

LES INGÉNUS (1904)
Fêtes galantes II

Poésie de PAUL VERLAINE

[motifs and
motives fragments]

Musique de

CLAUDE DEBUSSY

Contains Pelléas quotation
(esp. melismas)

ostinato-theme (thematic figure)
vs3: 1-4 (A-D-F aug, trid)

CHANT

Modéré

PIANO

1-3

pp doucement soutenu

4-7

2 form 3-3 T8

5-21: [9, 0, 1, 4, 5]
> 4-10: [1, 9, 0, 1] [9, 1, 4, 5]

6-24: [1, 2, 3, 5, 6, 7]
> 4-9: [2, 3, 6, 7]

3-5: 6

3-2 CII

vs2: 2

Les hauts ta - lons luttai - ent a - vec les

4-7

6-24: [6, 7, 8, 10, 11, 0]

pp

pp

5 off from in l.h.

[all: 6-31]

complets odd 6-35

m. 2: 5 4 1

m. 4 primo

m. 3 piano

longues ju - pes, En sor - te que, se - lon le ter - rain et le

6-24: [1, 2, 3, 5, 6, 7]

6-24: [6, 7, 8, 10, 11, 0]

m. 4

m. 3

trichords nouveau

to G^b
m. 14

Peu à peu animé

Composés out of first 3rd in octavo-theme

Et c'é - taient des é - clairs sou - dains de nu - ques blan -

Peu à peu animé

27-29

motu
m. 3 mf
- allow me to vary the m. 1 - m. 4

G♭ = I

Toujours animé

- ches

Et ce ré - gal com - blait nos

Toujours animé

30-32

Rhythmic association

cre - scen -

jeu - nes yeux de fens.

Retenu

33-36

N.B

motivic opt

Le double moins vite

Le soir tom - bait, un soir é - qui -

6-20:
[1, 0, 1, 4, 5, 6]

37-40

pp

6-24:
[1, 2, 3, 4, 5, 6, 7]

5-21: [2, 7, 8, 11, 0, 3]
< 6-24: [6, 7, 8, 11, 0, 3]

A-G
in unis
voies

Central 3rd in thematic figure

Retenu

- vo - que d'au - tom - ne : Les bel - les,

41-43

Retenu

m. 4 4-19: [0, 4, 8] < 5-21 (6-24)

se pen - dant rê - veu - ses à nos bras, Di - rent a - lors des mots si spé - ci -

44-46

più pp

m. 4? m. 24

5-35: [5, 7, 9, 0, 2] Cmaj7 - first since m. 14 cf. C and Gbm4

Lent

- eux, tout bas, Que notre â - me de - puis ce

first trichord, bar 1

47-49

Lent

p pp

m. 3 V of C! (tritone, M. to G6)

Bass G-Gb-F is Retrograde of first chromatic trichord, bar 3

temps tremble et s'é - ton - ne. m. 8.

50-53

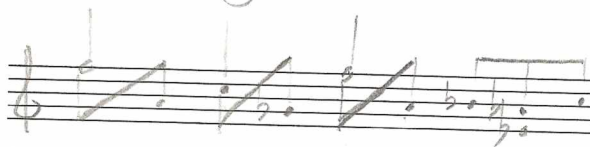
pp più pp ppp sf > pp

db3 a3 = last 2 notes of thematic figure m. 1

LES Ingénus
Linear Features

(16)

(10)



? 4-18:
[5, 6, 7, 0] CII

(16)

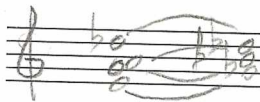


or



VOICE-LEADING & CPT

13-14



9:

Les Ingénus

Pc Set Motives and Derivatives

5-21: [9, 0, 1, 4, 5]

6-24: [1, 2, 3, 5, 6, 7]

6-24: [6, 7, 8, 10, 11, 0] T₅ Trichords reversed

6-35

Subsets of 6-Z4: {1,2,3,5,6,7}

5-3

{1,2,3,5,6} {2,3,5,6,7}

5-6

{1,2,3,6,7} {1,2,5,6,7}

5-9

{1,2,3,5,7} {1,3,5,6,7}

4-2

{1,2,3,5} {3,5,6,7}

4-3

{2,3,5,6}

4-4

{1,2,3,6} {2,5,6,7}

4-5

{1,2,3,7} {1,5,6,7}

4-7

{1,2,5,6} {2,3,6,7}

4-8

{1,2,6,7}

4-11

{1,3,5,6} {2,3,5,7}

4-Z15

{1,2,5,7} {1,3,6,7}

4-21

{1,3,5,7}

3-1

{1,2,3} {5,6,7}

3-2

{2,3,5} {3,5,6}

3-3

{1,2,5} {2,3,6} {2,5,6} {3,6,7}

3-4

{1,2,6} {1,5,6} {2,3,7} {2,6,7}

3-5

{1,2,7} {1,6,7}

3-6

{1,3,5} {3,5,7}

3-7

{1,3,6} {2,5,7}

3-8

{1,3,7} {1,5,7}

Subsets of 5-21: {9,0,1,4,5}

4-7

{0,1,4,5}

4-17

{9,0,1,4}

4-19

{5,9,0,1} {9,1,4,5}

4-20

{4,5,9,0}

3-3

{0,1,4} {1,4,5} {9,0,1}

3-4

{0,1,5} {0,4,5} {4,5,9}

3-11

{9,0,4} {9,1,4} {5,9,0}

3-12

{5,9,1}