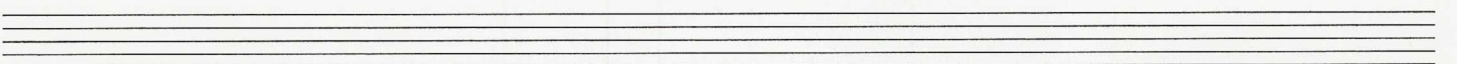
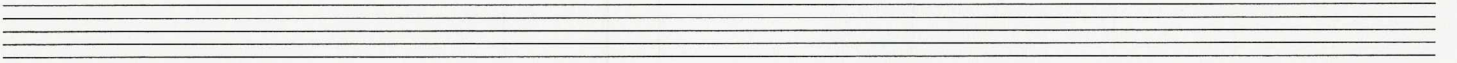
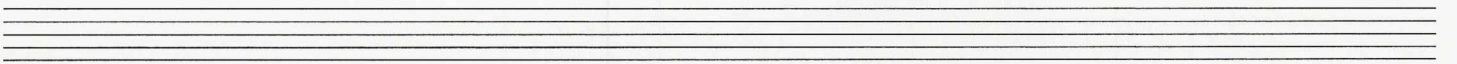
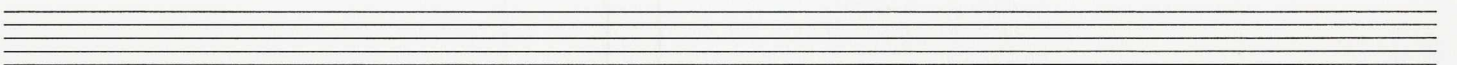
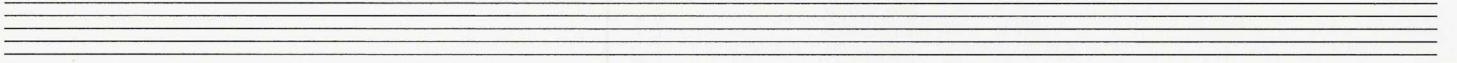
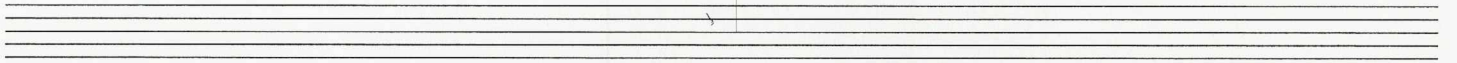
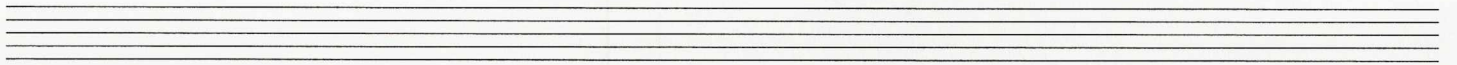
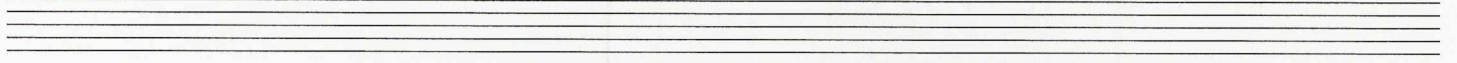


Handwritten musical notation on a single staff, featuring six numbered chords and a treble clef. The notation includes various accidentals and fingerings.

Chord	Accidentals	Fingering
1	Two sharps (F# and C#)	4-18
2	One sharp (F#) and one flat (C)	4-16
3	One sharp (F#) and one flat (C)	4-16
4	One sharp (F#) and one flat (C)	4-16
5	One sharp (F#) and one flat (C)	4-8
6	One sharp (F#) and one flat (C)	4-8



# III. Pour les quartes

Andantino con moto

Handwritten number: 1-3

Dynamic: *p dolce*

Tempo: *Andantino con moto*

Key signature: one flat (B-flat)

Time signature: 6/8

Measure 1: Treble clef, bass clef. Treble has a triplet of eighth notes. Bass has a half note. Measure 2: Treble has a half note. Bass has a half note. Measure 3: Treble has a triplet of eighth notes. Bass has a half note.

Handwritten number: 4-6

Dynamic: *p*, *pp*, *più p*

Tempo: *Rit.*

Key signature: one flat (B-flat)

Time signature: 6/8

Measure 4: Treble clef, bass clef. Treble has a triplet of eighth notes. Bass has a half note. Measure 5: Treble has a half note. Bass has a half note. Measure 6: Treble has a half note. Bass has a half note.

Annotations:  $7-31: [9, 10, 0, 1, 3, 4, 6]$  C III

Handwritten number: 7-10

Dynamic: *f*, *f*, *f*, *f*, *pp*

Tempo: *Rit.*

Key signature: one flat (B-flat)

Time signature: 3/4

Measure 7: Treble clef, bass clef. Treble has a triplet of eighth notes. Bass has a half note. Measure 8: Treble has a triplet of eighth notes. Bass has a half note. Measure 9: Treble has a triplet of eighth notes. Bass has a half note. Measure 10: Treble has a triplet of eighth notes. Bass has a half note.

Annotations: *f* sonore martelé

Handwritten number: 11-15

Dynamic: *f*, *pp*, *p*, *p*, *pp*, *pp*

Tempo: *in Tempo 1°*

Key signature: one flat (B-flat)

Time signature: 3/4

Measure 11: Treble clef, bass clef. Treble has a half note. Bass has a half note. Measure 12: Treble has a half note. Bass has a half note. Measure 13: Treble has a triplet of eighth notes. Bass has a half note. Measure 14: Treble has a triplet of eighth notes. Bass has a half note. Measure 15: Treble has a triplet of eighth notes. Bass has a half note.

Annotations: *pp* murmurando

Handwritten number: 16-19

Dynamic: *più p*, *pp*, *f*, *ff*, *molto dim.*

Tempo: *Rit.*, *Risoluto in poco stretto*, *Rit.*

Key signature: one flat (B-flat)

Time signature: 3/8

Measure 16: Treble clef, bass clef. Treble has a half note. Bass has a half note. Measure 17: Treble has a half note. Bass has a half note. Measure 18: Treble has a triplet of eighth notes. Bass has a half note. Measure 19: Treble has a triplet of eighth notes. Bass has a half note.



*in Tempo*

*sempre pp*

*p*

*p*

20-23

*Poco rit.* *L'istesso tempo*

*mf* *f* *dim.* *p* *pp*

*p express.* *p*

6-22

24-27

*Balabile e grazioso (poco animando)*

*pp* *pp*

*ten.*

28-31

*p* *p* *p*

32-36

*Stretto*

*f sonore martelé* *f*

*Rit.* *Stretto*

*f* *p*

*pp*

37-40

*Rit.* *in Tempo I° (poco animando)* *sostenuto*

*f* *p* *pp* *p* *pp*

32

3#

41-45



46-48

**Sempre animando**

*p*

*f* *ff* *f* *ff* *f* *ff*

49-51

**in Tempo I<sup>o</sup>**

4-16 (one 4th)

4-16 (T<sub>7</sub>!)

*p*

*pp scherzandare*

*pp leggiero*

*m.g.*

*p marqué*

*pp come prima*

52-54

6-27: [1, 4, 6, 7, 9, 10] C<sup>III</sup>

*p*

*p* 4-9

6-25<sup>o</sup> C<sup>I</sup>

*sfsz*

*p leggiero*

*pp sempre*

4-25

4-23

*poco a poco accelerando e cresc.*

55-56

*p* 4-8

4-16

*p leggiero*

*marqué*

5-25: [4, 6, 8, 11, 12]

57-58

*p legg.*

*marqué*

4-21<sup>o</sup>

4-25

*molto cresc.*

59-60

8

*f*  
*p*  
*più p*

61-64

**1° Tempo**  
*leggiero*  
*m.d.*  
*p*  
*dolce sostenuto*  
*p*

65-69

**Calmato**  
*più p*  
*pp*  
*4-2-3*  
*4-2-0*  
*4-2-3*

70-74

*con tristezza*  
*p*  
*m.g. lointain*  
*più pp*  
*m.g.*  
**Più lento e perdendo.**

75-79

*pp volubile*  
*estinto*

80-85