

IMAGES I

1. Reflets dans l'eau

Andantino molto
(Tempo rubato)

PIANO
1-3

Handwritten annotation: 9-35

Dynamic marking: *pp*

Handwritten annotation: 9-35

4-2

Dynamic marking: *pp*

8-11

Dynamic marking: *pp*

Handwritten annotations: 3-7x, T4I0R0, 4-22/4-25/3-8/4-21, 3-8/4-22

12-15

Dynamic marking: *più p*

Tempo marking: Rit. 1-23

Handwritten annotations: 4-23 (2 3-7's), 3-7's, 4-19 4-14, 4-19 4-22

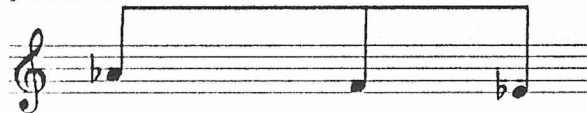
Handwritten annotation: (V)

Handwritten annotation: 2 8 5 3 / 8 11 1 / 4 4 4

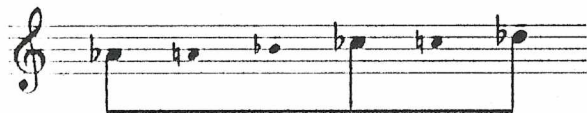
Handwritten annotation: 8-35

Handwritten annotation: 25/110, 2, 22

3-7 bars 1-2



3-7 bars 9-10 = T01



5-34 (bar 18)

16-19

a Tempo

pp

pp

pp

p

p

m. 18

3-7

3-7

3-7

Triton Pallian

6-27: [1, 4, 2, 2, 5, 8] cff

20

Quasi cadenza

pp poco a poco cresc. e stringendo

22

TIRE WEGE

b^b3

b^b3

cb4

8-1

8-1

8-1

8-1

24

8-1

8-1

8-1

8-1

8-1

8-1

4-11: [6, 8, 10, 11]

25

Mesuré

ppp

ppp

pp doux et expressif

5-34: [2, 4, 6, 8, 11]

6-34: [2, 4, 6, 8, 10, 11]

8

13

13

8

13

13

8

27

Musical score for measures 27-30. The right hand features a complex melodic line with slurs and fingerings (8, 1, 13, 13, 8, 1, 14, 14, 8). The left hand provides a steady accompaniment with chords and single notes.

29

Musical score for measures 29-32. The right hand continues with slurred passages and fingerings (8, 1, 15, 13, 8, 1, 10, 8). The left hand accompaniment includes some triplet figures.

31

Musical score for measures 31-34. This section includes dynamic markings: *mf*, *f*, *pp*, *mf*, and *f*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Handwritten notes include "8-28 C#", "T.I", "T.II", and "4-18".

33

Musical score for measures 33-36. Dynamic markings include *pp*, *p*, *pp*, *p*, and *più p*. A "Rit." (ritardando) marking is present above measure 34. A handwritten note "4-11: [8, 10, 11, 7]" is written above the right hand in measure 35.

Reprise of opening

au Mouvt

36

Musical score for measures 36-39, labeled as the "Reprise of opening au Mouvt". The right hand features a triplet of eighth notes in the first measure, followed by slurred passages. The left hand accompaniment includes triplet figures.

38

Musical score for measures 38-40. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment with some triplet figures.

40

pp

Musical score for measures 40-42. The right hand continues with intricate melodic patterns. The left hand has a more active role with some triplet accompaniment.

42

Musical score for measures 42-44. The right hand's melodic line is highly technical with many slurs and triplets. The left hand remains accompanimental.

44

En animant

p e poco a poco cresc.

odd 6-35 in bass

Musical score for measures 44-46. The tempo and dynamics change significantly. The right hand has a driving, rhythmic pattern. The left hand has a bass line with some chords.

46

Musical score for measures 46-48. The right hand continues with a fast, rhythmic melodic line. The left hand has a steady bass line.

48

50

52

54

56

58 *ff*

60

63 *Rit.* *dim* *p*

65 *Molto rit.* *più p* *pp* *au Mouvt (plus lent)*

68 *ppp* *pp*

1^o Tempo (en retenant jusqu'à la fin)

70

sempre pp

74

78

Rit.

pp *ppp*

p un peu en dehors

Lent (dans une sonorité harmo-

bassi 4.27: [1,3,6,9]

nieuse et lointaine)

84

90-91

1-8

9-13

14-15

20-21

22-23

24

3-7 as motive
and harmonic generator

① ⑨ ⑬

Melodic Theme 1

bars 1-2

bars 25

bars 30-31

bars 51-53

bars 5 (note equiv. - last interval)

bars 55 3-7

Prepared by:

4-11: [0,8,10,11] sum to 8-23: (2,4,7,9)

4-16: [11,1,5,6]

4-11: [0,8,10,11]

22-23

7-32:[2,3,5,6,8,10,11]

3-7 bars 1-2

3-7 bars 9-10 = TOI

5-34 (bar 18)