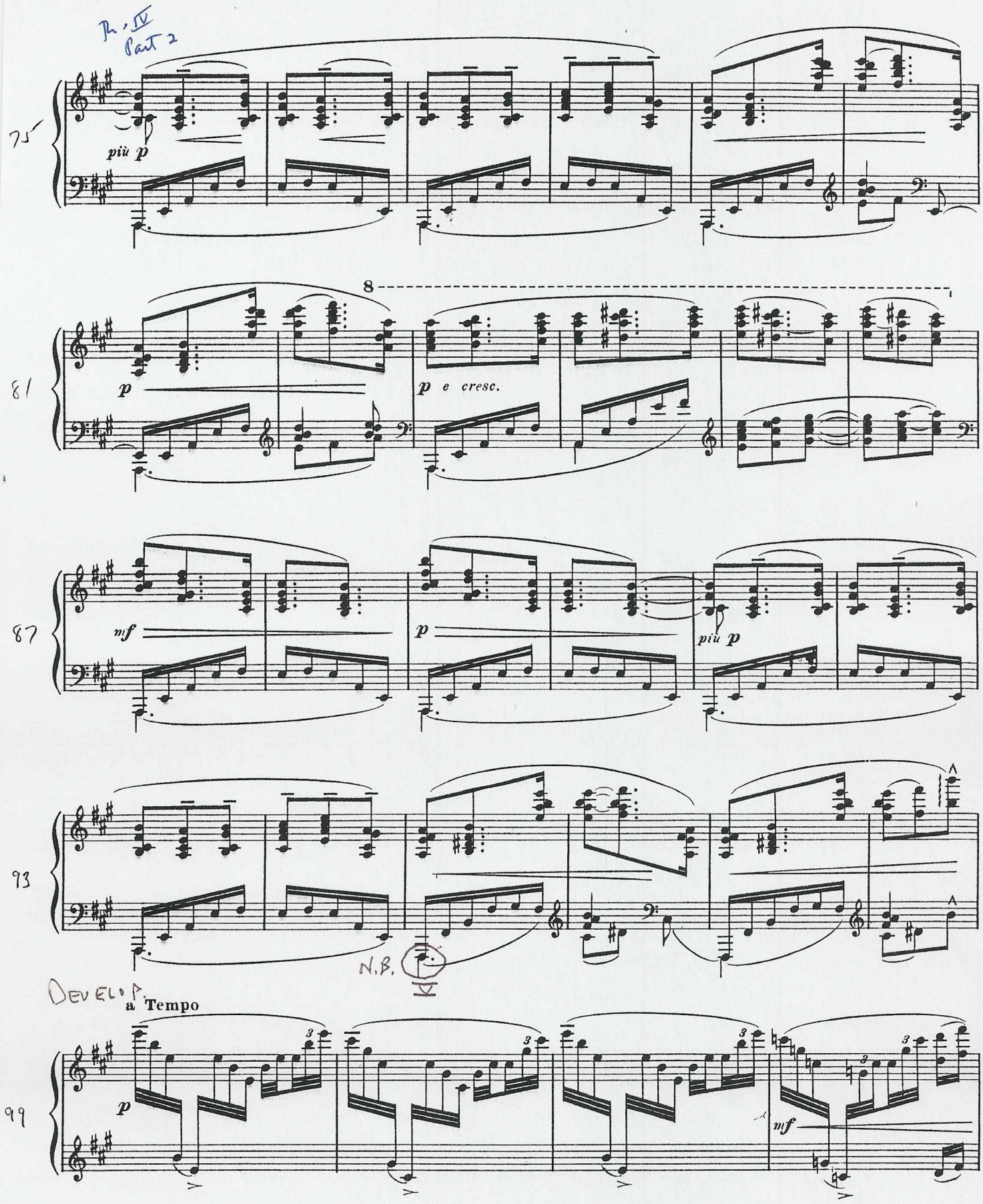

7-35: [3,4,6,8,9,11,1]
11
6-z23: [1,3,4,6,7,9] Coll. III
a#1 complete 9-31: [1,3,4,6,7,9,10]
Coll. III
Retenu - - Tempo
poco cresc.
più p
mf
N.B. bar 9 bar 10 bar 11
9-34 7-35 6-z23
L'Isle joyeuse
(1904)

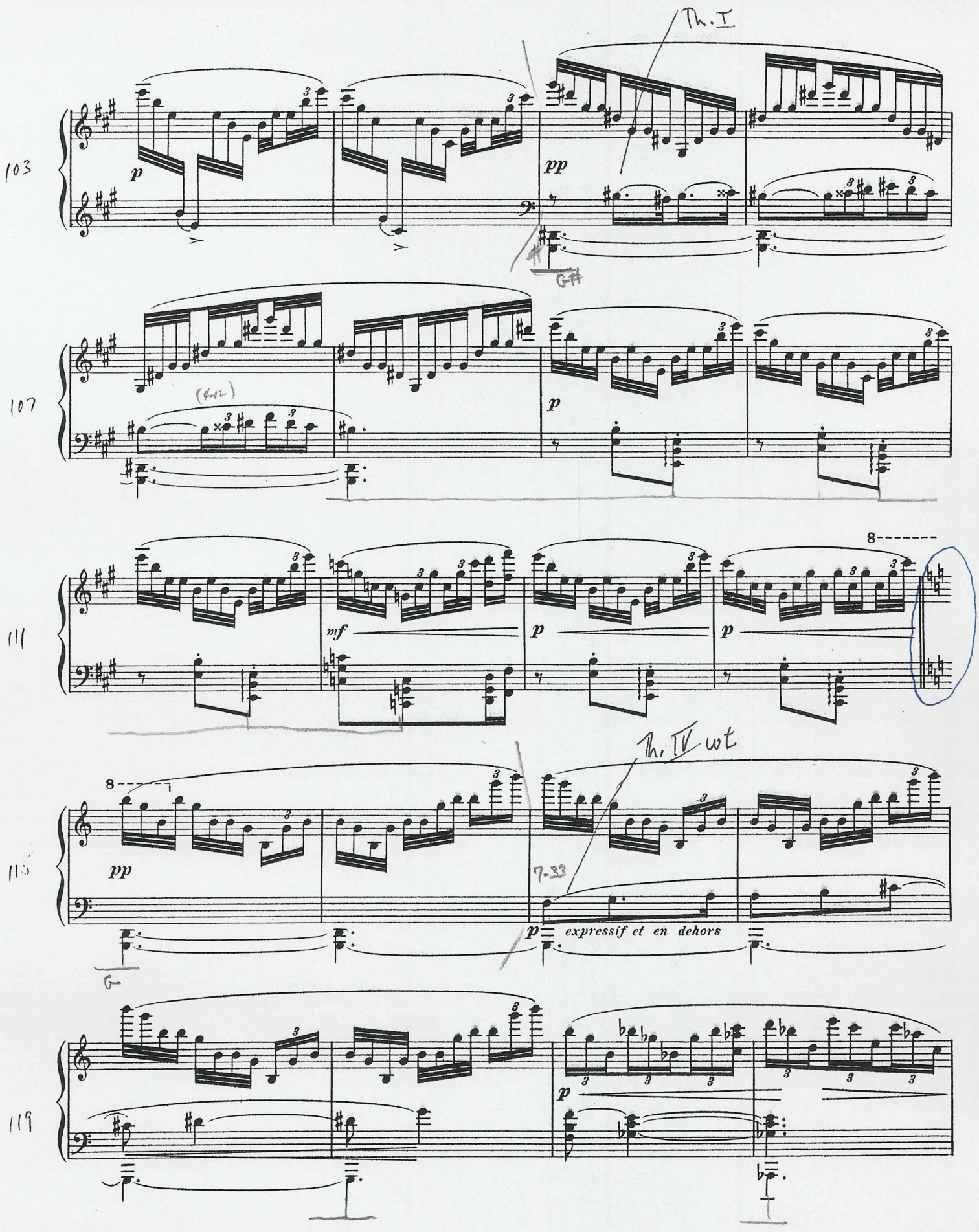
10-11
5-10: [1,3,4,6,7] CIII
12-13
5-19: [7,8,10,12] CI
Retenu - - Tempo
poco cresc.
più p
14-15
7-35: [F# maj/min]
16-17
7-34: [3,4,6,7,9,11,1] i.e. theme I
mf
18-19
6-34: [7,9,11,1,3,4]
4-z15: [1,3,6,7]
4-z15: [3,4,7,9] CIII


Theme II
20-21
più p
6-34
pp
6-35 add wt
bar 3
un peu en dehors
22-23
24-25
4-27: [1,3,6,9] C III
mf
dim.
m. 12
7-35 = A major or D
26-27
5-35: [9,11,1,4,6]
pp
mf
dim.
Theme III
3-2: [3,4,6] C III
Howatt's "First Episode"
28-31
p
bar 1


32-35
p
36-39
pp
40-43
mf
mf
44-47
pp
46-51
mf
mf
cresc.
Intro
52-55
8
tr
f
f
6-34: [10, 11, 1, 3, 5, 7]
m. 1


56
60
Th. I
returns
64
Th. IV New Episode
Howat's "Central section"
Un peu cédé. Molto rubato
p ondoyant et expressif
66
69


Pt. IV
Part 2
75
più p
8
81
p
p e cresc.
87
mf
p
più p
93
N.B.
DEVELOP.
a Tempo
99
p
mf


103
p
pp
Th. I
G#
107
(4+2)
p
111
mf
p
p
8
115
pp
8
Th. IV wt
7-33
p expressif et en dehors
G
119
p