

Poissons d'or

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef. The middle staff is a treble clef with a melodic line starting with a C major triad (C4, E4, G4) and continuing with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Above this line is a guitar chord diagram for a C major triad, labeled 'C III'. The bottom staff is a bass clef with three chords: an X0 chord, an X#0 chord, and a circled chord with notes B2, D3, F3, labeled 'octa'.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a treble clef with a melodic line starting with a G major triad (G4, B4, D5) and continuing with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Above the notes are fingerings: 6, 5, 4, 3, 9, 8, 7, 6. The bottom staff is a bass clef with the text 'Amaj. - min sede' written below it.

Two empty musical staves, one treble clef and one bass clef.

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67-68

cre - - - scen - - - do

4-17: [6,7,9,110] CTT bar 1-2

69-70

molto cresc.

71-72

f

73-74

Rubato

ff

f

E^b

75-76

au Mouvt

f

77-78

Rubato

f

79-80

au Mouvt

ff rapide

sff

Retenu

più ff

arraché

8^a bassa - 1

81-82

8

ff *rapide*

ff

8a bassa!

Retenu

più ff

83-84

5-31
OI

au Mouvt

<ff

ff

ff

85-86

Th. 1 (Reprise)

doux

p

p

p

87-88

89-90

En s'apaisant

91-92

Cédez

93

Commencer au dessous du Mouvt

pp scherzando

Theme 2

au Mouvt et en serrant jusqu'à la fin

94

Musical score for measures 94-95. The score is written for three staves (treble, middle, and bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a series of ascending eighth-note chords. Handwritten annotations include "5-32 CII" above the middle staff and "4-17 (6 major - minor)" below the bass staff. A vertical dotted line separates measure 94 from measure 95.

95

Musical score for measures 95-96. The score continues from the previous system. It includes dynamic markings "cresc." above the first staff and "più cresc." above the second staff. The music consists of ascending eighth-note chords. A vertical dotted line separates measure 95 from measure 96.

96

Musical score for measures 96-97. The score continues with dynamic markings "f" above the first staff, "dim." above the second staff, and "p" above the third staff. The music features ascending eighth-note chords. A vertical dotted line separates measure 96 from measure 97.

97-99

Musical score for measures 97-99. The score is divided into two sections: "Modéré" and "Retenu". The "Modéré" section (measures 97-98) features a bass line with triplets of eighth notes, marked "pp". The "Retenu" section (measures 98-99) features a bass line with triplets of eighth notes, marked "più pp". The score concludes with a double bar line and a fermata. A vertical dotted line separates measure 97 from measure 98. A circled "8" is written above the final measure.

Poissons d'or

Animé (M.M. 112 = ♩)

4-17 (C III)

pp aussi léger que possible

Basso
bad 8: F# → D#
4.26 Bb → C#
[C III] Th. II bad

[I]

4-17: [6, 9, 10, 17] C III (F# mai/min)

marqué
p

3-4

5-16
[2, 3, 5, 6, 9]
C II

5-6

7-19: [1, 1, 1, 2, 5, 6, 7, 8]

6-30: [5, 7, 8, 11, 1, 2] w/o bass F#

C I

6-219:

[0, 1, 3, 6, 8, 9]

complément d

6-250: [10, 11, 2, 4, 5, 7]

C I!

5-31

C III

7-8

4-3: [0,1,3,4] c VII

4-3 [8,9,11,5] c VII

Transitio

dim. molto

(c)

"B9" IV

5-34: [9,11,1,3,6]

"B9" 6-34: [8,10,0,2,4]

V 3-9: [4,3,8]

9-14

Th. II

7-35 (due)

4-26: [10,1,7,6] c III = bass bass 1-f

p

6

5

11-12

più p

5-31: [2,5,8,10,13] c I

13-14

p e cresc.

5

15-17

f *p* *Cordata*

sf *sf* *sf* *sf* *sf*

5-34: [5, 7, 9, 11, 2]

18-20

Un peu retenu - - - -

più p

21-22

au Mouvt *p*

pp

23-24

33-34

p

p

(5.27) II

35-36

p

p

m.d. m.g.

bass 4.16 [7,8,0,2]

37-39

sf

f

f

(4.24)

4.24

40-41

p

(0) I

(II V I)

5-31: [0,3,6,9] CII

42-43

mf *expressif*

F#: V

5-32 CI

4-27 (V) (I)

8

Cédez

Expressif et sans rigueur

44-45

p

mf

p *rapide*

Th.2

7-31: c II (pcc) L.i.s. F#

I

8-1

au Mouvt

46-47

p

c III

4-17: 4-229 [6,9,10]

as at beginning

4

Serrez

48-49

cresc.

molto

f

8

Th. 2 8-21
au Mouvt précédent

50-51

Musical score for measures 50-51. The system consists of three staves: Treble, Middle (Piano), and Bass. The key signature is two sharps (F# and C#). The tempo is marked 'au Mouvt précédent'. The piano part starts with a forte (*f*) dynamic and includes a 'rapide' section with an 8-measure rest. The treble part features a melodic line with a slur and a fermata. The bass part has a steady accompaniment.

52-53

Musical score for measures 52-53. The system consists of three staves: Treble, Middle (Piano), and Bass. The key signature is two sharps. The tempo is marked 'Retenu'. The piano part starts with a piano (*p*) dynamic and includes an 8-measure rest. The treble part features a melodic line with a slur and a fermata. The bass part has a steady accompaniment. A handwritten note '5-34: [5,7,9,11,2]' is present below the bass staff.

54

Musical score for measure 54. The system consists of three staves: Treble, Middle (Piano), and Bass. The key signature is two sharps. The tempo is marked 'a Tempo I°'. The piano part starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) section. The treble part features a melodic line with a slur and a fermata. The bass part has a steady accompaniment. Handwritten notes '9-34' and 'm.d.' are present.

55-56

Musical score for measures 55-56. The system consists of three staves: Treble, Middle (Piano), and Bass. The key signature changes to one sharp (F#). The piano part starts with a forte (*f*) dynamic and includes an 8-measure rest. The treble part features a melodic line with a slur and a fermata. The bass part has a steady accompaniment. A handwritten note 'ff' is present at the bottom right.

57-59

pp
5-28: [1,3,6,7,9] CTT
4-25
pp
all 7-33
4-25: [5,7,11,13] CTT
5-25

60-62

63-64

molto pp
la basse un peu en dehors
bon 5
4-25: [1,3,7,9] CTT

65-66

pp