

5-3 in 78-727 in d = end of bar 32

See Parker p. 27 et.

## II. Feuilles mortes

Lent et mélancolique

Emision / clim?

5-23: [1,1,2,4,6]

4-10: [1,1,2,4] CI

5-31: [10,1,4,6,7] CI

5-31: [8,11,2,4,5] CI

*pp*

*doucement soutenu et très expressif*

5-16: [6,7,9,10,11] CI

4-3: [1,2,4,5] CI

8-15

Long bass: C#-D#-A-G-c#-c# = 4-25 CI

4-23: [8,10,11,3] CI

6-27: [8,11,2,4] CI

7-31: [10,0,1,2,4,6,7] CI

6-32: Emg.

4-23: [1,3,6,9]

4-23:

5-34: [7,9,11,4] CI

5-34: [9,11,3,1] CI

(5-34)

prolong. of E begins

bar 32

7-34

invariants: A-B-C#

basic program Em - clim. = 6-24 CI

*pp*

*p*

*p*

*più p*

*pp*

6-33

5-29 w/10A CI

R1 opening

5-23: [1,1,2,4,6]

4-10: [1,1,2,4] CI

4-24 (2)

4-24 (7) Ev

m.m. 4-5

4-12: [1,2,9,10,11] CI

m.g.

*pp*

5-32: [8,11,1,4,5] CI

5-32: [10,1,2,6,9] CI

6-25: [8,11,1,2,4,5] = bar 2

4-24

CI modo fisic

58



Un peu plus allant et plus gravement expressif

Handwritten musical score for piano, consisting of four systems of staves. The score is heavily annotated with handwritten notes and markings.

**System 1 (Measures 19-24):** Bass clef. Measure 19 has a *p* dynamic. Measure 24 has a *pp* dynamic. A *simile* marking is present. Handwritten notes include "6-34: [4, 6, 8, 11, 12, 17]" and "4-24: [10, 12, 14, 17]".

**System 2 (Measures 24-28):** Treble clef. Measure 24 has a *p* dynamic. Measure 28 has a *ppp* dynamic. A *un peu en dehors* marking is present. Handwritten notes include "8-28: C III", "4-10: [4, 6, 7, 9]", "4-27: C I", and "5-21: C II".

**System 3 (Measures 28-32):** Treble clef. Measure 28 has a *pp* dynamic. Measure 32 has a *ppp* dynamic. A *Plus lent ppp* marking is present. Handwritten notes include "5-32: [11, 10, 9, 3, 4] C III", "Completes 5-10", and "p, marqué".

**System 4 (Measures 32-36):** Treble clef. Measure 32 has a *mf* dynamic. Measure 34 has a *ppp* dynamic. Measure 36 has a *p* dynamic. A *en dehors* marking is present. Handwritten notes include "3-11: [9, 11, 4]", "7-31: [10, 0, 1, 3, 4, 6, 7] C III (9)", "6-249: [9, 10, 0, 1, 4, 6] C III", "5-34: [0, 2, 4, 6, 9]", and "7-26".



misprint (see 1st ed.)

(#-E#-E# = Ab-C-F = F minor triad - part of 6-27) CII

CII:

36

*molto dim.* Retourner vers 47

*pp* wt

6-249: [5,6,8,9,2] CII

5-33: [1,4,7,5,8,9] CII

6-27: [1,3,5,6,8,9] CII

Cédez - - - // Mouvement (dans le sentiment du début)

40

*pp* wt

5-31: [9,9,3,5,6] CII

6-25: [1,3,5,6,8,9] CII

44

*pp*

*pp lointain*

6-249 (as in m. 36) CII

48

*p*

*m.g.*

*m.d.*

*ppp*

4-3: [5,6,8,9] CII

4-11: [5,6,8,9] CII

F# + Bb = 5-34: [1,10,0,2,5]

Bb 5/2 + C# 5/2 = 5-32 I





# No 4

Lent, vague, indécis

Handwritten annotations: 4-17 cII, 5-16 cII, 6-27 cIII

*p* *pochiss.* *poco a poco cresc.*

4-17 cII, 4-18 cII, 4-25 5-26, 5-16 cIII, 4-215 cII, 4-18 cII, 4-18 cII, 4-18 cII, 4-229 cIII, 4-7

1-2

Handwritten annotations: 3-3 cII, 4-26, 4-19, 4-24, 4-19, 5-21

*m.s.* *dtm.* *p*

3-3 cII, 4-26, 4-19, 4-24, 4-19, 5-21

3-5

Handwritten annotation: =m.3

*cresc.* *m.s.*

=m.3

6-7

Handwritten annotations: =m.3(F4), =m.4(T4), =m.8

*m.s.* *mf* *m.s.*

=m.3(F4), =m.4(T4), =m.8

8-10



(=m. 9) | (=m. 11)

11-13

Musical notation for measures 11-13. Treble clef has a melodic line with accidentals. Bass clef has a bass line with triplets and a dynamic marking 'f'. A 'dim.' marking is at the end of the system.

14-17

Musical notation for measures 14-17. Treble clef has a melodic line with 'accel.' and 'rit.' markings. Bass clef has a bass line with a 'p' dynamic marking.

18-20

Musical notation for measures 18-20. Treble clef has a melodic line with a 'mi 1' marking. Bass clef has a bass line with long notes.

21-24

Musical notation for measures 21-24. Treble clef has a melodic line. Bass clef has a bass line. The system ends with a double bar line.

4-18  
CII

4-18  
CIII  
6-27  
4-17

# II. Feuilles mortes

Lent et mélancolique

4-12: [5, 9, 10, 12] C III

1

*pp*

5-31 C I

douxement soutenu et très expressif

6-27: [10, 13, 4, 6, 7] C II

*pp*

"C#7"

to Am 5

5

5-34: [2, 9, 11, 3, 6, 2]

6-32

10

*p*

*p*

*pp*

*p*

*più p*

*pp*

4-25 C III

Wozzeck,  
Symph. Epilogus  
no 327

OCTA  
CYCLES

15

*p*

5-32: C I

6-27: [8, 11, 12, 4]

5-32: [10, 13, 6, 7]

*pp*

*m. g.*



Un peu plus allant et plus gravement expressif

19

4-24: [0,2,4,5] v. 4 (TS)

*p*

*pp* *simile*

Handwritten notes: *8-28: CIII*

Detailed description: This system contains measures 19 through 23. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 19 has a circled bass note. Dynamic markings include *pp* and *simile*. A handwritten note *8-28: CIII* is present above measure 22.

24

*ppp* *un peu en dehors*

*p* *pp*

4-10: [4,6,7,8] CIII

Handwritten notes: *6-30*, *6-30*, *8-28: CIII*

Detailed description: This system contains measures 24 through 27. It features three staves. Measure 24 has a circled bass note. Dynamic markings include *ppp*, *un peu en dehors*, *p*, and *pp*. A handwritten note *4-10: [4,6,7,8] CIII* is present below measure 25. Other handwritten notes include *6-30* and *8-28: CIII*.

28

Plus lent *ppp*

*p marqué* *ppp*

5-32 CIII

Handwritten note: *compléter 5-10*

Detailed description: This system contains measures 28 through 31. It features three staves. Measure 28 has a circled bass note. Dynamic markings include *ppp*, *Plus lent ppp*, *p marqué*, and *ppp*. A handwritten note *5-32 CIII* is present above measure 29. Another handwritten note *compléter 5-10* is present above measure 30.

32

*ppp* *en dehors* *p marqué* *ppp* *mf* *p*

6-249 5-24: [0,2,4,6,9]

Handwritten notes: *7*, *3*, *3*, *3*

Detailed description: This system contains measures 32 through 35. It features three staves. Measure 32 has a circled bass note. Dynamic markings include *ppp*, *en dehors*, *p marqué*, *ppp*, *mf*, and *p*. A handwritten note *6-249* is present below measure 32. Another handwritten note *5-24: [0,2,4,6,9]* is present above measure 33. There are also handwritten notes *7*, *3*, and *3* above measures 32, 33, and 34 respectively.



36

*molto dim.*  
6-247: [5,6,8,9,1,2]

*p* *pp*

Cédez - - - // Mouvement (dans le sentiment du début)

40

6-247: [0,3,5,6,8,9] cII

*p* *pp*

44

*pp* *pp lointain*

4-3: [5,6,8,9] cII

48

4-11: [5,6,8,10]

*p* *m.g.* *m.d.* *ppp*