

IV. Pour les sixtes

7-32: [0, 1, 3, 5, 6, 8, 9] **Lento** 5-32 (5-25) *mezza voce, dolce sostenuto*

5-31: [0, 2, 6, 8, 9] (C#) 6-34 6-27: [5, 8, 10, 11, 12] CI

6-32: [4, 6, 8, 9, 11, 0, 1] **Rit.** - - - - // **Mouvt** 7-32 + B^b 6-27

7-35: [4, 5, 7, 9, 10, 0, 2] *calando* **p sempre dolce**

6-225: [9, 10, 0, 2, 3, 5] 5-35 7-5-32 CII 5-34 7-5-25 CIII

6-225 *piu p* *pp*

Animando poco a poco

13-15

V **au Mouvt** *f* *dim.* *p* *piu p* *pp* **Rit.**

16-20

au Mouvt, in poco agitato *sempre pp*

21-22

7-32: [9,10,0,2,3,5,6]

p

13-24

Stringere

5-34

p

Poco rit. - - // Stringere

mf

Poco rit. - - //

25-26

Mouvt

pp subito

Rubato

p

Poco rit. - - // Mouvt

pp

I (of IV) espress.

27-29

Rubato

p

f

30-31

Molto rit. - - - - // Mouvt = mm. 27-29

f

dim.

p

più p

pp

32-34

Rubato

p

Poco rit. // Mouvt

pp

Rubato

Poco rit. //

p

35-37

Mouvt (in poco agitato)

38-39

Musical notation for measures 38-39. The system consists of a grand staff with treble and bass clefs. The music is in a minor key with a key signature of two flats. It features a complex texture with many sixteenth notes and slurs. The dynamic marking *p* (piano) is present in both staves.

40-41

Musical notation for measures 40-41. Similar to the previous system, it features a grand staff with treble and bass clefs, continuing the complex texture of sixteenth notes and slurs. The dynamic marking *p* is used.

42-43

Musical notation for measures 42-43. The system includes a grand staff with treble and bass clefs. The treble staff has a $\frac{4}{4}$ time signature. The music is marked *piu p* and *pp subito*. The bass staff has a *pp* marking. The right side of the system is marked *Rit.*, *poco*, and *a*, with a $\frac{3}{4}$ time signature. The dynamics *dolce* and *sensibile* are indicated.

44-46

Musical notation for measures 44-46. The system consists of a grand staff with treble and bass clefs. The treble staff is marked *poco e calando*. The music is marked *smorzando*. The right side of the system is marked *1er Mouvt* and *p slentando*. There is a key signature change to three flats.

47-51

Musical notation for measures 47-51. The system consists of a grand staff with treble and bass clefs. The treble staff has a $\frac{7}{8}$ time signature. The music is marked *Rit.* and *Piu lento*. The dynamic marking *sempre dolcissimo* is present. There is a key signature change to four flats.

52-55

Musical notation for measures 52-55. The system consists of a grand staff with treble and bass clefs. The music is marked *Sempre* and *piu pp*. It features triplet markings with $\frac{2}{4}$ and $\frac{3}{4}$ time signatures. The dynamic marking *p* is written at the bottom of the page.