

1. Reflets dans l'eau

Andantino molto
(Tempo rubato)

3-9: [1, 3, 6]

5-35: [1, 3, 5, 8, 10]
= 3-9: [1, 3, 6] + 3-9: [3, 5, 10]

PIANO
1-3

pp

4-22: [6, 8, 10, 12]
7-35: [0, 1, 3, 5, 6, 8, 10]
(D⁺)

4-2

pp

4-22: [6, 8, 10, 12]
7-35: [0, 1, 3, 5, 6, 8, 10]
(D⁺)

This system contains the second system of the musical score. It features two staves with piano accompaniment. The left hand plays a steady bass line, while the right hand has more complex chords and melodic lines. Handwritten annotations include '4-2' on the left margin and 'pp' in the middle of the system. A large bracket spans across the system, and various chord diagrams and numbers are written above the notes.

8-1

pp

4-22: [6, 8, 10, 12]
4-25: [3, 5]
4-29

5-35: [0, 8, 10, 9, 3, 5]

pp

4-10 CI
w/Chrom. Ned.

4-29

This system contains the third system of the musical score. It continues the piano accompaniment. Handwritten annotations include '8-1' on the left margin, 'pp' in the middle, and several chord diagrams and numbers such as '4-22: [6, 8, 10, 12]', '4-25: [3, 5]', '4-29', '5-35: [0, 8, 10, 9, 3, 5]', and '4-10 CI w/Chrom. Ned.'.

12-15

più p

4-19

4-23: [4, 6, 9, 11]

Rit.

4-26 CI

5-29: [1, 3, 6, 8, 9]

5-24
V
9
6

4-26
[2, 5, 7, 10]
CI

5-35
[0, 0, 2, 5, 7]

This system contains the fourth and final system of the musical score. It concludes with a 'Rit.' (ritardando) marking. Handwritten annotations include '12-15' on the left margin, 'più p' in the middle, and various chord diagrams and numbers such as '4-19', '4-23: [4, 6, 9, 11]', '4-26 CI', '5-29: [1, 3, 6, 8, 9]', '5-24 V 9 6', '4-26 [2, 5, 7, 10] CI', and '5-35 [0, 0, 2, 5, 7]'.

f

f

en dehors

au Mouvt
7..

p

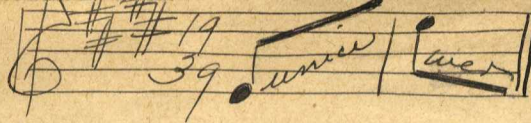
mf cresc. molto

f

Handwritten musical score for "Images I (Reflets dans l'eau)". The score is written on ten systems of staves, each with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, and *mf cresc. molto*. There are several large, sweeping arcs over the notes, and some sections are circled. The key signature is G major (one sharp). The score includes performance instructions like "au Mouvt" and "en dehors".

ln. 55-56
7-31: [6, 8, 9, 11, 0, 2, 3] Col. II

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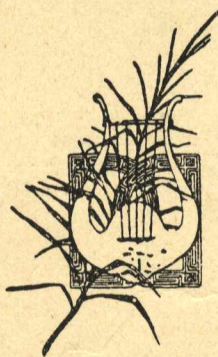
IMAGES

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Reflets dans l'eau

Hommage à Rameau

Mouvement



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Reflets dans l'eau.

Andantino molto

(Tempo rubato)

PIANO

The musical score is written for piano in a 4/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 15 numbered measures. The first measure is marked with a fermata and a *pp* dynamic. Measures 2 through 7 feature complex, flowing melodic lines in the right hand, often with slurs and ties, while the left hand provides a steady accompaniment. Measure 8 shows a change in the right-hand texture with more vertical chords. Measures 9 and 10 continue the melodic development. Measure 11 has a *pp* dynamic. Measure 12 is marked with a fermata. Measure 13 is marked *più p*. Measure 14 continues the melodic flow. Measure 15 is marked *Rit.* and features a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

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D. & F. 6615 (1)

Paris, 4, Place de la Madeleine.

a Tempo

16 8 17 18 19

pp p pp p

Quasi cadenza

20 21

pp poco a poco cresc. e stringendo

22 23

AB

23

Mesuré

24 25

ppp pp doux et expressif

26 8 13 13 8 27 14 8

28 8 15 13 8 29 10 8

30 8 31 8 3 3

mf *f* *pp* *mf* *f*

32 8 33 Rit. 8 34 3 3

pp *p* *pp* *p* *piup* *pp*

Reprise

35 au Mouvt 3 3 3 36 3 3 3

pp

37 38

39 40

pp

41 42

43 44

En animant

p e poco a poco cresc.

5-26: [5,7,9,10,12]

5-33

45 46

47 48

49 en dehors

bar 24
au Mouvt 54...

p

51 52

8^{va}

5-34 (B9)

53 54

8^{va}

mf cresc. molto

basso T₁
6-223
c II 7...

D7 + G#7 = 6-30 c II

55 56

f

57 *ff* 58

59 60 61

62 *Rit.* 63

5/34 dim *p*

64 *Molto rit.* 65 66

più p *pp*

au Mouvt
(plus lent)

67 68

ppp *pp*

1^o Tempo (en retenant jusqu'à la fin)

69 *sempre pp* 70 71 *pp* 72

73 74 75 76 77

Lent (dans une sonorité harmo-

78 *Rit.* 79 80 81 82

p un peu en dehors

4-23: [3, 5, 8, 10]

3-9

5-32: [9, 10, 1, 3, 6] cIII

nieuse et lointaine)

83 84 85 86 87 88

4-26

5-35

89 90 91 92 93

4-23